

Tennants



AUCTIONEERS

Antiques & Interiors Sale

Saturday 8 April 2017 - 9.30am

Viewing: Thursday 6 April 9.00am - 5.00pm,
Friday 7 April 9.00am - 6.00pm and morning
of sale

Please note: Lot 1000 onwards will be sold
from 10.30am in the middle saleroom

Requests for telephone bidding must be
registered one hour prior to the close of the
view day.

We will not accept requests on sale days.

Lines are booked on a first come first served
basis and are subject to a minimum lot value
of £500 in Fine Art Sales and £200 for all other
sales.

Live bidding is available at:



- 1
A Victorian 9ct gold brooch, a 9ct gold diamond ring, two rings and two chains
- 2
Georg Jensen necklace, stamped '750', original box
- 3
A 9ct gold and amber cheroot holder
- 4
Two 9ct gold bracelets
- 5
Pobjoy Mint, Commemorative Elizabeth II Isle of Man, 1979 22ct gold proof coin, loose mount in a 9ct gold frame, as a pendant, on a 9ct gold chain necklace, cased
- 6
A Continental lady's gold cased fob watch, stamped '9K'
- 7
A citrine ring and a green quartz ring (2)
- 8
A seed pearl bar brooch
- 9
A green tourmaline and diamond ring, stamped '18ct'
- 10
An 18ct white gold cubic zirconia ring
- 11
A collection of costume and silver jewellery, including an amber bangle, charm bracelets, rings, brooches etc
- 12
A quantity of jewellery to include two 9ct gold rings
- 13
A red plastic and metal link bracelet, another fancy link necklace and a lorgnette
- 14
A garnet and seed pearl clover brooch and three other Victorian brooches (4)
- 15
A pair of 9ct gold double oval cufflinks and matched pair of gold cufflinks stamped '9ct'
- 16
A bloodstone set swivel fob on chain
- 17
A double hinged locket with hairwork, with a watch key, a pair of 9ct gold collar clips and a stick pin, cased
- 18
Two lockets on chains
- 19
Two lockets on chains
- 20
A Chinese silver model of a junk by Wang Hing together with a Chinese white metal figure of a farmer and oxen (2)
- 21
A diamond set locket on belcher chain and another locket on chain
- 22
Two cameo brooches, a portrait brooch, two Victorian silver brooches and an ivorine bangle
- 23
An Art Nouveau green doublet necklace on chain
- 24
An 18ct gold diamond three stone ring, finger size L
- 25
An 18ct gold princess cut diamond ring, total estimated diamond weight 0.20 carat approximately, finger size K

- 26
A diamond three stone ring, total estimated diamond weight 0.40 carat approximately, finger size M
- 27
Two silver ashtrays, two silver match strikers, two silver coasters, a plated box, two glass ashtrays and a moulded match box
- 28
A 9ct gold double Albert chain with 'T' bar
- 29
Three 22ct gold band rings
- 30
An Edward VII half sovereign dated 1908
- 31
A 9ct gold chain and a Jaegar LeCoultre lady's gold cased watch
- 32
A lady's 9ct gold cased wristwatch with expanding bracelet
- 33
An 18ct gold diamond five stone ring and two loose stones
- 34
A pair of 9ct gold cufflinks
- 35
An 18ct gold diamond solitaire ring, finger size K1/2
- 36
A 9ct gold dress ring together with a 9ct gold mounted cameo brooch
- 37
A sapphire and diamond triple cluster ring
- 38
A sapphire half hoop ring, finger size M1/2, stamped '14K'
- 39
Three gold nib Parker fountain pens
- 40
Four Meiji period ivory netsukes, a wooden example and two ivory figures of similar date (7)
- 41
An interesting collection of vintage horse brasses including Jamaica Inn, Uncle Tom Cobley and all The Lizard etc
- 42
A collection of assorted silver and costume jewellery
- 43
A Guernsey commemorative five pound coin in a 9ct gold mount on chain stamped '9K'
- 44
An emerald cluster ring
- 45
Three Meiji period carved ivory netsukes, dragon, man with whale and seated man; also a carved coquilla nut (4)
- 46
Four Japanese carved ivory netsukes, figural, one with articulated head; together with a small carved ivory trinket box of similar date, and three bone dice (8)
- 47
A Meiji period carved ivory okimono of a craftsman together with another netsuke of similar date, man with horse (2)
- 48
Five Meiji period carved ivory netsukes, four figural, one landscape with red seal mark (5)
- 49
Two Japanese Meiji period carved netsukes, man and deer, group of three seated men (2)
- 50
A Victorian oval pendant brooch, with cannetille decoration and a glazed locket back
- 51
A 15ct gold ruby and seed pearl ring and an 18ct gold ruby and diamond ring (2)
- 52
Five silver decanter labels
- 53
A 9ct gold fancy link necklace
- 54
Cyma lady's 9ct gold-cased wristwatch with conforming bracelet, original box
- 55
Cyma lady's 9ct gold-cased wristwatch with conforming bracelet, original box
- 56
Maurice Lacroix lady's wristwatch, original box
- 57
A gold hardstone set ring, stamped 18K
- 58
A 9ct gold and gem set bar brooch; a 9ct gold hunting brooch and a 9ct gold and gem set pendant with conforming neck chain
- 59
An 18ct gold signet ring; an 18ct gold St Christopher medallion; a 9ct gold neck chain and a yellow metal stock pin
- 60
A 9ct gold charm bracelet with twenty nine charms
- 61
A 9ct white gold diamond cluster ring, finger size N1/2

62

A Victorian cameo brooch in mount stamped 12ct, an Art Nouveau 9ct gold brooch and a bar brooch stamped 9ct (3)

63

A silver open faced pocket watch, signed J. G. Graves, Sheffield, and a silver curb link chain

64

A 9ct gold three stone diamond crossover ring

65

A gold mounted tortoiseshell cigarette case together with a mother of pearl and tortoiseshell card case, both 19th century

66

An Edwardian amethyst and seed pearl set bar brooch, a 9ct gold bar brooch, another 9ct gold brooch, an opal set bar brooch, two sets of 9ct gold mounted pearl earrings, a pendant stamped 14ct and a necklace stamped '9ct'

67

A silver sugar caster, creamer, separating spoon, vesta case stamped 925, silver sugar tongs, silver teaspoons, a silver knife, white metal cake servers Hilders Heim rose design etc

68

A Montblanc pencil, two Montblanc pens, one nib stamped 4810, 18k and one stamped 18k 750, and a Dupont lighter

69

A 9ct gold lady's wristwatch on a 9ct gold bracelet strap

70

A silver open faced pocket watch and a silver curb link chain

71

A 9ct gold golfing medal

72

A gold plated Elgin pocket watch and a Elgin Nat'l Watch Co locomotive pocket watch

73

A 9ct gold gents band ring

74

A gents Longines wristwatch

75

A silver open faced pocket watch with a silver curb link chain and a silver half hunter pocket watch

76

Three various early 20th century Japanese netsukes

77

A 9ct gold belcher chain with matching bracelet

78

Set of six Newcastle silver teaspoons, silver Brandy label with figural mount and four similar silver spirit labels

79

A silver gent's pocket watch on a chain, with two hip flasks (3)

80

Four silver spoons and a bonbon dish

81

Six George III spoons

82

A pair of silver salts and spoons, Asprey silver box 'RVDET' and two scent bottles

83

A quantity of silver fish eaters

84

Four rings and three pearl necklaces

85

A nickel plated J.C. Vickery goliath pocket watch

86

A Bulova wristwatch and six lady's wristwatches signed Rotary, Tissot, Oris Limit etc (7)

87

Various silver and plated wares (qty)

88

An 18ct gold open faced pocket watch

89

A 9ct gold half hunter pocket watch

90

A 9ct gold automatic watch

91

Two 9ct gold rings, a Masonic tie/scarf pin and a 9ct pearl stock pin

92

A gents wristwatch signed Vertex and four others

93

A set of six Mouseman napkin rings (6)

94

Gucci dress watch, a small quantity of stamps, coins, simulated pearls etc

95

A silver charm bracelet, silver filigree necklace, a pair of Danish silver earrings, Mikimoto brooch and other costume jewellery etc

96

A 9ct gold lady's Leda wristwatch together with a group of other watches

97

A travelling dressing case containing silver and enamel dressing table items (incomplete), another travelling case, a trunk and tools

98

Four Japanese Meiji period carved ivory figures; together with an ornately carved and pierced ivory sleeve vase on base (5)

99

A pair of 9ct gold cufflinks, chains stamped '375', silver brooches, a bangle stamped '925', a Danish brooch, a silver necklace etc

100

Costume jewellery including beads, brooches etc and a small collection of wristwatches

101

Border Fine Arts "Time for Reflection", "Stag", "Thoroughbred mare and foal" (a.f.), together with a small quantity of other society and membership figurines (two trays)

102

A collection of Coalport houses and one other (13) (two trays)

103

Heubach Koppelsdorf 300.7 bisque socket head doll, with sleeping brown eyes, brown wig, open mouth, on a bent limb composition body, 52cm

104

White ostrich feather fan with mother of pearl guards, four other fans with painted mounts, in a blue card fan box

105

An English blue ground porcelain bowl and four porcelain dessert plates

106

A 19th/20th century gilt metal and slate striking portico clock of architectural form

107

Mother of pearl fan with cream silk mount and white down feather trim; pair of 19th century face screens, with red velvet mount, appliqued with bead flower heads amongst tassel trim, with carved gilt wood handles (3)

108

Nine 1970's Royal Worcester candle snuffers, including Feathered Hat (3) Mop Cap (2) Young Girl, Old Woman, Punch and Hush

109

A Chinese cup, saucer and bowl; a Derby cup and saucer; a coffee can and five small boxes

110

A group of Royal Doulton series ware including a Shylock dish, a pair of Carlton ware candlesticks, Doulton Lambeth jug, Coalport menu holders etc

111

Gilt metal clock garniture with enamel decoration

112

Cranberry glass, graduated set of jasperware jugs, Victorian blue jug embossed with swans, pearlware plate (a.f.), teapot, pickle dish etc (two trays)

113

Pair of 19th century spill vases, Staffordshire swan spill vase, 19th century cups and saucers, white bisque figural group, Worcester figure of cherub etc

114

Silver plated tureen and cover, silver plated candlestick, small pewter teapot and a pair of pepperettes, two Chinese 18th century plates and a saucer dish, brassware, tea caddy, two rules etc (two trays)

115

A 19th century Chamberlain Worcester floral encrusted posy vase, three pastille burners and two Staffordshire cow creamers of similar date

116

A pair of 19th century floral painted parcel gilt pierced porcelain baskets, a gilt metal mounted painted porcelain vase and a Limoges trinket box

117

A gilt metal and alabaster figural mantel clock together with a brass mantel clock in the Classical taste (a.f) (2)

118

A Deco mantle clock, modern lantern timepiece, blue hinged box enclosing beads, small bead work panels, pair of small brass shell cases, papier mache snuff box decorated with figures, miniature watercolour in ebonised art nouveau frame

119

Two decanters on stand

120

A gilt metal figural striking mantel clock together with another gilt metal mantel clock (2)

121

A group of 19th century Staffordshire figures and a 19th century mocca ware jug decorated with cream and black banding

122

A group of 19th century continental porcelain figures together with a cock and hen enamel painted snuff box of similar date

123

A collection of Measham ware comprising two teapots, kettle and jug (damages)

124

Shelley Art Deco china part teaset, pattern no. 12992

- 125
Two Lladro polar bear figures and eight Lladro geese
- 126
A continental porcelain centrepiece together with a Border Fine Arts model of foxes
- 127
Chinese blue and white charger, and other oriental items etc
- 128
Beswick including Woodpecker, model No. 1218, Barn Owl, model No. 1046, other bird models, deer, lions and a collection of small dogs (Qty on two trays)
- 129
A Royal Doulton lady, Baccarat hare model etc
- 130
An Art Deco parquetry cigarette box; together with a three piece guilloche brush and mirror set
- 131
Two pearlware plates, Delft plate, chestnut basket
- 132
A plated four piece tea service; a cribbage board; a silver fob watch in case; razors; cased scientific instruments etc
- 133
An 18th century style French miniature longcase clock, Roman enamel dial , gilt mounts
- 134
Lladro figure of a penguin and five figures
- 135
A Dresden cockatoo, Royal Crown Derby blue and gilt vase and cover, two spiral twist stem glasses, eleven green glass wines etc
- 136
Three Lladro groups of dancing figures
- 137
A silver three piece tea set with part gadrooned body comprising teapot, cream and sugar each marked for Birmingham
- 138
Three bottles of blended whisky comprising: Chivas Regal 12 Year Old; Grants Signature; Old St Andrews
- 139
A group of silver including a Chinese jug, pierced dish, three frames, commemorative dish, large glass lined sugar bowl etc
- 140
A pair of Casa Pupo fish moulded green glass oil lamps and a milk glass oil lamp
- 141
A silver teapot, silver sugar bowl, set of six silver spoons, silver bangle and a weighted silver candlestick
- 142
A collection of assorted brass weights
- 143
Beswick including four Pigs, donkeys, sheep, horses and fox models (Qty on two trays)
- 144
Inlaid mantel clock
- 145
An art deco silver sugar caster, a pair of silver collared glass vases, a desk seal, a hotel clerks bell
- 146
One vol Sixty Years a Queen, German pottery jug, coloured glass animal ornaments, Royal Doulton and other cut glassware, Carltonware chinoserie bowl, pair of bookends, plated wares etc
- 147
A shelf including assorted Nao figures, glass sundae dishes, two similar decanters and stoppers, cut glass etc
- 148
Nao figure group, Copenhagen vase, treacle glaze teapot, set of three pottery jugs, Upchurch Pottery tea set etc (shelf)
- 149
A group of ceramics including a Mellaware bull, Spanish porcelain figure groups, cottage wares, oriental vase etc
- 150
A quantity of assorted silver plate
- 151
19th century burr wood frame with small oil painting 'Washday'
- 152
Small Tyrolean oil painting with rosewood frame
- 153
Folio of prints including signed engravings of Burmese figures by MacColl, 1 Vol Masterpieces of English Furniture and Clocks by Symonds, 1 Vol Art from Britain and a swagger stick embossed with horse shoes, and white marble turned table lamp (5)
- 154
Pewter charger
- 155
A French gilt metal and alabaster figural striking mantel clock
- 156
A canteen of plated cutlery
- 157
Composition bent limb baby doll

158

A group of silver plate including Viner's canteen of cutlery together with a group of glass including Edinburgh crystal etc

159

A group of Royal Albert tea wares, Wedgwood Jasperware, coins including pre 1937 silver, Carlton ware, costume jewellery etc

160

Two Indian carved hardwood boxes, various boxes, chess set, four vintage loom shuttles etc

161

Blue and white foot bath (reproduction) and other blue and white wares

162

An Arts & Crafts brass kettle on stand, an Armand Marseille bisque head doll, tins etc

163

A pair of Japanese cork dioramas

164

A swan head form horn handled cane, silver collared cane and four carved tribal canes (6)

165

Fur coat, approximately size 12 and another coat (2)

166

A large accumulation of 19th and 20th century stem glassware including numerous slice cut examples (on two shelves)

167

A collection of Lilliput Lane cottages and models etc

168

A group of Royal Doulton 'Etude' dinner and tea wares

169

A Crown Devon part dinner service, circa 1930's, etc (qty)

170

An Arts & Crafts mirror in copper frame and Salter's brass scales (2)

171

Three early 20th century Chinese dolls in embroidered garments, plated fish servers and eaters, a pair of framed pictures signed F Holme

172

A Junghans striking mantel clock and a chiming mantel clock

173

A Chinese export meat plate

174

A gilt metal mounted slate striking mantel clock of architectural form

175

A 20th century yellow jointed teddy bear

176

A pair of leather boots and trees, leather bag and surveyors chains

177

A modern Steiff teddy bear, Pelham puppet and two cameras

178

A collection of assorted Bells and other whisky decanters

179

A group of continental ceramics including Vienna porcelain cabinet plate, Capodimonte floral encrusted vases and covers (one cover lacking), German figural candlesticks etc

180

A quantity of blush ivory wares including two Royal Worcester jugs (one a.f.) a crown Devon Fieldings wash set, Crown Ducal washset, together with an 18th century Chinese tea bowl and saucer (a.f.)

181

A quantity of metal wares including 19th century brass chamber stick, silver painted candelabra etc

182

A quantity of metal ware, a quantity of ceramics and two oil lamps

183

A quantity of Torquay pottery

184

A group of glassware including Edinburgh crystal tumblers and wines (boxed), other drinking glasses and a Minton part tea service

185

A canteen of silver plated cutlery, silver plated candelabra, a pair of dwarf candlesticks, etc

186

An early 20th century Japanese cream silk decorative kimono with pink silk floral embroidery

187

A 19th century Delft plaque

188

A Japanese Meiji period ivory and mother of pearl inlaid four fold screen

189

Jacobite style glass goblet

190

A pair of 19th century ruby and amber flash glass goblets

191

A pre-war Royal Doulton lady 'Marion' HN1583

192

A large engraved goblet

- 193
A pair of Continental pottery birds
- 194
A pair of 20th century Japanese satsuma vases, circa 1910
- 195
A pair of Bohemian goblets
- 196
A Galle style cameo glass vase, cut with butterflies and foliage on a yellow ground, signed in the cameo *Galle*, 17cm
- 197
A Galle style cameo glass vase, cut with hanging foliage on a green/white ground, signed in the cameo *Galle*, 15.5cm
- 198
A carved hardwood figure
- 199
An engraved opaque twist glass
- 200
A brass mounted timepiece
- 201
An ivory okimono, Meiji period
- 202
A pair of Georgian silver salts and two sauce boats
- 203
A rare pre-war Royal Doulton figure 'Love Locked In' HN1474
- 204
A Royal Worcester squat vase of fruit, signed by Ricketts
- 205
A Joplins opalescent bowl decorated with birds
- 206
An 18th century English delft flower brick circa 1760
- 207
A pre-war Royal Doulton figure 'Priscilla' HN1495 and another 'The Little Bridesmaid' HN1433
- 208
A cameo glass dish, by Charles Vessiere, Nancy, decorated with pink flowers, 20.5cm wide (chip to rim)
- 209
An 18th century Chinese export tankard, later painted
- 210
A cased set of six blue enamel teaspoons stamped '925' (a.f.)
- 211
A pair of silver candlesticks, silver cream jug, pierced silver dish and a cased set of six silver teaspoons
- 212
A cased, silver condiment set, case stamped John Dyson & sons
- 213
A silver sauce boat, three circular silver salts with glass liners and a hinged condiment (5)
- 214
Spode scent bottle, two 19th century glass scents and three others
- 215
A cased set of six silver handled tea knives, silver christening mug, silver egg cup and '830' napkin ring
- 216
A cased set of Chinese jade birds (6)
- 217
Approximately \$185 current value of late 1960s/70s American 1/2 dollars, dimes etc
- 218
A group of three Pelham puppets
- 219
A copy Second World War German M35 type helmet
- 220
An accumulation of several thousand foreign coins, a large quantity of pre-decimal bronze and cupro-nickel coins and a few foreign banknotes
- 221
A group of silver and costume jewellery including Links of London bracelet, Gucci watch, Dior bracelet, military buttons, coins etc
- 222
Gray's Elegy, Illuminated by Owen Jones, 1846, London, Longman & Co., large 8vo, chromolithographed leaves heightened in gold, rubbed and frayed relieve calf; and two children's books *The Baby's Bouquet* and *The Baby's Opera*, illustrated by Walter Crane, original pictorial boards (3)
- 223
Country Artists 'Call of the Wild', model No. CA584, limited edition 563/1500, bird models 'Crowning Glory' and 'Scarlet Rainbow', together with three small Border Fine Arts models, a tiger and Lilliput Lane 'We Plough the Fields and Scatter', with box and certificate (Qty)
- 224
A Clarice Cliff Bizzare pottery bowl and a similar shaped rectangular dish
- 225
A collection of assorted blended malt whisky
- 226
Copper wares comprising Arts & Crafts pan; jelly mould; saucepan and skillet (4)

- 227
A collection of assorted blended malt whisky and spirits (11)
- 228
A silver pierced and footed centre bowl by Walker & Hall Sheffield
- 229
A boxed miniature bowls game with ebony and lignum vitae bowls
- 230
A Masons ironstone mug
- 231
Lladro "The Voyage of Columbus" ref 5847/7500, with framed certificate
- 232
Dutch Delft ware baluster vase
- 233
A Vienna plate
- 234
Chinese black glaze jar 'Henan Ware'
- 235
A Royal Worcester blush ivory two handled vase and cover
- 236
A Royal Crown Derby vase and a Meissen oval tray
- 237
A three piece silver tea service
- 238
A Cameo Glass lamp, decorated with thistles, 52cm
- 239
A Galle style vase, with light fitment, cut with purple leaves on a yellow ground, 11cm
- 240
Silver four piece tea and coffee service
- 241
A pair of green ground vases
- 242
A pair of glass confectionary jars and a pair of glass tazzas
- 243
A 19th Century Indian alabaster hardstone carving of the Taj Mahal, on painted square base
- 244
A 19th century carved ivory elephant and calf mounted on elephant tooth
- 245
A plated oblong tray, a plated circular biscuit box, a plated small biscuit box, a plated jam pot and spoons and a small silver tray
- 246
A quantity of silver and plated items
- 247
Three striking mantel clocks, an inlaid mantel timepiece and an aneroid barometer (5)
- 248
Two Delft chargers (a.f.)
- 249
A group of ceramics including a 19th century canton famille rose plate, Coalport, Maling, Wedgwood etc together with a quantity of glass
- 250
A modern Moorcroft "Dahlia" pattern vase, designed by Philip Gibson, numbered 57/250, 24cm (boxed)
- 251
A modern Moorcroft "Apollo" pattern vase, 19.5cm (boxed)
- 252
A modern Moorcroft "Spring Swaledale" pattern box and cover, designed by Philip Gibson, 18cm (boxed)
- 253
A Moorcroft pottery lamp (a.f.)
- 254
A modern Moorcroft "Blue Lotus" pattern ginger jar and cover, designed by Rachael Bishop, numbered 148, 16cm (boxed)
- 255
A modern Moorcroft "Oberon" pattern vase 20.5cm (boxed)
- 256
A Galle style table lamp, made in China, imported by J.J Vaillant Ltd, the shade decorated with owls, the base with a mountainous landscape, 35cm on a hard wood stand
- 257
A modern Moorcroft "Poppy" pattern vase, 19cm (boxed)
- 258
A pair of modern Moorcroft "?" pattern vases, numbered 119 and 121, 14cm (boxed)
- 259
A modern Moorcroft "New Moon" pattern vase, 8.5cm (boxed) and a modern Moorcroft "Snowberry" pattern jar and cover, 12.5cm wide (2) (boxed)
- 260
A modern Moorcroft "Aquitaine" pattern vase, designed by Emma Bossoms, numbered 113/250, 23cm (boxed)
- 261
A modern Moorcroft "Homemakers" pattern vase, designed by Emma Bossoms, numbered 28/150, 15.5cm (boxed)

- 262
A modern Moorcroft "Longwing" pattern vase, designed by Sian Leeper, numbered 113, 23.5cm (boxed)
- 263
A pair of Vietnamese porcelain jars
- 264
Two Doulton plates, Doulton ashtray and two Japanese plates
- 265
A 19th century Chinese vase decorated in blue and pink enamels (a.f.)
- 266
Beswick large figure of a seated dachshound, and a grey Hunter (2)
- 267
Two canteens and some loose silver plate flatware
- 268
A set of six silver pistol grip tea knives and a group of other silver spoons and napkin rings
- 269
An Art Nouveau silver four piece tea set by Walker & Hall, Sheffield
- 270
Five Sunderland religious plaques and a 19th century cup and saucer
- 271
Five bottles of assorted blended whisky (Bells and Grants) and a bottle of Grand Marnier
- 272
Five assorted Bells whisky commemorative bells including Charles & Diana (5)
- 273
Three Japanese Meiji period ivory figural okimono (3)
- 274
A pair of early 20th Century piano key portrait miniatures of ladies, with tortoise shell mounts (2)
- 275
A Meiji period ivory okimono of a man carrying a young boy, on integral naturalistic base
- 276
A Meiji period ivory okimono of a fisherman and another figural group of similar date (2)
- 277
A pair of Poole pottery tiles printed with dogs after Cecil Aldin
- 278
A silver sauce boat with scalloped edge and another similar (2)
- 279
A Chinese porcelain blue and white double gourd vase
- 280
A Galle style cameo glass vase, cut with violet flowers on a lilac ground, poor signature, 10cm
- 281
A Galle cameo glass bowl, cut with purple foliage on a yellow/green ground, signed in the cameo *Galle*, 6cm
- 283
A Royal Crown Derby china paperweight, bald eagle, original box
- 284
A Japanese Meiji period ivory okimono of a market seller
- 285
A pair of Meissen figures with chickens
- 286
A Japanese ivory okimono of a farmer
- 287
A Japanese ivory okimono of a girl
- 288
A Meissen figure of a girl
- 289
An 18th century cotton twist drinking glass and a pair of cut glass salts
- 290
A pair of Meissen figures Spring and Autumn
- 291
A Mouseman ashtray and a Mouseman napkin ring
- 292
Royal Crown Derby limited edition Royal Crown paperweight, original box
- 293
A hinged leather case enclosing silver engine turned mounted implements
- 294
A Royal Crown Derby cat paperweight (with gold stopper), a Royal Crown Derby bird paperweight (with gold stopper) and two others
- 295
Sitzendorf figure group, a pair of German figures and a pair of Capodimonte style figures
- 296
A glass bowl and shallow dish inscribed R Lalique France and a studio glass model of a polar bear
- 297
A pair of Royal Worcester footed vases painted with birds, two pieces of miniature Royal Worcester blush ivory and a Crown Ducal blush ivory vase

298

A Lalique scent bottle and approximately twenty one other modern scent bottles

299

A pair of silver toast racks, silver sifter, silver sucrier and cream, two pedestal dishes, a set of twelve silver collared mother-of-pearl fruit knives and forks and modern cheese cutlery

300

A cased silver fish server, silver mounted hand mirror, three silver napkin rings, silver strainer, Georgian silver sugar nips, two silver butter knives and plated spoons

301

A group of miscellaneous including 19th century tortoiseshell miniature knife box, 9ct gold brooch, two cold painted bronze models of dogs, a bone carving of a house, an Irish bog oak carved trinket box etc. (qty)

302

A miscellaneous collection of silver and silver plated items of vertu and others, including a Dutch miniature settee; two silver spirit labels; various boxes; two plated skewers (28)

303

Three cased sets of six silver teaspoons and a Norway sterling set of six enamel teaspoons

304

A pair of Metallslojden Gusum brass candlesticks, no 332, dated 1980 and monogrammed GJ (boxed)

305

A quantity of Cigarette cards

306

Ten albums of various local, Whitby and other photographs

307

A small collection of Doulton Bunnykins, Border Fine Arts and Coalport birds and "Birds Eye View" by Linda Jane Smith 118/1500 (2 trays)

308

Beswick horses and foals, donkeys, barn owl, sheep, doe and fawn and a pig (quantity on two trays) with various boxes

309

Armand Marseille 390 large bisque head child doll; Merrythought teddy bear and a dolls pram, small quantity of christening gowns, chemises, night gowns etc

310

MM.A. Brongniart & D. Riocreux, Description Methodique du Musee Ceramique...De Sevres, published A.Leleux, Paris, 1845, two 4to volumes, one text the other of fine lithographic plates, mostly hand-coloured, a few heightened with gum arabic (2)

311

An Alvar Aalto blue glass vase, of irregular form, signed, 16cm in height; together with a Georg Jensen Henning Koppel design thermometer and a Rosenthal plate, designed by Eduardo Paolozzi commemorating George Orwell's 1984 (3)

312

A Victorian plated two handled tea tray and a small quantity of silverwares, a Chinese blue and white bottle circa 1760 and a group of majolica

313

After J Pollard 'Live bait Fishing...' and 'Fly Fishing...' engraved by R.G. Reeve, a 19th century copper shot flask and a leather example (4)

314

A group of Royal Copenhagen including two dog models and a horse and foal, together with a Royal Doulton dog model and a Beswick foal (a.f.)

315

A Japanese Meiji period carved ivory sleeve vase decorated with a geisha and a tree on a lacquered stand, together with a carved ivory model of Takarabune of similar date and two lacquer boxes (4)

316

A group including two Victorian Sunderland dump paperweights, Studio pottery etc (qty)

317

A silver sauce boat, silver serving spoon and group of enamel trinket boxes including Halcyon Days

318

A gilt metal and slate striking mantel clock, the slate chapter ring with gilt metal Roman numerals, with presentation plaque

319

A variegated marble and slate striking mantel clock, the skeletal dial and enamel chapter ring with Roman numerals and with presentation plaque

320

A pair of fluted wooden candlesticks with brass sconces, a pair of gilt-brass putti and two 20th Century Dutch style oils (6)

321

A group of lacquered and other items including a 19th century mother of pearl inlaid blotting pad, a similar snuff box, also an Emile Galle style mirror etc. (11)

322

A group of 19th century and later glass including four Victorian silver collared/mounted scent bottles, Elizabeth II coronation glasses together with a quantity of 18th century and later pewter

323

A small group of glass including a pair of Edwardian silver mounted tots, Birmingham 1907, a set of six Victorian Sherry glasses with silver stems and bases, two 20th century tri colour air twist stem liquors

324

Embossed silver tea strainer, Beswick small figure of a standing dachshund and four other animal figures

325

A continental cupboard dish modelled as a cat playing with ball, together with a pair of Copeland China figural vases (a.f) a group of costume jewellery and a cuckoo clock

326

Three Chinese soapstone carvings, a pair of green hardstone carvings etc

327

A group of four cold painted bronze models of dogs mounted on hardstone ashtrays

328

Two Border Fine Arts cow models

329

Elizabeth Hadley (20th Century) Winged bird figure, bronze, 66cm in height, on black slate base

330

A bronze of a seated nude, 18cm in height; together with 'Air Dancer, a copper figure on acrylic base, 29cm in length (2)

331

James Stewart (20th Century) 'Tin Man', model of a seated man, gilt embellished, on wooden plinth, total height 68cm; together with a limited edition bottle of Evian 2007 and two modern metal candle holders (4)

332

An Art Deco seagull signed M Leduc

333

A group of 19th century Wedgwood Ningpo pattern dinnerware's in the Imari pallet

334

An Art Nouveau brass and copper lamp

335

A brass corinthian column table lamp and a pair of brass columnar table lamps (one a.f.), all converted to electricity

336

A pair of Chinese carved hardwood figural table lamps

337

A slate and patinated metal figural striking mantel clock surmounted by a warrior on horseback fighting a lion

338

A Wedgwood black basalt oval plaque 66/250, the frightened horse, after Stubbs

339

A pair of bronze pricket style candlesticks

340

Lucianne Lassalle (French, b.1960) 'Rambo' bronzed goat headed figure, 31cm in height, on marbled base

341

Attributed to Helen Clifford (20th century), Great White Heron, watercolour, signed 'Helen' together with four other framed articles and five various alabaster table lamps

342

A Victorian copper coal scuttle

343

An Art Deco style, onyx and gilt metal clock garniture (3)

344

A French slate mantel clock

345

A tapestry

346

An Art Deco style, marble clock with associated vases (3) (minor damage)

347

An extensive 19th century dinner service Minton flow blue

348

Georgian mahogany tea caddy, 9ct gold floral pendant and chain, and other costume jewellery

349

A Harrods of London silver dish, together with a Walker and Hall silver sauce boat

350

A silver cigarette case, silver card case and silver cigarette box (3)

351

A cased silver bladed mother-of-pearl knife, a cased silver spoon and fork, set of six silver handled knives, silver spoon, and a cased set of six silver collared knives and forks

352

A quantity of silver including flatware, napkin rings etc

353

A silver toast rack and an early 20th century ivory box

354

A Humpty Dumpty metal rattle, a pair of registered whist markers and costume jewellery

355

A Japanese mother of pearl inlaid stand, silver and enamel dish and two other items (4)

356

A group of costume jewellery including jet, Fattorini & Sons enamel badge, Ruskin type brooch, micro mosaic inset brooch together with a 9ct gold cased lady's wristwatch, four other watches and a Smiths alarm timepiece

357

A good collection of assorted silver mounted scent bottles

358

A portrait miniature mounted in a seed pearl brooch, two pairs of 9ct gold earrings and costume jewellery

359

A collection of approx. eighty hand-coloured engraved plates of birds from C.J. Temminck's and Baron Meiffren Laugier de Chartrouse's 'Nouveau recueil de planches coloriees d'oiseaux', [Paris, 1820s-30s], each sheet c. 300 x 210mm; some exotic species, incl. parrots, hornbills, woodpeckers, king fishers, vultures, doves etc. Original bright colour, some light toning, good condition in protective sleeves (approx. 80)

360

A US 'No Parking' road sign

361

A modernist composition sculpture on integral base, 54cm in height; together with four terracotta planters (5)

Please note: Lot 1000 onwards will be sold from 10.30am in the middle saleroom

1000

Five boxes of books on military aircraft including reference, fiction, autobiographical etc

1001

A brass four leaf spark guard, a brass companion set, a coal bucket, and a chestnut roaster

1002

A quantity of books, various subjects including classic literature, some children's and illustrated, some non-fiction; mostly 12mos, 8vos, some folios, mixed editions including some facsimile reprints, in leather and cloth bindings: McMurtrie (M.) Wild Flowers of Scotland, 1982, Heritage Press, folio, limited to 450 copies; Esdaile (A., Editor) The Journals, Letters, and Verses of Majory Fleming, 1934 edition limited to 525, and Macbean The Story of Pet Majorie, 1904; Secret Memoirs of the Court of Louis XIV, 1824, contemporary half calf; Blackie's Children's Annual 1909, 4to, pictorial cloth, with b&w and colour illustrations; Reynolds (Frank, Illustrator) David Copperfield, large 8vo in slipcase, 1983 reprint; some prayer and hymn books etc. (qty)

1003

Four Ashton-Drake galleries dolls, with certificates, in original boxes

1004

A Victorian NYE & Co knife sharpener on cast iron base

1005

Braun (Georg, and Hogenberg, Franz) Civitates Orbis Terrarum 'The Towns of the World' 1572-1618, six parts in 3 large folio volumes (as published), dust jackets, with an Introduction by R.A.Skelton, 1966 facsimile edition, The World Publishing Co. (3)

1006

Five various lamps and shades

1007

Regency wall barometer; a nest of tables; a christening gown; ceramics; glassware; metalwares etc

1008

A vintage picnic set; three various clocks and a cased cutlery set

1009

Assorted Royal Copenhagen plates, original boxes; Georg Jensen Christmas ornaments studio pottery; show last etc

1010

A Victorian copper distillery funnel and two copper one gallon spirit measures (3)

1011

A group of embroidered and crocheted linen and a quantity of costume dolls

1012

Aneroid oak barometer, an oil lamp, a copper jug, cream skimmer and plate

1013

Two spark guards and two table lamps

1014

Two boxes of Antique reference books

- 1015
Four boxes of antique glass reference books
- 1016
Six Beryl Cook first editions, the works published 1978, signed in ink, together with two folio society first editions, The Loved One and Mr Norris Changes Trains, both illustrated by Beryl Cook
- 1017
Three boxes of miscellaneous items including a pair of 20th Century ships decanters, a pair of green glass bottle vases, a mid 19th Century basket ware Wedgwood tea pot, a Victorian blanc-de-chine aesthetic teapot with pewter lid, assorted Chinese ceramics including three-piece pagoda burner, various 20th Century pictures and prints etc. (qty)
- 1018
Ruskin (John) Modern Painters, 1888, George Allen, complete in 5 volumes (Parts I - IX) plus Index, second edition, 4to large paper copy in original green cloth, plates, block uncut, some pages unopened [with:] Churchill (Winston) The Second World War, 1948-54, Cassell & Co. first edition, 6 vols 8vo in black cloth with slightly frayed dust jackets (12, in two boxes)
- 1019
A collection of approx. thirty hand-coloured engraved plates of birds from William Jardine and Prideaux John Selby's 'Illustrations of Ornithology', [c.1830s] (one or two from a different publication), sheet sizes varying large 4to or small folio; includes a hoopoe, osprey and some parakeets
Original bright colour, some light toning, good condition in protective sleeves (approx. 30)
- 1020
Six assorted bottles of wine including Gevrey Chambertin Pierre Ponelle 1964
- 1021
Assorted costume accessories including, Canadian silver fox hat, head band and hat, red fox hat and stole, handbags, Weill red wool jacket, Dennis Basso brown suede fur lined jacket, gents morning suit, evening jacket, gloves etc (rail and box)
- 1022
A box of antique reference books
- 1023
Three boxes of LP's, mostly classical
- 1024
Twenty boxes of books, various subjects, 20th century 8vos to folios, some literature but mostly non-fiction, including science, history, art, antiques and collecting as well as general reference, fair condition, dust jackets where called for (qty)
- 1025
Brown squirrel fur jacket, blond mink evening stole and three mink hats
- 1026
A small lead bird and frog on a lily pad shaped base together with a lead duck on a pond shaped base
- 1027
Plated ware, tea services including Susie Cooper, Royal Doulton Paragon, oriental ceramics, glass, Royal Doulton Bunnykins etc (four boxes)
- 1028
Two pairs of racing binoculars, cased; shooting stick; marching compass, cased; tap reseating tool etc
- 1029
A Royal Doulton "Gold Concord" pattern china part dinner service and assorted ceramics, glass, cutlery and oriental wood figures (three boxes)
- 1030
Maling ware posy vase, Pendelfin Curiosity Shop, Just Cats, two brass carriages etc
- 1031
A reproduction globe, a pair of Staffordshire dogs, Denby dinner/tea wares, Poole pottery planter etc
- 1032
A mixed toy lot including GWR Torbay Express, Bayco sets and other items
- 1033
A group of 19th century and later silver plate, ceramics and glass including Wedgwood Jasperware, flatware etc (two boxes)
- 1034
A pair of Victorian cast iron bench ends
- 1035
A Royal Albert "Old Country Roses" pattern part teaset and other assorted ceramics
- 1036
A quantity of glass and ceramics including Royal Worcester Evesham dinnerwares, Coalport Countryware dinnerwares, drinking glasses, a flat screen television cutlery etc (eleven boxes)
- 1037
A Victorian large two handled boiling pan
- 1038
A quantity of ceramic and glasswares including Imari, etc (two boxes)
- 1039
A copper two handled large jam pan
- 1040
Woods creamware plate, teaset, planters, cut glass
- 1041
A red and white printed cotton bed cover, another smaller, and a patterned quilt (3)
- 1042
Two ships wheels

1043
Two copper and brass fire nozzles and assorted cast name plates

1044
A 60's/70's wedding dress and other textiles

1045
Three boxes of hardwood stands

1046
Assorted creamware pottery including Leeds Creamware Classical bough vase, decorative plates, modern Japanese doll, Thermal Hygrograph etc (three boxes)

1047
A collection of 20th century glass, silver plate, stamps etc

1048
Assorted items including cuckoo clock, two large brass trays, various walking sticks, golf club, textiles and linen, warming pan, fire irons etc (three boxes)

1049
An Edwardian mahogany smoker's cabinet; three Inuit carvings; various copper; a mahogany stand; three chairs and a walking cane (quantity)

1050
A pair of pine church pews with integral kneelers

1051
Two pine church pews, together with six padded kneeling benches

1052
A pair of pine church pews, together with eight padded kneeling benches

1053
A pair of pine church pews, together with six padded kneeling benches

1054
A red ground Chinese rug

1055
An Edwardian oak extending dining table with turned legs, a pair of modern occasional tables and a composite set of ten spindle back rush seated dining chairs, including two carvers

1056
A 20th century bergere folding beech chair

1057
An Arts and Crafts single chair, turned and knopped supports; together with a pair of mahogany balloon back dining chairs and another; also a piano stool; (5)

1058
A wrought iron electrolier, manner of Edgar Brandt

1059
A cheval mirror, two occasional tables

1060
A pine drop leaf table

1061
A pine table and four chairs

1062
A 20th century fruitwood wardrobe with panelled doors opening to reveal four shelves

1063
An Arts & Crafts dressing table

1064
Two trestle based refectory tables, a spinning chair, an occasional chair, three folding tables, a scale model of a Roman villa etc

1065
A four height chest of drawers, a cane work chair, a drop leaf trolley, an oak occasional table and a needlework footstool

1066
Fourteen various modern table lamps, a mirror, a hand bell, a tray and a reniform dressing table (18)

1067
A four height chest of drawers, and two panelled cabinets

1068
A George III oak corner cupboard

1069
A painted pine cabinet, lloyd loom basket and another similar

1070
A group of furniture comprising a pair of reproduction tripod tables, a pair of bedside tables, a dressing table, a plant stand, a reproduction leather bookcase and a quantity of LPs

1071
An oak dresser base/hall table with two drawers

1072
A pine chest, four tier cake stand and a small corner cupboard

1073
A group of furniture comprising a reproduction open bookcase, a similar table with matching sideboard, a modern open bookcase, a glazed low cabinet and a narrow bureau

1074
A wall mounted gun case, with dual locks and two keys

1075
A four piece bedroom suite comprising two wardrobes, a bedside chest of drawers and another chest of drawers together with a quantity of textiles including coats, hats and skirts etc

1076

A teak three height chest of drawers, dressing table mirror, two occasional tables, three oriental style stools, a mirror and a set of bamboo furniture comprising stool, cheval mirror, a pair of bedside tables and an open bookcase (13)

1077

An early 20th century far Eastern corner stand with carved lotus flower decoration

1078

An Edwardian inlaid rosewood hanging corner cupboard

1079

A 19th/early 20th century leather inset mahogany writing table

1080

A retro chest of drawers, a tiled coffee table, McIntosh inlay tray/wall hanging

1081

A 1970's teak chest, a towel rail, a chinoiserie occasional table and a painted occasional table

1082

A child's Windsor chair (a.f.) and two French period style chairs (3)

1083

A barrel form stick stand, a quantity of sticks, an occasional chair, an oak trolley, a needlework fire screen and a pair of needlework footstools

1084

A pine farmhouse kitchen table, together with six pine chairs, an occasional chair, two occasional tables and a chinoiserie lacquered framed mirror (11)

1085

A Victorian oak carved hall stand

1086

Five mirror's and two brass stand lamps

1087

A 19th century pine and gesso fireplace

1088

A spark guard and six various stands

1089

A rectangular mirror

1090

A rectangular wall mirror with rams head and a gilt framed panel with faceted drops

1091

A George III oak wall hanging corner cupboard

1092

A Chinese carved camphor wood chest with lock

1093

A group of cameras and photographic equipment

1094

Sixteen various walking sticks, canes and similar

1095

Two cased pairs of binoculars, small three draw telescope, stationery cabinet with tambour front and three items of treen (7)

1096

A silver mounted and antler horn carving set (one piece missing), a Victorian walnut writing box and a bible

1097

A pair of lion mask water spouts

1098

A horse head bust

1099

A copper frying pan and similar sautee pan (2)

1100

A quantity of watch parts, and tools including a pivoting lathe, a pivot hole loosening tool, a balance timer tool, a Tissot glass clamp etc (three boxes)

1101

A quantity of clock movement parts, lathe assortment, lathe collets, clock magazines, two pocket watch display cabinets, and a quantity of quartz pocket watches etc (five boxes)

1102

A box of miscellaneous Folio Editions including Tolkien's 'The Hobbit' and Dante's 'Divine Comedy' etc (qty)

1103

Twelve boxes of miscellaneous 19th & 20th Century history related volumes, biographical works etc. (qty)

1104

Three boxes of British & Continental poetry and verse, 19th & 20th Century (qty)

1105

Thirteen boxes of miscellaneous 19th & 20th Century history related volumes, biographical works etc. (qty)

1106

Nine boxes of miscellaneous 19th & 20th Century historical related volumes, biographical works, literature etc. (qty)

1107

After George Hayter, The Coronation of Her Most Gracious Majesty Queen Victoria, black and white engraving by H.T. Ryall and four other prints

1108

After C Burton Barker, A Scratch Back, colour engraving by A.C. Alais

1109

Two prints after Alfred Munnings, Stanley Barker and the Pytchley Hounds and another together with a print after Cecil Aldin (3)

1110

A quantity of assorted pictures and prints

1111

After Charles Frederick Tunnicliffe, 'Contentment' a reproduction together with eight other prints after various artists (9)

1112

Four circa 1950s-70s portraits of young women, oil on board, by J Breeze, RS Breeze, V Mitchell

1113

A quantity of watercolours by various hands including Harrison, Burns, Dawson etc together with a pair of acrylics by Marjorie Shotton, together with a needlework fire screen

1114

A group of 19th century prints and engravings together with two still life's of flowers

1115

A set of four colour prints of London Thames views, framed and glazed; together with a collection of eight black and white portrait prints of artists, framed and glazed (12)

1116

Saxton and Hole engraved map of the North Riding of Yorkshire with early hand colouring, for Camden's Britannia, together with a collection of miscellaneous photographs and watercolours by J Freeman including "Sandsend", J F Rennie, depicting Sandsend etc (qty)

1117

John Syer (19th/20th century) A view of Whitby Castle from the streets below; Whitby street scene with lobster pots, a pair, signed, watercolour; together with a collection of miscellaneous etchings by C Russell depicting Whitby related views, other miscellaneous maritime and landscape watercolours and prints including "Whitby Regatta" and other modern watercolours, drawings and photographs of Whitby and the surrounding environs (qty)

1118

S.A Webber (20th century) oil on board, an Indian bead work panel (framed), various other prints, watercolours etc (11)

1119

A quantity of framed articles including a Norman Wade framed print, a watercolour of Durham, oriental watercolours etc

1120

W Hubbard (19th century school) two children astride a pony with a recumbent dog in the foreground, pencil and watercolour, signed and dated 1844, in a burr walnut frame, 51cm x 55cm

1121

A 20th Century marquetry picture, mother and children in landscape, framed, 44cm x 75cm

1122

A 20th Century School portrait of two children oil on canvas, together with a modern acrylic, a menu, another 20th century oil of a continental lake scene, two coloured engravings, a mid 20th century watercolour in the manner of William Shackleton and a small group of abstract watercolours (11)

1123

A group of hunting needlework and prints including works after Snaffles

1124

English School (19th century) Cow and calf in a barn, indistinctly signed, 36cm by 48cm, Majorie Shotton (20th century contemporary) Cockerel No1, acrylic on board, 21cm by 26cm, after John Jorrocks and Mr Leach "Noble Science" "Come Help I Say you Ugly Brute", colour prints, 34cm by 58 cm and 43cm by 62cm (pair), after F A? Stewart "Braes of Derwent Hunt", colour reproduction, signed in pencil, 41cm by 64cm (5)

1125

Three oils including a seascape together with a period style gilt mirror (4)

1126

Assorted pictures and prints including two watercolours, pastel still life drawing, pastel portrait of a young woman, coloured print of Huntsmen after C Garland, large framed coloured print after G Morland, Spy print 'Dick', over painted photograph etc (9)

1127

After Robert Taylor 'Evening Arrival' limited edition colour print, signed 111/185, gilt framed; together with after Sidney Perrin 'Tranquility' pencil signed and blind stamped colour print, gilt framed; also after John Langton, limited edition colour print of cricket match, signed 78/150, framed and glazed; plus a copper bedwarmer (4)

1128

A tripod table, a needlework footstool, two bed pans, a brass coal bucket and mortar, a milking stool and a wall hanging trough/shelf

1129

Print of a young girl in an ornate gilt frame

1130

Lewis Creighton (20th century), Haymaking, oil on board, signed and an engraving of Five Sisters York by C.A Barker (2)

- 1131
English School (19th/20th century) Richard Beavis, Prized cattle with a gentleman on horseback, watercolour, 27cm by 37cm
- 1132
Sir Oswald Brierly, study of a ship hulk, pencil study heightened with white
- 1133
David Roberts (British, 1796-1864) Site of Cana of Galilee 1839 [London, F.G. Moon], first edition hand-coloured lithograph by Louis Haghe, framed and glazed, plus an orientalist print (2)
- 1134
Ralph Johnson (Contemporary) River landscape with mountains in the foreground, watercolour, 25cm by 35cm, English School (20th century) Still life of flowers, indistinctly signed and dated 1918, watercolour 18cm by 26cm, After Tom Carr, DLO Beagles at Mickleton, colour print and another (4)
- 1135
Nicholas Barnham (Contemporary) "Somerville", signed and inscribed, artists proof, linocut
- 1136
William Tatton Winter (1855-1928) "Wet day, Flanders", signed, pencil and watercolour
- 1137
Manner of Thomas Myles Richardson, Italianate scene, watercolour
- 1138
A pair of watercolours in the manner of Miles Birkett Foster
- 1139
J H Mole, Shore scene with figure, watercolour, signed
- 1140
Two Antiquarian road maps of Norfolk; with four others (6)
- 1141
A 1935 French military service certificate
- 1142
Follower of Benjamin Marshall, The Kill, portrait of a gentleman with horse and greyhounds, oil on panel and two prints after Harry Payne of cattle in a landscape (3)
- 1143
William Norman Gaunt (1918-2001), two watercolours each signed, together with six other watercolours attributed to the same hand, and two further sketches one a pen and ink and another portrait (8)
- 1144
Jacob Kramer (1892-1962), The Artist's Father, signed and dated 1916, charcoal, 31cm x 37cm
- 1145
Arthur Bateman (20th century) A farmstead in an open landscape, signed and dated (19)48, oil on canvas
- 1146
Piers Browne (b.1949), March in Tenerife - Mount Teide, signed in pencil and dated (19)84, inscribed and numbered 5/100, etching, 30.5cm by 39cm
- 1147
Brian Phillips (b.1939), Wicked day on Holy Island (Tuesday) signed, pastel, 32.5cm by 27.5cm
- 1148
Two 20th century oil on board Dutch scenes signed Breedveld, two artist signed prints, a Dutch scene print, two Dutch scene oil on canvas pictures and another oil on canvas picture (8)
- 1149
Four prints of steeplechase
- 1150
George Graham (1882-1949) Horse mounted figure on a wooded track, signed and dated 1917, watercolour, together with two further watercolours by the same hand "Scoulton, Norfolk" & "Great Ellindham, Norfolk" dated 1917 (3)
- 1151
After John Leech and another eleven handcoloured book plates, frames and signed (11)
- 1152
Follower of Ceri Richards (1903-1971) Study of a girl resting on her elbow, Oil on canvas board
- 1153
Brian Batsford (1910-1991) Hornby Castle from Gressingham Hall, signed and dated 1963, oil on canvas together with a 20th century mixed media on paper depicting figures collecting wild flowers in a landscape and a miscellaneous print of junks (3)
- Provenance for 20th century landscape on paper Frost and Reed, London
- 1154
Andrea Finardi (19th century school) The Young Italian, watercolour, signed, together with two landscape oils, an engraving and two photographic prints
- 1155
Follower of Mellor, A wooded landscape, bears signature, oil on canvas, together with an oil of Aysgarth Falls by J Healy (2)
- 1156
Herbert Moxon Cook (1844-1928) A cottage with figure, signed; and two others by the same hand (3)

1157

Albin Trowski (20th century) "Pounds Pigeons and Chips" signed and stamped with blindstamp, a colour reproduction

1158

A 20th century oil on board Dutch canal street scene signed W Hey Koop

1159

H Wallis RA, Landscape with two young girls seated by a tree, oil on panel, label verso "H Wallis children under a silver birch, signed", 18cm by 14cm

1160

Didon (Continental School, 19th century), Portrait of a lady wearing a tiara, with a younger female, oil on panel, 9cm diameter

1161

Attributed to Anthony Vandyke Copley Fielding (1787-1855) Two gentlemen at rest on the banks of a loch surveying a castle beyond, watercolour

1163

Richard Binks (20th century) "Grouse" A golden retriever in an open landscape, signed, inscribed and dated '1921', watercolour

1164

Andrew Pavitt, The Coppice Man, signed and inscribed in pencil artist's proof, linocut

Exhibited: Zillah Bell Gallery, the original print show

1165

William John Caparne (1856-1940) Interior flower market, possibly the Channel Islands, signed, watercolour, together with two further examples by the same hand, one of the same theme and another watercolour depicting St. Peters Port, Guernsey (3)

1166

Bohuslav Barlow (b.1947) Czechoslovakian, Pipers Rock, signed and dated 2001, oil on canvas, 50cm by 70.5cm

Exhibited: Bohuslav Barlow Gallery, Lancs

1167

J R Miller, Estuary scene with becalmed boats, watercolour

1168

Harry Sticks, wooded landscape, watercolour, signed

1169

After Albany Howard (1872-1936) two etchings of rural scenes, pencil signed, 10cm x 13cm and 10cm x 12cm; together with a further etching by William Walcot, London street scene, pencil signed, 12cm x 14cm (3)

1170

Framed watercolour of classical ruin 'Caeciliae with figures in the foreground, another of a fisherman in a river, signed Allen (2)

1171

Fred Lawson, Shepherds with sheep in pens in a moorland landscape, signed, pencil and watercolour together with a watercolour of cattle by Squire Howard, a pen and ink drawing by Joseph Appleyard and a woodcut by Viva Nussey (4)

1172

Attributed to George Stanfield Walters (1837-1924) "Rough weather in the channel", signed, watercolour heightened with white

1173

A hand coloured print of a pointer with a game bird, together with a similar print and six other prints after other artists (unframed) (8)

1174

George Graham (1882-1949) Figures before a bridge, possibly Richmond, signed and dated 1912, watercolour, together with a further watercolour signed U Pusey and inscribed "Meret", 1928, and a further rustic scene with figures in the style of TM Richardson Snr (3)

1175

Peter Gerald Baker (British 20th century), masted ship moored in Whitby harbour, oil on canvas, signed; with four others (5)

1176

Anita Hall, Sheep on a lane in a Dales village, together with four other watercolours by various artists (5)

1177

Modern watercolour of pine martins signed Orr, dated '79, Young Tree signed silkscreen print by Michael Carlo, two framed oils of street views by R E Jordan (4)

1178

George Graham (1882-1949) A view of Bolton Castle with cornstooks in the foreground, signed and dated 1910, together with a further watercolour by the same hand of "The Ure at West Barton, Wensleydale" signed and dated 1914 (2)

1179

Large modern oil Maya Stones by Donald Plenderleith, limited edition framed print Brindley Light by Reuba Colley, French engraving, Neil Bousefield print and small framed watercolour (5)

1180

Keith Rennison (20th century) "February, Portland", signed and inscribed on label verso, pencil and watercolour together with a drawing of a goat by another artist (2)

Exhibited: Mall Galleries, London
Leeds City Art Gallery 1991

1181

Arthur Bell Foster (b.1900), Abstract forms, signed, watercolour, 40cm by 51cm

1182

Kitty North (b.1963), Mother and child, oil on canvas, 91.5cm by 60.5cm

1183

Guillaume Cornielle (1922-2010) Belgian, "Caresse", signed in pencil and dated (19)96, numbered 123/200, lithograph, 56cm by 66.5cm

1184

Guillaume Cornielle (1922-2010) Belgian, Roundel with figure and bird, signed in pencil and dated (19)98, numbered 119/200, 59.5cm (tondo)

1185

English School, late 19th century, Ramsgate life boat leaving harbour, oil on canvas

1186

Harry Weinberger (1924-2009), "Strange encounter, Chinese myth"
Signed with initials and inscribed verso, oil on canvas, together with a further painting by the artist entitled "*Do not go gently*", 100.5cm by 75cm and 89.5cm by 59cm respectively (2)

1187

Dade Glover (20th century), Still life of fruit, oil on canvas, signed and framed

1188

John H Nicholson (1911-1988), 'Castletown from Scarlett', signed, pencil and watercolour 20.5cm by 35cm

1189

English school (20th century), Still life with bottle, glass and lime on a table, signed with initials and dated (19)45, watercolour heightened with white, together with a portrait of a lady wearing a bonnet by the same artist, 38.5cm by 29cm and 46cm by 38.5cm respectively (2)

1190

Albert du Mesnildot (1922-1990) French, "Troupe", signed, watercolour, 30.5cm by 23cm

1194

William Thomas Nicholas Boyce (Early 20th century) Shipping by moonlight signed and dated 1904, watercolour

1197

Phyllis Morgans (20th century) The onion boy, Brittany signed, oil on canvas board together with a further work by the same artist, The market, Bologne and a collection of approximately eight other watercolours, prints and crystoleum (10)

1198

18th/19th Century British School, five theatrical mezzotints and engravings of David Garrick and Sarah Siddons in character, framed and glazed, some early Hogarth frames (5)

1199

After Snaffles, a colour print signed in pencil, "Tally Ho Back"

1200

After Snaffles, a colour print, "A Sight To Take Home and Dream About"

1205

A large green carpet with floral pattern

1206

A green ground Chinese rug

1207

A Victorian pitch pine corner cupboard unit

1208

A tea table with inlaid sea shell top and a small bedside cupboard with two drawers

1209

An inlaid mahogany cabinet

1210

A modern gilt ornate oval mirror and four other mirrors (5)

1211

A George III mahogany chest on chest

1212

A Regency gilt-wood sectional over-mantel mirror

1213

Kurdish runner, Iranian Kurdistan, the indigo field with three cruciform medallions enclosed by narrow meandering vine borders, 268cm by 91cm

1214

A George III mahogany serpentine serving table, inlaid shell detail, square tapered legs to spade feet

1215

A mahogany eight day longcase clock signed J Lawrence, Lancaster (one weight missing)

1216

A carved oak table with panel back

1217

A 19th century mahogany wall mirror

1218

A large Spanish cedar wood trunk

1219

A Georgian mahogany commode and a torchere (2)

- 1220
A 19th century gilt framed rectangular wall mirror
- 1221
An Art Deco four piece walnut bedroom suite comprising of tallboy, a bed, wardrobe and dressing table
- 1222
Turkmen rug, North Afghanistan, the crimson field with three elephant foot güls enclosed by borders of serrated güls , 213cm by 130cm; and two other rugs (3)
- 1223
A carved oak free standing corner cupboard
- 1224
An 18th century and later carved oak coffer
- 1225
A pine kitchen dresser
- 1226
Two ornate gilt wall mirrors
- 1227
A late 19th century mahogany writing table with two drawers
- 1228
Carved mahogany cupboard
- 1229
Early 19th century mahogany corner cupboard, with astragal glazed doors
- 1230
A turned beech stool and a carved oak chair (2)
- 1231
An inlaid walnut loo table
- 1232
An oak square stool with tapestry mount and two similar long footstools (3)
- 1233
A 19th century oak table
- 1234
A Victorian walnut games and work table and a 19th century tilt top tripod table (2)
- 1235
An oak Globe Wernicke five tier bookcase
- 1236
A 19th century tilt top mahogany tripod table and a 19th century mahogany cupboard (2)
- 1237
A Hamadan rug, 212cm by 107cm
- 1238
A pair of carved oak hall chairs
- 1239
A George III mahogany tilt top tripod table together with a fire screen
- 1240
An early 20th century Japanese ivory and other of pearl inlaid lacquer four fold screen
- 1241
An oak dining table
- 1242
A Victorian chiffonier
- 1243
Two square footstools with floral and tapestry seats
- 1244
A Victorian mahogany oval breakfast table, on heavily carved tripod base
- 1245
An Arts & Crafts oak open bookcase, labelled L to reverse and signed Birkett AD2002
- 1246
Anatolian rug of Cherlabed design, the terracotta field with three "eagle" güls enclosed by stellar motif borders, 206cm by 116cm
- 1247
Ladybird man carved oak adjustable table/firescreen
- 1248
A French centre table with marble top
- 1249
A Victorian carved oak chair with canework seat in the carolean taste, together with an Edwardian mahogany reeded open armchair carved with swags (2)
- 1250
A late Victorian mahogany side table, fitted with two drawers, stamped JAS Scholbred & Co
- 1251
Two footstools with tapestry seats
- 1252
A French reproduction Kingwood nest of tables with gilt metal mounts
- 1253
A French reproduction Kingwood coffee table with gilt metal mounts en suite with previous lot
- 1254
A mahogany twin pillar dining table with two additional leaves
- 1255
A Georgian oak bureau
- 1256
A machine made carpet of Iranian design, the ivory field of scrolling vines around a cusped medallion framed by Kufic inscribed cartouche borders, 456cm by 367cm
- 1257
A Regency mahogany and cross-banded fold over card table

- 1258
An early 19th Century rosewood Davenport desk, 90cm in height
- 1259
An Irish mahogany fold over card table
- 1260
A Tabriz Carpet, Iranian Azerbaijan, the cream field with an allover design of geometric palmettes enclosed by compartmentalised borders, together with an Ardabil carpet (2)
- 1261
A William IV mahogany foldover tea table, second quarter of 19th century, of rounded rectangular form, raised on a turned and carved baluster support with quadripartite base
- 1262
A George III mahogany and crossbanded foldover tea table, circa 1780, raised on square tapering legs with brass toes and castors (split top)
- 1263
A George III style mahogany d-end dining table
- 1264
An oak chest of drawers
- 1265
Early 20th century sofa upholstered in pale pink, on cabriole legs
- 1266
A 19th century oak chest of drawers
- 1267
A Victorian mahogany loo table
- 1268
A modern two seater sofa and matching chair
- 1269
An 18th century carved oak armchair
- 1270
A Victorian carved walnut nursing chair and a provincial oak dining chair (2)
- 1271
A rosewood framed button back twin seat parlour sofa
- 1272
A set of six mahogany shield back dining chairs
- 1273
Set of six oak framed dining chairs with leather seats and backs
- 1274
Two 19th century elbow chairs
- 1275
Four 19th century mahogany chairs
- 1276
Tetrad blue leather upholstered Chesterfield settee and a similar armchair (2)
- 1277
A Dofemalti rug, West Anatolia, the indigo lozenge field with central hooked medallions, framed by blood red borders, 186cm by 122cm; together with two Lahora Bukhara rugs (3)
- 1278
Victorian chaise longue, upholstered in gold velour
- 1279
A chaise longue
- 1280
A Windsor chair and a corner chair with a leather drop-in seat (2)
- 1281
A set of six Victorian mahogany balloon-back dining chairs with leather seats, fluted legs to porcelain castors
- 1282
A Victorian carved walnut nursing chair, an upholstered corner chair, a Victorian walnut occasional chair, a set of three mahogany shield back dining chairs and an oak provincial armchair (7)
- 1283
A pair of Georgian Chippendale style mahogany chairs and a set of six Chippendale style mahogany chairs (8)
- 1285
A 19th century wing back armchair
- 1286
A two seater sofa, upholstered in salmon pink and a single chair upholstered in lemon (2)
- 1287
A large Edwardian mahogany revolving bookcase
- 1288
A mahogany inverted breakfront desk
- 1289
A oak panel back settle
- 1290
A 19th century mahogany extending dining table with three additional leaves
- 1291
A late Victorian oak bench
- 1292
An Arts & Crafts oak foldover card table
- 1293
A Victorian rosewood tilt top circular breakfast table
- 1294
An early 20th Century Art Nouveau influence student's desk with fall-flap, approx. 100cm in height
- 1295
A set of four reproduction high back Windsor chairs

- 1296
A French Kingwood bedside chest of drawers together with a desktop correspondence box (2)
- 1297
A Georgian mahogany bow fronted chest of drawers with brushing slide
- 1298
An Arts & Crafts mahogany and satinwood armchair
- 1299
An Edwardian mahogany armchair
- 1300
Shahsavani Kilim panel, North West Iran, the indigo field with polychrome hexagons flanked by compartmentalised borders, 110cm by 74cm; and an Anatolian Kilim (2)
- 1301
A Georgian mahogany bedside cupboard
- 1302
A joined oak stick stand
- 1303
An 18th century mahogany drop leaf table
- 1304
A Georgian mahogany washstand and oak side table with single drawer (2)
- 1305
A late 19th century aesthetic movement occasional table with blue velvet top
- 1306
A Zender upright piano and an inlaid reproduction occasional table
- 1307
A George III style mahogany pedestal desk
- 1308
A Georgian oak cupboard with fitted interior
- 1309
A George III mahogany chest of drawers
- 1310
An oak Bevan & Funnell two door cabinet on stand with twin fielded doors over two drawers
- 1311
An oak stool, a mahogany tripod table and a mahogany bedside table (3)
- 1312
A late Victorian mahogany desk, stamped JAS Scholbred & Co
- 1313
A Georgian oak hanging corner cupboard
- 1314
An 18th Century oak wall-hanging corner cupboard, 75cm in height
- 1315
A Chinese table (occasional cabinet)
- 1316
An Art Deco occasional table, a Louis style writing table, a chevet Louis style in walnut and a miniature demi lune oak table (4)
- 1317
An Ercol side cabinet
- 1318
A Victorian pine corner cupboard, 85cm in height; together with a 19th Century mahogany two-tier buffet, 78cm in width (2)
- 1319
A French carved walnut double bedstead together with a matching marble top bedside chest of drawers
- 1320
A Victorian wardrobe
- 1321
A Georgian mahogany tripod table with shell inlay
- 1322
A reproduction mahogany twin pillar dining table in George III style, of rounded rectangular form, raised on gun barrel legs with four reeded splayed legs with brass caps and castors
- 1323
Tekke rug, North West Afghanistan, the crimson field with three rows of quartered güls enclosed by geometric borders, 157cm by 100cm
- 1324
An Edwardian satinwood twin-handled tray, inlaid paterae, folding base
- 1325
A George III mahogany piecrust tilt tip tripod table
- 1326
Three stools similarly upholstered with floral tapestry mounts
- 1327
A reproduction mahogany serpentine shaped sideboard in George III style, with two frieze drawers flanked by cupboard doors, raised on square tapering legs with spade feet
- 1328
Two Yorkshire School oak stools each on four legs
- 1329
A William and Mary oak gateleg dining table, 113cm in width
- 1330
A pine corner cupboard
- 1331
A pair of Austrian painted composition figural wall brackets, in Renaissance style, the shaped rectangular shelf supported by musicians, 59cm high

1332

A 19th century school desk for six, with fitted bench seat on a cast iron base stamped 'J B & S Guy Foundry'

1333

A large rectangular mirror

1334

A glass fronted oak bureau bookcase together with an oak and glass desk standish

1335

A George III mahogany freestanding corner cupboard, astragal glazed door

1336

A good quality Art Deco burr walnut four piece bedroom suite comprising of a triple door wardrobe, double door wardrobe, double bedstead (with integral bedside cupboards) and a mirrored dressing table

1337

A Sheraton Revival mahogany and inlaid two tier bowfront display cabinet (probably associated) with glazed upper section and tambour fronted lower section

1338

A Georgian cross banded oak hanging corner cupboard

1339

A Georgian inlaid mahogany bow fronted hanging corner cupboard

1340

A French walnut vitrine

1341

A Regency rosewood chiffonier

1342

An oak Bevan & Funnell glazed bookcase

1343

A Georgian style mahogany torchere stand, wrythen column, tripod base

1344

A 17th century inlaid oak court cupboard, the castellated cornice above two inlaid panelled doors and supported by garrooned and carved uprights over a pair of panelled doors

1345

A mahogany inlaid wheel barometer; G.S Ilua, Lincoln

1346

A 19th century mahogany cased striking wall clock, the dial with individual enamelled Roman numerals

1347

A pair of Queen Anne style dining chairs, circa 1920, with acanthus carved top rails above shaped splats and needlework drop-in seats, raised on shell carved cabriole legs joined by a stretcher

1348

A 19th century mahogany knee hole desk

1349

An 18th century Dutch brass and copper studded jardiniere, with lion mask loop drop handles, the body decorated with figures and cattle in a landscape

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