



Antiques & Interiors

Saturday 8 August 2015 – 9.30am

Viewing: Friday 7 August 9am-6pm and morning of sale

Buyer's premium: 16.5%

Please note: Lot 1000 onwards will be sold from 10.30am in the Middle Saleroom

- 1
Sunderland twin handled frog chamber pot, inside decorated with a Negro inscribed 'Oh dear me what do I see keep me clean and use me well and what I see I will not tell'
- 2
Four Staffordshire cottages
- 3
Nine coloured glass engraved drinking glasses and a coloured glass punch bowl and cover (a.f.)
- 4
A five-piece silver tea service, Sheffield 1908 and 1909 (teapots and bowls), 1923 (claw tongs) and Birmingham 1910 (other tongs)
- 5
Two silver cake stands, Sheffield 1931 and 1933
- 6
Two relief moulded jugs, Royal Doulton blue children jug (a.f.) Royal Doulton figure "Top o' the Hill" HN1834, etc

- 7
A pair of silver plated coasters
- 8
A large silver teapot marked "Garrard London", Birmingham 1969
- 9
A collection of Lladro figures of children, Lladro figures of swans and a Nao figure
- 10
A small Royal Crown Derby Imari dish, a miniature Herend basket, other Herend items, Spode, Limoges etc (one tray)
- 11
Five Lladro figures comprising: 'Jazz Bass', 'Jazz Sax', 'Jazz Drums', 'Jazz Horn' and 'Jazz Clarinet' (four with boxes)
- 12
A collection of Royal Crown Derby 'Derby Posies' and 'Royal Antionette' including a trinket box, a plate, box and cover etc (one tray)
- 13
Two silver cake stands, Sheffield 1917 and Birmingham 1946
- 14
* A quantity of Vaseline glass including shades, jug, etc (on one tray)
- 15
A quantity of Lladro including 'The Littlest Clown', rabbits, ducks and others (one tray)
- 16
* A part Royal Crown Derby, Derby Posies tea service
- 17
* Two Royal Crown Derby teapots
- 18
Cased set of six silver teaspoons, silver christening mug, a pair of silver pepperettes, sterling spoon and a quantity of plated ware

19

A pair of George III silver candlesticks, Elizabeth Cooke, London 1765, with fluted square bases, fluted columns and openwork Ionic capitals, 28cm high, loaded

20

* A Doulton Lambeth vase, a Doulton Lambeth beaker with silver rim and a Doulton Lambeth jug with silver rim

21

* Royal Crown Derby five piece dressing table set, circa 1913

22

* 18th century and later English tea wares, plates, a floral decorated jug Davenport Spring Crocus plate, etc

23

* A pair of Wedgwood dolphin candlesticks, with box

23A

Worcester ewer and vase and a two handled vase

24

Lladro figure 'A Barrel of Blossoms' and two others (3)

25

* A tray of collectors items including a Tunbridgeware caddy, horse brasses, lamps, mantel clock, etc

26

* A collection of owls including a parian figure entitled 'Match Making'

27

* A mahogany mantel clock with inlaid decoration

28

* A Belleek teapot and cover, pair of Belleek owl vases and other decorative ceramics

29

Four Lladro figures of girls with ducks

30

* Two trays of ceramics including Goss crested china, Minton, etc

31

Lladro figure 'Glorious Spring' and three other Lladro figures (4)

32

* A Copeland & Garrett tureen and cover together with assorted ceramics including Minton coffee wares, Booths bowl, etc

33

* A mahogany mantel clock with inlaid decoration

34

Seven Lladro figures including Girl with Lamb and Girl with Rabbit

35

* A Royal Worcester fruit painted framed plaque, painted by S Wood

36

* Lladro figure group of Jesus and Joseph, with box

37

A John Skeaping for Wedgwood group 'Monkey's', pale green glazed, impressed J.SKEAPING WEDGWOOD, 18cm high

38

* A Minton No1 Secessionist vase and a Minton No1 Secessionist candlestick (2)

39

Royal Albert Old Country Roses tea set and a Bell china 'Springhorn' tea set

40

Lladro figure 'Saturday's Child' and other Lladro figures of children with animals (9)

41

A Wedgwood china Philadelphia bowl and American heritage oval meat platter

42

* Royal Crown Derby including Old Imari small dish, a Derby Posies twin handled cup, cased Royal Crown Derby knives and forks, etc

43

* Two trays of ceramics including a Royal Doulton penguin group, a Beswick owl, a Royal Doulton Flambe fox, etc

- 44
Clear glass bowl decorated with peacock feathers in a gilt metal frame on a matching base
- 45
Eleven 18th century Chinese and tin glazed earthenware plates (damages)
- 46
A modern Moorcroft vase, Denby plate, James Macintyre jug, Andrew Hague vase and a Royal Doulton Aubrey toilet set vase (5)
- 47
* A tray including Vaseline glass shade, Davisons 1930s glass vase, glass comport and a Victorian glass candlestick
- 48
* A Victorian moulded glass comport
- 49
A silver salver
- 50
Silver pedestal bowl, London 1916
- 51
A silver mounted photograph frame
- 52
Cased silver sugar bowl, jug and tongs, London 1893
- 53
Two silver tankards, Birmingham 1939 and Birmingham 1928
- 54
* A Lalique paperweight modeled as a bison and another modeled as an owl (2)
- 55
A cased silver butter dish and knife, Sheffield 1894 and 1922
- 56
A pair of cased Beverley silver goblets with certificate num. 373 and 374, Birmingham 1972
- 57
Pair of silver vases and a pair of squat silver candlesticks (4)
- 58
* A silver pierced footed bowl and a silver twin handled bonbon dish
- 59
An aneroid timepiece
- 60
A set of twelve Continental silver gilt and enamel coffee spoons and strainer
- 61
A set of Victorian silver fish servers with carved ivory handles, Sheffield 1857
- 62
A cased set of silver handled knives and forks, Sheffield 1906
- 63
A silver cigar box
- 64
Five Moorcroft enamels, Alexandria, Hazeldene, Bittersweet, Yellow Poppy and Fleur Rouge
- 65
A collection of English and floral encrusted china and two Davenport miniature jugs with saucers
- 66
A pair of Coalport blue ground and floral decorated vases, Royal Worcester china figure 'The Parakeet', two Doulton figures and a Coalport china figure
- 67
* Silver picture frames, silver salt, cut glass and silver perfume bottle, etc
- 68
A quantity of costume jewellery including two paste brooches/buckles, necklaces floral brooches etc
- 69
A quantity of costume jewellery
- 70
Twelve silver RSPB spoons (cased with certificate)
- 71
A quantity of costume jewellery
- 72
Mixed ephemera, including postcards, cigarette cards, photographs etc

- 73
Quantity of costume jewellery including pieces stamped '925'
- 74
Two shelves of assorted silver plate including entree dishes, cutlery, trays, etc
- 75
A quantity of Hutschenreuther dinnerwares (on one shelf)
- 76
Collection of scent bottles, including a Victorian double ended green glass bottle
- 77
A quantity of decorative ceramics including Carlton Ware, Minton, Delft etc (one shelf and one box)
- 78
Hornby clockwork LNER goods train set
- 79
A quantity of cut glass and crystal (on three shelves)
- 80
A brass adjustable candlestick and a modern globe
- 81
A quarter striking mantel clock
- 82
* A set of brass weighing scales with ivory plaque (lacking some weights)
- 83
Two shelves including Royal Worcester Roanoke pattern coffee set, a Wedgwood blue and gilt decorated tea set and a Copeland Spode Gloucester pattern part dinner set
- 84
A quantity of china, silver plated spirit kettle, Chinese vase and cover, rosewood simulated card boxes etc and a quantity of framed black and white prints
- 85
A quantity of decorative ceramics including a Barr Flight & Barr coffee can, two Spode floral painted plates, a pierced Minton plate painted with a castle, other plates with gilt decoration, etc
- 86
Decorative ceramics including Wedgwood Jasperware and other Wedgwood, Royal Worcester, Coalport etc (one shelf)
- 87
A collection of blue and white T.G Green Cornish ware including jugs, bowls etc (one shelf)
- 88
* A quantity of pressed glass collectors plates including an example from the Glasgow International Exhibition 1888 and another from the Centennial Exhibition Wellington 1939-40
- 89
Royal Crown Derby cup, miniature bowl, decorative ceramics, etc
- 90
Silver plate, Wedgwood Jasperware, Staffordshire, decanters, etc (on two shelves)
- 91
A Kaiser mantel clock, two carnival glass bowls, shell shaped centrepiece, postcards, cameras, etc
- 92
A collection of modern Russian ceramics and enamel including a chess set, pair of candlesticks etc
- 93
* A quantity of decorative boxed china including Wedgwood collector's plates, Royal Doulton character jugs, figurines, Spode blue and white serving dishes etc
- 94
Pair of spelter candelabra, two entree dishes, Royal Doulton hunting plate, three Maud Earle prints and a small carved oak hanging cupboard

95

A leather suitcase, Art Deco tray, cigarette cards, collectors items, mantel clock, two smaller suitcases etc

96

* Three oil lamps and a box containing oil lamp chimneys, lamps, etc

97

An English teddy bear, probably Merrythought

98

A pair of brass wall lamps, stamped Alderson & Gyde Ltd, Birmingham 1940

99

* A pair of Leeds Pottery footed dishes, two blue and white meat plates, another meat plate and a pair of Victorian water jugs with basins

100

* A shelf including Denby jardinières, Bretby vases, Comondale vases, etc

101

* A quantity of brass including weighing scales, brass trivet, copper kettle, pewter, etc

102

Quantity of brass including horse brasses and two miner's lamps

103

A Longines 9ct gold gents wristwatch, case stamped with a convention hallmark 9k375 for 9ct gold, with later attached 9ct gold bracelet, with Longines box

104

A Longines wristwatch, model: Rodolphe

105

A stainless steel automatic wristwatch, signed Omega, Seamaster calendar

106

Three cameo brooches

107

A cameo brooch carved with a Bacchante, in a late Victorian Etruscan style frame

108

Two 9ct gold Rotary wristwatches, fob watch with attached white metal chain and a lady's wristwatch

109

Small tray, ashtray, tea strainer, silver plated jug and spoon

110

9ct gold lady's Omega wristwatch

111

A 9ct gold curb link watch chain and a seal fob (a.f.)

112

An 18ct gold signet ring

113

Smoky quartz and cultured pearl necklace

114

14k gold wristwatch signed Omega and a rolled gold watch

115

* A Charles Horner pendant decorated in blue enamel, four other pendants by Charles Horner and a brooch by Charles Horner (a.f.)

116

An 18ct gold gent's diamond solitaire ring, estimated diamond weight 0.80 carat approximately, boxed

117

A 9ct gold engraved front hinged bangle and another (a.f.) (2)

118

Italian silver and enamel compact and a silver cigarette case

119

A 9ct two colour gold entwined bracelet

120

A 9ct gold bangle, 9ct gold brooch, 9ct gold locket, etc

121

A smoky quartz ring, another in contemporary mount, a malachite elephant pendant, a simulated pearl set ring and pendant, an enamelled locket pendant and a gold plated orchid (qty)

122

An apatite, aquamarine and cultured pearl necklace

123

A black spinel and cultured pearl necklace and a pair of earrings

124

A jade pendant on assorted green bead necklace and a jade disk pendant on card

125

A two colour gold necklace and a bracelet, clasps stamped with convention mark '375'

126

An 18ct gold diamond channel set half hoop ring

127

An 18ct gold opal set cross pendant with attached chain with clasp stamped '750' and a 9ct gold dress bracelet

128

A five row textured link necklace, stamped '585'

129

An albertina hung with a seal fob with intaglio of clasped hands and turquoise and garnet set floral decoration, a peridot and seed pearl bar brooch and a (snapped) chain (3)

130

Assorted gemstones in three display boxes, including citrine, amethyst, smoky quartz and rose quartz, two synthetic sapphires imitating alexandrite, opal, glass etc, and bead necklaces of coral, malachite and quartz

131

A good Italian silver compact, stamped '925', with engine turned faces and fluted sides, concealed clasp and gold initials

132

An engraved St Christopher pendant on a box link chain

133

A tanzanite and cultured pearl necklace

134

* Carved bone prisoner of war dominoes

135

A good Art Deco silver cigarette case, Birmingham 1937, with overlaid gold bands to each side and engine turned decoration

136

A diamond three stone ring and a lady's 9ct gold wristwatch

137

A Rotary 9ct gold gents wristwatch, case stamped with convention hallmark '375' for 9ct gold, in a Rotary wooden case and guarantee booklet

138

A Rotary Elite reversible gents wristwatch, with a Rotary case and guarantee booklet

139

A string of amber beads

140

* A tray including brass weights, a brass trivet, postal scales, a coromandel and brass bound jewellery box, etc

141

* Decorative ceramics including Doulton Lambeth teapot, a Wedgwood Jasperware jug, a Bretby bowl, pair of ironstone blue and white plates, Victorian parian jug, etc (on two trays)

142

* A tray including four Royal Worcester figures The Four Seasons Collection, a Royal Worcester bird painted box and cover, Royal Crown Derby tea bowl and saucer, etc

143

* A quantity of decorative plates including Sunderland Lustre plaque 'Flying Cloud Boston', Wedgwood fruit basket, etc

144

Two cased "HRH Prince of Wales" silver goblets, London 1968

145

* A Moorcroft Cleopatra pattern pen tray, a Macintyre tea set, Macintyre condiments, napkin ring, etc

146

* Two Parian wall brackets, a Wedgwood Jasperware ceiling rose? and other ceramics

147

* A tray comprising Meerscham pipe, drawing equipment, miniature sewing chest, postcards, early 20th century carved ivory jar and cover, etc

148

* A Royal Worcester fruit painted dish of square form painted by P English (with box)

149

A silver biscuit container, London 1902

150

A Beswick Ayrshire cow Ch Ickham Bessie, 12cm; an Upchurch pottery vase, purple glaze, incised mark, 25cm; a Poole pottery 333/AP vase, impressed, painted and incised factory marks, 24.5cm; and a Doulton Lambeth stoneware jug, impressed factory marks and date 1878, 14.5cm (4)

151

Kammer & Reinhardt bisque socket head doll impressed '114', with light brown wig, painted eyes, on a composition jointed body, wearing kid leather heeled shoes, together with a blue velvet outfit; and two small Norah Wellings sailor dolls (3)

152

Three trays including decanters, serving dishes, three cut glass candlesticks, a glass vase decorated with a fish, coloured glass decanters, Bohemian pedestal bowl, Chinese yellow glass vase, etc

153

A tray including amber flash glass vase and cover, glass paperweights, Royal Doulton Duars whisky jug, plated claret jug etc

154

A tray of Gaudy Welsh teawares

155

A tray including 19th/20th century china figurines and a large Continental figure group

156

* A silver three branch candelabra, 46cm high

157

19th century blue ground part dessert service, a 19th century floral decorated part dinner set and an English sauce tureen and cover

158

Pair of brown leather ice skates

159

A tray of 19th century English ceramics including sugar basins and a Dresden gilt decorated vase and cover (a.f.)

160

Five pieces of Black Ryden pottery, Baltic Amber R70/7 jug, Crescendo vase, Black Ryden Founders vase, Purple Queen vase and Lullaby vase; and four pieces of Cobridge, African Sunrise vase, Witching Hour vase, Glaze Coleridge Rose vase and The White Lady vase (9)

161

A modern Moorcroft Foxglove pattern JU/3 jug, designed by Rachel Bishop, numbered 672, impressed factory marks and signature, 24cm; and two other pieces by Rachel Bishop, Blue Embro (Trial piece) and Fuchsia pattern vases (3)

162

A modern Moorcroft Tribute to Trees pattern 98/8 vase, designed by Sian Leeper, numbered 68/100, impressed factory marks, 22cm

163

A modern Moorcroft Martinique pattern 198/5 vase, designed by Nicola Slaney, numbered 27, impressed factory marks, gold pen signature and dated 13.6.98, 15cm

164

A modern Moorcroft Fowler's Orchard pattern 25/9 vase, designed by Kerry Goodwin, numbered 14/150, impressed factory marks, painted signature, 23.5cm

165

A modern Moorcroft Indian Paintbrush pattern 98/8, designed by Philip Gibson, impressed factory marks, 22cm

166

A modern Moorcroft Sneen pattern M1/6 vase, designed by Paul Hilditch, numbered 55/150, impressed factory marks, 16.5cm and two other vases designed by Michelle Martin and Nicola Slaney, Daisy Chain 32/5 (11cm), Meadow Charm Tial 32/2 (9cm) (3)

167

A modern Moorcroft Landscape Medley pattern 226/9 vase, designed by Sian Leeper, impressed factory marks, 23cm

168

A modern Moorcroft Cape Sunbirds pattern 138/12 vase, designed by Philip Gibson, numbered 37/100, impressed factory marks and green painted signature, 31.5cm

169

A modern Moorcroft Loch Hope pattern JU/5 jug, designed by Philip Gibson, impressed factory marks, gold pen signature, 27.5cm

170

Six modern Moorcroft vases, Moroccans Myths (Kerry Goodwin M1/6, 10cm) Medora (Kerry Goodwin M1/3, 10cm) Kaffir Lily (Shirley Hayes 87/6, 16cm)

171

A modern Moorcroft Spring Pearl pattern vase, designed by Philip Gibson, numbered 117, impressed factory marks and gold pen signature, 19cm and another vase designed by Philip Gibson, Everglade Flamingos, 21cm (2)

172

A modern Moorcroft Evening Sky pattern 403/5 vase, designed by Emma Bossons, impressed factory marks, 14cm and three other vases/jug designed by Emma Bossons, Moonlit Tulip JU3 (24cm), Walberswick 75/8 (21cm), (26cm) (4)

173

A Walter Moorcroft anemone pattern vase, impressed factory marks, blue painted monogram, 21cm a Walter Moorcroft anemone pattern scent bottle, impressed factory marks, 14.5cm a Walter Moorcroft orchid and spring flowers vase, impressed factory marks, 8cm (3)

174

A Walter Moorcroft Clematis ginger jar and cover, on a green ground, impressed factory marks and blue painted monogram, 15.5cm; a matching dish, impressed factory marks and blue painted monogram, 19cm; and a matching vase, impressed factory marks, 9.5cm (3)

175

A Moorcroft Leaf and Berry jug, a Moorcroft Orchid bowl and cover, a Moorcroft Columbine small dish and a Poole pottery vase (4)

176

A William John Moorcroft Coral Hibiscus pattern vase, on a white ground, impressed factory marks, green painted monogram, 24cm (second) and A William John Moorcroft Finches pattern plate, designed by Sally Tuffin, on a blue ground, impressed factory marks, green painted monogram, 25.5cm diameter (second) (2)

177

A Walter Moorcroft Columbine pattern vase, on a white ground, impressed factory marks and green painted monogram, 18cm

178

A Walter Moorcroft Anemone pattern table lamp, on a blue wash ground, impressed factory marks and partial paper label, 19cm and A Modern Moorcroft Oberon pattern table lamp, on a circular base, 23cm (excluding fittings) (2)

179

A Walter Moorcroft Magnolia pattern vase, on a blue ground, impressed factory marks and green painted monogram, 20cm and A Matching pedestal bowl, 18.5cm diameter (2)

180

A Walter Moorcroft Hibiscus pattern bowl, on a blue ground, impressed factory marks and green painted monogram, 16.5cm diameter; a matching plate, on a green ground, impressed factory marks and green painted monogram, 19cm; and a matching coaster, impressed factory marks, 12cm (3)

181

A Walter Moorcroft Orchid pattern bowl, on a blue ground, impressed factory marks, 11.5cm; a William John Moorcroft Finches pattern vase, impressed factory marks, 10.5cm; and a Walter Moorcroft Columbine vase, impressed factory marks, 10.5cm (3)

182

Two Walter Moorcroft Anemone pattern vases, on blue grounds, impressed factory marks, 11cm each; a matching planter, impressed factory marks, 9.5cm; and a matching coaster, impressed factory marks, 12cm (4)

183

A modern Moorcroft trial vase, impressed factory marks and Trial 5/3/12, 24cm (chip to rim) and another vase, 16cm (chip to rim) (2)

184

A modern Moorcroft La Garenne pattern 364/8 vase, designed by Emma Bossons, impressed factory marks, 21cm and three other vases designed by Emma Bossons, April Tulips M1/6 (16cm), Entwined 780/4 (12cm diameter), New Dawn 99/8 (20.5cm) (4)

185

A modern Moorcroft Adornment pattern 62/11 vase, designed by Paul Hilditch, numbered 13/150, impressed factory marks, painted signature, 30cm

186

A modern Moorcroft Violet pattern plant pot, impressed factory marks, green painted monogram (second)

187

A modern Moorcroft Wisteria Yellow pattern 72 vase, designed by Philip Gibson, impressed factory marks, 16cm and two other vases designed by Philip Gibson, Untitled open weekend 2007 (10cm) and Indian Paintbrush, 14cm (3)

188

A modern Moorcroft Tahiti pattern 32/8 vase, designed by Nicola Slaney, numbered 194, impressed factory marks, 16.5cm

189

A modern Moorcroft Emerald Isle pattern 158/8 vase, designed by Emma Bossons, numbered 39, impressed factory marks, green painted signature, 21cm

190

A modern Moorcroft Clover pattern vase, designed by Emma Bossons, numbered 13, impressed factory marks, 31cm

191

A modern Moorcroft Mountain Gold pattern 372/8 vase, designed by Sian Leeper, impressed factory marks, 21cm and another vase, Underwood pattern 102/7 vase, designed by Debbie Hancock, numbered 224/350, 18cm (2)

192

A modern Moorcroft Vale de Luna pattern RM2/6 vase, designed by Nicola Slaney, numbered 374/400, impressed factory marks, painted signature, 17cm

193

A modern Moorcroft Halaka pattern 49/13 vase, designed by Beverley Wilkes, numbered 4/100, impressed factory marks, blue painted signature, 33cm

194

A modern Moorcroft Blue on Blue - Lelia pattern 101/14 vase, designed by Carole Lovatt, impressed factory marks, 19cm and three other vases designed by Carole and Vicky Lovatt, Sandbach Bouquet 4/4 (11.5cm), Portelet Bay Wine and Cream 55/3 (8cm), Eventide Winter 35/3 (8.5cm) (4)

195

A modern Moorcroft Vereley pattern 398/14 vase, designed by Rachel Bishop, impressed factory marks, gold pen Nicola Slaney signature and dated 13.6.98, 37cm

196

A modern Moorcroft Cymric Dream (Liberty) pattern vase, designed by Rachel Bishop, numbered 149/250, impressed factory marks, 21cm

197

A modern Moorcroft Reindeer Celebration pattern 41/4 vase, designed by Anji Davenport, impressed factory marks, 12cm and a modern Moorcroft Christmas Fairy pattern 06/5 vase, designed by Nicola Slaney, impressed factory marks, 13cm (2)

198

A Modern Moorcroft Peacock Feathers pattern table lamp, on a stand, with shade

199

Two Walter Moorcroft Hibiscus pattern planters, on green grounds, impressed factory marks, blue/green painted monograms, 22cm and 23cm

200

A pair of William Moorcroft Pomegranate vases, 10cm high

201

A William Moorcroft Pomegranate pattern trumpet vase, on a blue ground, impressed BURSLEM factory marks, green painted signature, 27cm (restored rim)

202

A William Moorcroft Anemone pattern salt glazed vase, circa 1935, blue painted monogram, impressed facsimile signature and POTTER TO H.M THE QUEEN, 13cm

203

A William Moorcroft Pomegranate pattern squat vase, on a blue ground, green painted signature, impressed MOORCROFT BURSLEM ENGLAND M32, 8.5cm

204

A William Moorcroft Pomegranate pattern squat vase, on a blue ground, impressed factory marks and M32, 7cm

205

A William Moorcroft Pomegranate pattern vase, on a blue ground, impressed factory marks and green painted monogram, 9cm

206

A Walter Moorcroft Anemone pattern vase, of trumpet design, on a green/blue ground, impressed factory marks and blue painted monogram, 15cm (hairline to rim) a matching vase, on a blue ground, impressed factory marks, 18.5cm; and a matching ginger jar and cover, on a blue ground, impressed factory marks, 11cm (3)

207

A 22ct gold ring, 9ct gold ring, dress ring stamped 9ct, two pocket watches, silver and plated items, etc

208

A 9ct gold lady's Omega wristwatch

209

A 9ct gold pocket watch and a 9ct gold albert chain (2)

210

An 18ct gold ruby triple flower brooch

211

A 9ct gold albert chain

212

A small pearl necklace

213

Two cameo brooches

214

Two spider brooches, a brooch and three silver napkin rings

215

A Chinese carved hardstone pebble/boulder form snuff bottle, carved with a dragon to the side

216

An amethyst and cultured pearl necklace and bracelet

217

A diamond set floral pendant on fancy link white chain, stamped '750', and a box link chain stamped '750', hung with initial 'B' pendant

218

A cased limited edition Parker pen made from brass recovered from the liner "RMS Queen Elizabeth"

219

A Prattware pocket watch

220

An Edwardian silver bookmark or page marker mounted with a Manx cat, Birmingham 1903

221

A George III silver wine label pierced for PORT, London 1802, two silver lobster picks and five silver gilt cocktail sticks

222

A lady's bangle wristwatch, case back stamped 18k 0.750

223

A Belgian .22 calibre rimfire six shot pocket revolver, with 4cm barrel, the cylinder with Liege proof marks, with folding trigger and black plastic two piece grip scales

224

A Victorian amethyst and split pearl brooch

225

A lady's 9ct gold Zenith wristwatch

226

Two Vertex lady's wristwatches

227

A cameo brooch in frame stamped '9ct' and two other cameo brooches (3)

228

A 9ct gold Victorian bangle, cased

229

A Victorian silver table snuff, Hilliard & Thomason, Birmingham 1857, the cover engraved with a crest, being a bulls head erased (engraved over a previously removed crest)

230

Cased silver coffee bean spoons, wristwatches, costume and other jewellery etc

231

Five silver fiddle pattern table forks, five dessert spoons and a tablespoon

232

Small silver items including salts, a mustard, a caddy spoon, two napkin rings, etc

233

A silver stilton scoop with ivory handle, a pair of cased silver grape scissors and silver asparagus servers

234

A 9ct gold gate bracelet and a silver charm bracelet

235

A garnet and peach colour cultured pearl necklace

236

Two lady's fob watches, cases stamped 18k and 935

237

A turquoise and seed pearl set buckle bracelet, circa 1900, stamped '9ct'

238

A coral brooch in the form of a rose and a similar pair of earrings

239

A 22ct gold band ring, three bar brooches and a heart pendant on chain

240

A floral brooch by Eiler & Marloe, a brooch by Charles Horner, an Iona brooch, a pair of drop earrings and a cross brooch (5)

241

A sardonyx bead necklace

242

A Walter Moorcroft Anemone pattern lamp, on a green/blue ground, impressed factory marks POTTER TO H.M THE QUEEN and facsimile signature, blue painted signature, printed paper Royal Warrant label, 26cm

243

A 19th century Dutch silver brandy bowl, with typical repousse decoration of scrolls and cherubs, raised on a spreading pedestal foot

244

Stuart Crystal bowl

245

A Chinese celadon glazed bowl and another

247

Sevres decorative cabinet plate with gilt 'N' and crown to centre and another similar marked with a 'J' (2)

248

An Arts & Crafts silver three piece tea service, Albert Edward Jones, Birmingham 1919, comprising teapot, cream jug and sugar bowl, each hemispherical with three ball feet, a hammered finish and a border of bosses, the teapot with hinged cover and wooden knob, the teapot 12.5cm high, 16oz 6dwt

249

A Russian 916 standard silver bowl with Greek key design circa 1960

250

A silver tankard, relating to the York and Ainsty Hunt

251

Pair of Walker & Hall silver sauce boats (cased)

252

A small Wemyss pig, with a claret ground, impressed WEMYSS WARE R.H.S, 19cm long

253

A Victorian silver mounted leather patent cigar case, Henry William Dee, London 1876, retailed by P&F Schafer, 27 Piccadilly, rounded rectangular, the hinged silver frame supporting expanding black leather compartments, the clasp engraved *PATENT CLASP*, 13cm long

254

An English porcelain inkstand and a pen tray

255

A Chinese celadon glazed vessel and a shallow dish decorated with two carp

256

Royal Worcester 'Thoroughbred Foal', model No. RW4106 by Doris Lindner and two Royal Worcester figures 'Tuesday's Child' and 'Wednesday's Child' (3)

257

Pair of Mappin & Webb silver vases, silver tea strainer, Siam sterling pill box, Asprey silver butter dish, sterling and enamel candlestick and six silver handled tea knives

258

W Ayery & Son Redditch hedgehog brass pin cushion, Jonker Stinkwood bucket, pig pin cushion, tea caddy and a cased button pull

259

A Walker & Hall silver teapot

260

Pair of Sheffield Assay Office bi-centenary silver goblets (cased)

261

A shagreen and silver mounted dressing table set

262

A set of twelve Aurum Olympic commemorative silver spoons, cased

263

Two Aurum silver commemorative cups, one for the Epping Forest Centenary Trust and the other to commemorate the ninth centenary of Chichester Cathedral

264

Three trays including Victorian teawares, Wedgwood Ascot coffee set, Wedgwood tea china, copper lustre jugs, Victorian relief moulded jug, etc

265

Two trays of floral encrusted china, Wedgwood pedestal bowl, commemorative china, Gaudy Welsh mugs, an Italian figural table lamp, etc

266

A tray including Chinese blue and white jar and cover, Chinese punch bowl (repaired), hardwood stands, carved bamboo brush pot and a polychrome decorated charger

267

A Meissen gilt decorated cabinet plate and a Royal Crown Derby Imari decorated plate

268

Two Yorkshire toby jugs and assorted Royal Doulton toby jugs

269

Weymms butter dish, cover and stand, hand painted with bees and a hive

270

A Robert Mouseman Thompson oak cheese board

271

Royal Worcester fruit painted plate by M Johnson, an Arcadian bowl and a Wades jug

272

Piano key miniature, Staffordshire group, Chinese plate, Chinese dish, etc

273

Two Royal Doulton figures "The Old Balloon Seller" HN1315 and "Welcome Home" HN3299 and a Beswick group Kitty Macbride "A Double Act" (3)

274

Three 19th century graduated brass tankards

275

19th century Chinese ginger jar (lacking cover)

276

A pair of Royal Doulton stoneware vases, another Royal Doulton Stoneware vase, Maling Anemone Victoria green jug and nine pin trays

277

Cut glass claret jug with plated mounts, two cut glass sauce bottles, pair of modern Dansk squat candlesticks, Danish dish, Mappin & Webb Mistletoe bough dish, silver condiments, etc

278

A silver plated tureen and cover

279

A Wedgwood Travel pattern part tea set, designed by Eric Ravilious, including eight cups, six saucers, six side plates, milk jug and sugar bowl and four Maling oval dishes

280

A ceramic plaque 'The Lawsuit'

281

A striking mantel clock and a mantel timepiece (2)

282

Nine assorted Royal Worcester and Doulton models and a St Dennis bone china and gilt bronze ornament modelled as a tree branch with flowers and berries

283

A Royal Crown Derby part coffee/tea service (a.f.) (on two trays)

284

A quantity of teawares including Spode, Fenton, etc (on two trays)

285

A Royal Copenhagen lion, a Royal Copenhagen monkey and a part Shelley "Georgian" pattern coffee set

286

A Ren Lalique Volubilis pattern opalescent and clear glass bowl, wheel engraved "R LALIQUE FRANCE", etched no. 383

287

A quantity of assorted commemorative pieces (on two trays)

288

A silver gilt coaster to commemorate the Queen Mother's 80th Birthday

289

Miniature cricket bat bearing signatures of New Zealand 1958 team, Belgian pistol, two brass and leather shot flasks, collection of fossils, Harrow School cane, Chinese scribe set (boxed), evening purses, silver stick pin, badges, etc

290

Twelve Royal Doulton Bunnykins, boxed

291

Five Wedgwood tiles 'Fresco Birds' or 'Game Subjects', after Thomas Allen, three Minton tiles with maidens and two Minton Hollins tiles (10)

292

Silver cigarette case, silver vesta case, snuff box, silver purse, plated ware

293

A Royal Crown Derby bowl, soda bottle, Rockingham cup and saucer and part tea sets

294

Blue and white ginger jar and cover, two cranberry glass shades, warming plate, etc

295

A 19th century part dinner service and an English 19th century part tea service stamped '127'

296

A part set of mother-of-pearl fish eaters and a quantity of mother-of-pearl handled dessert cutlery

297

An Irish silver waiter on three dolphin feet

298

A Chinese bronze vase, 19th century, in Ming style, the ovoid body finely decorated with dragons, clouds, scrolls and pavilions within a border of bats and key fret, Xuande mark cast to the base, 36.5cm

299

A pair of clear cut glass table lustres

300

A pair of Cantonese famille rose vases, mid 19th century, each of barrel form, decorated in typical palates with panels of figures, butterflies and flowers within gilt and green scrollwork, iron red and gilt lined borders, 35cm high

301

A quantity of silver flatware and twenty-four silver handled knives

302

* Four Royal Crown Derby Imari side plates

303

* A Royal Crown Derby Imari part tea service

304

* A large Vaseline glass lamp shade decorated with flowers and a similar cranberry glass example

305

A scrimshaw whale tooth, carved with a woman beside a tree beneath an arch, together with a bone folding rule by Thomas Jones, Charing Cross (2)

306

Two piano key framed miniatures and facsimile 1813 and 1814 John Constable sketch book, 1973

307

An Arts and Crafts Silver bracelet with pink glass pendant

308

Small pearl necklace stamped 935

309

* A pair of Glasgow silver toddy ladles

310

A good Regency tortoiseshell card case, the faces applied with a die stamped tortoiseshell pond depicting various architectural columns and arches

311

A Cantonese carved boxwood card case, carved in low relief with figures in a landscape

312

A quantity of silver comprising a sugar bowl, two pairs of sugar tongs, a strainer, a miniature trophy cup and a silver and mother-of-pearl pen knife

313

A tooled leather card case with flip-out aide memoire, an Indian card case and a purse with mother-of-pearl scales

314

A silver card case with crest, Frederick William Baver probably 1881

315

Four George III silver tablespoons engraved with a family crest

316

A silver engine turned cigarette box and two silver engine turned compacts

317

A silver mounted tusk handled magnifying glass

318

* A collection of Royal Crown Derby and other thimbles

319

* A Royal Crown Derby miniature three piece tea service, two loving cups, a mug and a vase

320

Japanese elephant ivory Amitabha (Buddha) seated in meditative pose on lotus dais, circa 1910, on wooden stand

321

A tray of silver handled flatware and a quantity of teaspoons

322

A pair of silver dwarf candlesticks, pencils, coffee bean spoons and napkin rings

323

A silver teapot

324

Two silver milk jugs

325

A George III silver tea canister and cover

326

A hammered silver twin handled sugar bowl

327

A tray of assorted silver including 1929 ashtray, silver compact, inkwell, vesta case, candlestick, silver topped jar, etc

328

A Victorian silver milk jug, two silver cream jugs, silver plated toast racks and a pair of bottle coasters

329

* Small silver items including stamp cases, a caddy spoon, condiments, mother-of-pearl and silver pen knives, a glove stretcher etc

330

A small silver bowl decorated with signs of the zodiac and a plated rose bowl decorated with a hunting scene

331

A Lalique Bacchus pattern frosted and clear vase, etched "LALIQUE FRANCE"

332

A striking and repeating alarm carriage clock, with key

333

Silver pedestal bowl

334

A Lalique budgie group, signed "Lalique (R) France"

335

A Lalique bison paperweight and a Lalique bird

336

A Worcester fruit study plate signed E Townsend and a Worcester gilt decorated vase and cover signed Blake

337

A pair of Lalique Auriac pattern candlesticks, etched "Lalique France"

338

A cased set of silver teaspoons and a pair of grape scissors

339

A set of silver and mother-of-pearl knives and forks, together with a cased knife and fork set

340

A Lalique clear and frosted glass dish

341

'The Tantalus' three bottle tantalus, inscribed 'Guilty' 1903 and two other decanters

342

Silver hip flask and a silver photograph frame

343

* Silver teapot, loaded silver vase and a pierced silver vase

344

Three Indian white metal vases inlaid with silver, a pair of white metal vases and two small vases (unmarked)

345

* A quantity of miniature silver pieces including chamberstick, tea set, hand mirror, bobbin turned chair, etc

346

* Quantity of silver including caddy spoon, whistle, vesta case, aide memoire, etc

347

* Quantity of silver napkin rings, pepper grinder, salts, hinged bangle, etc

348

* Four silver condiments with blue glass liners

349

* George III bright cut tablespoon, pepperette in the form of a post box, cranberry glass scent bottle, silver toast rack, pocket watch holder, etc

350

* Silver cigarette box engraved 1927, pair of silver dwarf vases and two silver vases

351

* A cased set of four silver salts with spoons

352

Fountain pens and writing equipment comprising: Mont Blanc Meisterstück 147 Traveller (cased), Mont Blanc No.22 (cased), Mont Blanc 252, Mont Blanc Pix, Wahl Eversharp Gold Seal, sterling silver Parker, Sheaffer 585 and a Parker rollerball pen, together with two Mont Blanc 50ml, Parker Ink, cartridges etc

353

Three leather blotters, magnifying glasses and brass easel stands

354

A pair of Sheffield plate candlesticks, three plated toast racks, silver plated tray and an epergne

355

A tray of ceramics including blue and white saucer dish, transfer printed mug, figural light shade, Patterson & Proudfoot decorative vase and a modern polychrome decorated Buddha

356

Small mirror, miniature watercolour depicting two figures, glazed tile, foliate carved frame and a 19th century Indian carved hardwood and ivory hinged book cover

357

Silver plated three branch candelabrum

358

Two trays of assorted silver plated flatware

359

Limited edition plaster model 'Westward Bound', made for Goebel

360

Two trays of stoneware caviar jars together with Nicola Fletcher "Caviar: A Global History" and "Caviar: The Definitive Guide"

361

Eight reproduction bronzed Buddhas

362

A tray of assorted reproduction brass and bronzed Buddhas

363

Two reproduction bronzed Buddhas

364

Collection of Italian Maiolica including four chargers

365

A 19th century mahogany circular sewing box, a 19th century Indian quill box and a mahogany box containing draughts set

366

* Silver comport, Sheffield assay

367

Creamware basket, Staffordshire dogs, etc

368

Stereocard viewer and a quantity of black and white cards

369

Four reproduction head studies of Buddhas and two stone carvings depicting figures

370

Two Indian bronzed figures of Shiva Nataraja

371

* Two cases of silver handled knives, six silver dessert forks twelve silver teaspoons and a quantity of plated flat ware

372

Two ivory boxes and an ivory bible

373

A part set of plated cutlery in mahogany case, four silver napkin rings and five sterling silver forks

374

A 19th century tea/coffee service, blue and white with gilt rim and other blue and white pottery including a Middlesbrough pottery jug and bowl

375

A French mantel alarm timepiece

376

* A modern Royal Worcester Heritage collection vase painted with feathers, cased

377

Royal Doulton pottery moon flask in aesthetic design

378

* A Victorian glass frigiger modelled as four ships near a lighthouse, under a glass dome

379

A tantalus and galleried tray

380

* A pair of Copeland parian urns and two Copeland parian dishes

381

A pair of silver plated twin branch candelabra and a hobnail cut glass and gilt decorated vase

382

An extensive Royal Grafton 'Viceroy' dinner service

383

Canteen of silver plated cutlery

384
18th century Chinese blue and white jar
and cover (a.f.), 61cm high

385
Tray of wine glasses

386
Bronze and champleve twin handled
vase, gilt metal lamp and a religious icon

387
Cuckoo clock, with two weights and a
pendulum

388
Two reproduction busts of Shakyamuni
Buddhas

389
Reproduction bronzed Buddha figure

390
Reproduction metal figure of a Buddha

391
Two reproduction Indian bronzed
figures on modern plinth bases

392
Reproduction bronzed figure of a
standing Buddha on a graduated base

393
Reproduction Indian bronzed figure of
a Buddha and a carved stone figure of a
Buddha

394
Polished marble portrait bust modelled
as the daughter of King Akhnaten

395
Three bronzed Marley horses signed
Coustou

396
Plaster bust portrait of a gentleman,
inscribed verso Laura Colomb, dated
1892

397
Part dinner set and part tea set, B & Co
Limoges

398
Reproduction Indian bronzed bust of a
Buddha on modern plinth base and two
reproduction resin busts

399
A harlequin set of six Hanoverian pattern
tablespoons, various dates comprising:
1753, 1757, 1764, 1754, 1722 (Britannia
standard, mark similar to William
Scarlett), and another, each engraved
with a later initial

400
Lulu Guinness cream patent Anna Bow
bag with chain link shoulder strap, red
lips on black printed cotton lining, 20cm
by 12cm by 7cm, with fabric protector
bag; Jaeger Black leather evening bag
with bronzed chain link handle and large
plastic hinged clasp, 16cm by 14cm by
5cm, with fabric protector bag (2)

401
A pair of George III silver sugar tongs,
Robert Metham, London, circa 1810,
scissor action with shell bowls, 12.5cm
long, 1oz 2dwt; and a pair of silver plated
tablespoons, registration mark for 1880,
decorated to the bowl and stem with two
cranes in water surrounded by floral
motifs, 23.5cm long, in a fitted case, the
case with a presentation inscription from
Papcastle, Cumbria (3)

402
A 9ct gold sapphire and diamond cluster
ring, a pair of earrings stamped '9k',
assorted silver and white metal items
including bracelets, pendant etc, and
various items of costume jewellery
including simulated pearls, rings, etc

403
Rotary black face "Elegance" gents
wristwatch in a case, and a Rotary 1930s
style gents automatic wristwatch in a
case

404
Silver ARP badge, silver cigarette case,
silver watch chain, First World War
badges and buttons, banknotes, coins,
silver vesta etc

405
A quantity of costume jewellery

406

An Accurist vintage gents wristwatch in case, a cased Rotary dress watch with a spare watchcase and a Skagen dress gents wristwatch in a case

407

A quantity of costume jewellery

408

18th century band sampler dated 1725 worked in coloured silks in green, red, blue and cream with verse, unframed, 14cm by 27cm

409

* A pair of silver shell butter dishes with glass liners and six silver coffee spoons

410

A quantity of costume jewellery and coins, including a Victorian silver brooch, stone set brooches, etc

411

A quantity of silver, white metal, and other jewellery and costume jewellery, cufflinks, beads, wristwatches etc

412

* An opal pendant on chain stamped '9ct', a signet ring stamped '375' and a quantity of costume jewellery

413

Spelter figure of a rugby player

414

Ivory opera glasses together with assorted cameras/lighters etc

415

A 19th century stoneware jug, the body moulded with dead rabbits and game and a greyhound handle

416

Long copper and brass coaching horn and a small hunting horn

417

A large blue and white Chinese ginger jar

418

A pair of silver plated coasters

419

George II silver loving cup

420

A silver thimble, probably 19th century Dutch, decorated in repousse with flowers and scrolls

421

A George V set of six silver oyster forks, Sheffield 1928, 4.3oz; a cased pair of plated fish servers and a cased carving set (3)

422

Assorted jewellery including a seed pearl set black enamel brooch, a turquoise set etruscan style brooch, a cornelian brooch, assorted other brooches and costume jewellery

423

A 19th century French gilt metal and porcelain mounted three branch candelabra

424

Two boxes of collectable's

425

A 1/10 Krugurand dated 1985, with attached pendant chain and a diamond set clasp

426

Gilt metal model of a Buddha standing raised on square form stand

427

A carved and gilded figure of a Buddha kneeling together with a smoker's stand in the form of a waiter

428

A carved stone tablet of lotus leaf form, possibly Indian

429

An Indian bronze figure of Shiva Nataraja, together with a bronzed figure of a Buddha standing, on a pedestal base

430

A Japanese cloisonne table lamp with gathered shade and three modern table lamps

431

An Indian bronzed plaque decorated in relief modelled as Buddhas within a temple together with an Indian carved stone tablet

Please note: Lots 1000 onwards will be sold from 10.30am in the Middle Saleroom

1000

* A quantity including copper and brass bed warming pans, brass desk lamp, copper hunting horn, etc

1001

Doulton & Watts, Lambeth pottery, stoneware 'Nelson' character jug and a quantity of assorted ceramics, glass, etc

1002

Quantity of decorative ceramics and glass including a Capodimonte figure group 'The Dentist', two Goebel figure groups, 20th century ginger jars, Victorian vase and cover, commemorative china, etc

1003

19th century rosewood box, Singer sewing machine, oil lamp, two shooting sticks, etc

1004

Minton Gladstone pattern part tea and dinner set and a box of etched drinking glasses and sundae glasses

1005

A tray of assorted glass including Mary Gregory glass vases, green tinted wine glasses, etc

1006

A Victorian mahogany writing slope, pair of Staffordshire King Charles spaniels, bible and three oil paintings

1007

Victorian epergne, dolls house, two plastic animal figures, prints, ornamental items, candlesticks, etc

1008

Boxed and unboxed diecast toys, Britains lead and plastic toys, train toys and dolls (in five boxes)

1009

* A quantity of decorative ceramics including Masons, Coalport and various animal figures (in six boxes)

1010

A quantity of Elkington plate and two meat dome covers

1011

A quantity of Wedgwood serving plates, blue and white meat plates, etc

1012

A quantity of silver plate including entree dishes, a teapot, coffee pot, flatware, etc (in two boxes)

1013

Jean Allen dress, Mary Quant scarf, two 1980s Charade jacket and skirts, sewing machine, textiles, etc

1014

Royal Grafton blue and gilt part dinner service and a Grinley dinner service

1015

Beswick Lesser spotted woodpecker, plated candelabra, pair of porcelain busts, pottery, pair of resin vases, etc

1016

Modern blue and white Chinese table lamp, modern lobster pottery mould, two etched glass bottles and stoppers on plated stand, soapstone figure, Imari plate, etc

1017

Spode Staffordshire flowers pattern large tureen and cover and Carlton floral decorated butter dish and cover

1018

Regency style ball surmounted mirror and two giltwood mirrors

1019

"The Newcastle" bottle crate, Royal Doulton dinner service, cut glass, brass lamp, onyx lamps etc (five boxes)

1020

* A quantity of glass and decorative ceramics including dinner and tea wares, jelly moulds, silver plate, etc (eight boxes)

1021

* A mahogany hinged box, portable gramophone, leather case and two plaster plaques

1022

A collection of assorted toys including Sindy, Diecast, Merit Driving Test, etc

1023

* A quantity of stoneware including a chick feeder, jugs, jars and covers, etc (four boxes)

1024

Victorian brass candlesticks, pictures, prints, ceramics, lamp, etc

1025

* A violin and bow, a German photograph album, vintage radio, light fitting, etc

1026

Two boxes containing barometer, Victorian ceramics, toby jugs, beer steins, etc

1027

* A collection of art pottery including Burmantofts garden seat, Auld and Bretby pottery, etc (in two boxes)

1028

Two decorative urns

1029

Travertine side table

1030

Eight modern decorative mirrors

1031

Victorian brass and spiral turned table lamp, Japanese table lamp, Victorian floral decorated vase, decorative urn and assorted prints and watercolours

1032

A pair of large bellows

1033

Mahogany fireplace screen, small cupboard and an Edwardian mahogany hall table

1034

Modern dining table with one leaf

1035

Baker reproduction coffee table

1036

A modern Travertine table on a pedestal base and four suede upholstered dining chairs

1037

Nursing chair, standard lamp and two ceramic lamps

1038

Edwardian walnut writing table

1039

Pine dome top trunk

1040

Haziza Shlomi acrylic sculpture on a pedestal

1041

Pine wall mirror and walnut mirror

1042

Blue upholstered footstool on castors

1043

A late Victorian pine oval top pedestal table

1044

Metalbrites glass framed shop display counter (lacking glass)

1045

A four poster bed frame

1046

Quantity of furniture including folding table, gramophone, tripod table, four dining chairs and an oak occasional table

1047

William Stoddart & Son, London mahogany square piano

1048

Two reproduction free standing bookcases, pine bookcase, dwarf bookcase and a small double door cabinet

1049

* Two pine trunks, two metal deed boxes and a small wheelbarrow

1050

Victorian painted pine dresser base

1051

An Art Deco folding table/screen and an Edwardian inlaid mahogany plant stand

1052

1960's Gordon Russell teak dining room suite, comprising extending table, the shaped rectangular top on four tapering legs, labelled *GORDON RUSSELL LIMITED BROADWAY WORCS*, 144cm by 84cm, 74.5cm high, extra leaf 43cm wide, and a 5' sideboard, the overhanging top over three central graduating drawers enclosed by two cupboard doors, on four tapering legs joined by stretchers, labelled *GORDON RUSSELL LIMITED BROADWAY WORCS*, 152cm by 43cm, 86cm high

1053

Two uplighters, two standard lamps, assorted shades and a coat rack

1054

Albert "Eagleman" Jeffray oak gate leg table, the oval top on turned supports joined by stretchers, with recessed carved eagle signature, 179cm by 140cm, 74cm high

1055

A Panasonic Viera flat screen TV

1056

Tin trunk with painted label "Wanted Best Steel Japanned Travelling Trunks", a firescreen and three occasional tables

1057

Early 20th century tub armchair and an X-frame stool

1058

Yewwood dining table in the Regency style, four brass inlaid dining chairs, leaded glass panel and a glass top coffee table

1059

Reproduction mahogany side table fitted with two drawers

1060

19th century mahogany hinged travel box painted T.G. P. Soutar Dunedin

1061

Dark oak church pew

1062

A taxidermy fox head mount

1063

A pair of mahogany bedpost torcheres, caned child's armchair, two 1912 mezzotints of elegant ladies, French print, watercolour of anemones, blue lamp, damaged frigger and dome, carved oak mask and thirteen coffee cups with saucers

1064

Walnut straight fronted chest with brushing slide

1065

A pair of Swedish birch flip-top tripod tables, raised on ebonised vasiform turned supports with three cabriole legs, 87cm by 88cm by 72cm

1066

Leather mounted dome top travel trunk

1067

George III mahogany Pembroke table

1068

Chinese silk rug, The ivory field with columns of birds and plants framed by spandrels and similar borders, 155cm by 92cm together with three others (4)

1069

A kayak, paddle, splash guard and helmet, with roof rack bars and ties

1070

Fur jackets, one squirrel and one beaver, both labels marked Marshall & Snelgrove (2)

1071

Kazak rug, Central Caucasus, the madder field with three linked latch hook medallions enclosed by indigo borders of stellar motifs, 225cm by 176cm

1072

Modern Turkish Kilim, the mid blue field with three columns of stepped polychrome gul's enclosed by terracotta borders of comb motifs, 240cm by 174cm

1074

A large quantity of ceramics and glass including part dinner and tea services, wine glasses, decanters, etc

1075

Quantity of blue and white pottery

1076

Five engravings after Herring, lead tobacco box, stone jar, two footstools, christening dress and a shawl

1077

Seven boxes of mixed ceramics and teawares

1078

An extensive collection of modern table wares, including Queen's Imperial Garden, Habitat Pea Green, table mats, wooden bowls, James Martin cutlery collection, chopping boards etc

1079

George III D end mahogany dining table (lacking leaves)

1080

* 18th century carved giltwood and gesso carving in the form of two griffins surmounted by a crown

1081

A set of six Ercol ash and elm Windsor dining chairs, stamped and one labelled, an Ercol elm dining table (unmarked) an ash standard lamp (unmarked), an elm cupboard (unmarked) and an Ercol elm room divider (unmarked) (10)

1082

Two Indian carved wooden figures and an ebonised pedestal

1083

Two marble pedestals and two carved stone Buddha figures

1084

Britannia circular pub table

1085

Two small cast iron garden urns/planters and two garden figures

1086

Two cast iron garden urns

1087

Six similar ladder back rush seated dining chairs and four others

1088

Four 19th century mahogany dining chairs, two footstools and a mahogany chair (7)

1089

A set of six Victorian carved oak dining chairs, three upholstered in pink velvet, three in yellow

1090

Two modern male mannequins

1091

Four chrome and leather dining chairs

1092

Car trailer with spare wheel and canopy

1093

20th century crewelwork bed cover in the Jacobean style depicting birds, squirrels, fruit, flowers and scrolling branches worked in primarily green, blue, brown and red wool on a cream canvas panel, 310cm by 280cm

1094

A Deans replica yellow mohair jointed Teddy bear, with black stitched nose wearing an army uniform with additional army accessories including cap badges, ribbons, WWII gas mask in case, gaiters, tin hat etc; together with a miniature composition bear 'Jonesy' with army uniform, signed by Dame Vera Lynn

1095

Pair of Victorian chairs and two music seats

1096

Quantity of decorative ceramics and Victorian dinnerwares, compots, tureens, etc (three boxes)

1097

Two boxes of ornamental china, Staffordshire spaniel dogs, etc

1098

Quantity of assorted fabric and textiles

1099

Denon Hi-Fi, Mordauntt-Short speakers, Wharfedale Modus and Sony docking system

1100

A Japanese Kimbara Model 71 six string acoustic guitar, with mahogany back and sides, chrome tuners, in soft case, together with two Aulos plastic recorders - treble and tenor, in cases, with music (3)

1101

Two inlaid circular tables, Eastern brass tray and a silkwork panel

1102

Brass and mahogany magazine stand, oval toleware tray, two papier mache scoops, green glaze plates, decorative ceramics and glass, plated fish slice, bronzed figural candlestick, toleware pen tray, plated hinged box and cover, red glass spirit decanter and tray, flatwares, etc

1103

Lead planter

1104

Pair of horse heads and a lion mask

1105

Two Ghanaian woven baskets, a wicker basket, a pair of African ebony busts, a quantity of copper ware, a wide brimmed hat, etc

1106

A quantity of copper items, pair of cloisonne vases, blue and white plates, a silver mounted cane and parasol and a fender

1107

A quantity of glass including green glass, decanters, vases, wine glasses, etc (three boxes)

1108

Four gilt framed watercolour drawings depicting figures in traditional costume and two reproduction framed posters

1109

Two framed lithograph prints of posters entitled "Les Magioux Lyons" and "Who is she"

1110

* A quantity of boxed items including bread maker, boxed dinnerwares, table lamp, cushions, etc

1111

Attributed to Martin Bradley (b.1931) "Le Siege du Chapelain", signed, inscribed with title and dated 1962, mixed media, 64.5cm by 88cm

1112

John Ridgewell (1937-2004), "Grass and Landscape II", Signed and dated (19)67, oil on canvas, 65cm by 110cm
Exhibited: The New Art Centre, Sloane Street, London

1113

Hal Crecy (20th century contemporary), oil on canvas, clown playing the violin

1114

Hal Crecy (20th century contemporary), oil on canvas, portrait of a clown "I Love Vegas"

1115

Hal Crecy (20th century contemporary), oil on canvas, portrait of a clown

1116

Hal Crecy (20th century contemporary), oil on canvas, portrait of a clown

1117

Andrew Douglas (1871-1935) Cattle grazing in a river landscape, with inscribed label verso, oil on canvas

1118

* Quantity of books relating to gardening, natural history, fiction, miscellaneous, etc

1119

* Five boxes of books including antique guides, sale catalogues, Royal family, history and North East history

1120

* Four boxes of books including jewellery reference, country house and museum collections, pictures, etc

1121

* Two boxes of reference books including Moorcroft, Christopher Dresser, William Morris, Art Nouveau, Arts & Crafts, etc

1122

* Two boxes of reference books including furniture, silver, glass, collectables, etc

1123

* Three boxes of books all relating to ceramics

1124

* Black moleskin coat, squirrel jacket, furs, stoles, pair of black watch tartan curtains, four pairs of blue self patterned curtains, textiles, linens etc (four boxes and two pairs of curtains)

1125

* Pair of Liberty printed cotton curtains 'Clemetina' pattern and a pair of Sanderson printed curtains after William Morris 'Blackthorn' pattern

1126

* Double yellow ground quilt with floral batik style inserts and edging

1127

Teak garden bench

1128

A pair of wrought iron planters with oak liners

1129

Pair of whippets

1130

Thirteen boxes including walking sticks etc

1131

Ten boxes of household goods and a typewriter

1132

Large quantity in eighteen boxes of ceramics, books, pictures, prints and glass

1133

Two boxes of blue and white china, Tiffany & Co serving platter, Royal Doulton kingfisher bowl, chamber pot, Royal Worcester Evesham, etc

1134

Wedgwood mugs, tea sets, collector's plates, etc

1135

Quantity of assorted Eastern metalwares including planters, jugs, twin handle tray and a Japanese planter

1136

Oak framed labour board, spice chest, artist's box, collectables, etc

1137

Two boxes including decorative ornaments, hardwood bust, light shades, candlestick, jigsaws etc

1138

Blue and white china on one tray and a quantity of cutlery

1139

Crested china, fairings, etc (three trays)

1140

Two brass clocks and a brass barometer

1141

Two miner's lamps, Royal Crown Derby blue and white tea set, cut glass vase, tray, etc

1142

A large alabaster hanging ceiling light

1143

Eleven boxes including two picnic baskets, assorted glass bottles, stoneware jars, tins, metalwares, cobblers lasts, etc

1144

Assorted circa 1950-60's and later felt hats, Mitzi Lorenz hat, paisley shawl (a.f.), assorted shoes, handbags including a Waldybag, various fabrics, Daks jacket, sheepskin coats etc (seven boxes)

1145

* Craig, Seascape, a pair, oil on canvas

1146

Attributed to David George Fawcett A.T.D., F.R.S.A. (1935-1973), Portrait study of a figure wearing a green coat and hat, oil on hardboard, together four further oils on board including a study of a skull, study of roses in a green bowl, a further still life of flowers and a study of a man's head (5)

1146A

* Caroline Manning, Sitting Hare, gouache, signed, 34cm diameter

1147

19th century English school, landscape with figure, oil on canvas

1147A

* Caroline Manning, The Mallard's Nest, gouache, signed, 21cm by 32cm, and Badger Path (2)

1148

Fred Lawson 'Middleham Castle' Signed, watercolour together with a further watercolour by the artist 'Looking up Swaledale from above Grinton' (2)

1148A

* Simon Turvey (b. 1957), Rabbit, signed, watercolour, 22cm by 16cm, together with a Fox, 26cm by 22cm and a Badger, 12.5cm by 17cm (3)

1149

A gilt framed Japanese silkwork picture portrait of a lady

1150

* Five black and white prints signed Dendy Sadler and a black and white engraving dated 1866

1151

* Large quantity of assorted furnishing prints and pictures

1152

* A D Barlow, (20th century contemporary) The Taj Mahal Cross Jumna, watercolour on paper, together with three watercolour landscapes, a study of a horse and two colour prints after Leslie Howey

1153

* Modern framed theatre catalogues with ticket stubs, a Victorian gilt framed portrait of a lady, topographical prints and two auction advertising posters

1154

Gomer Lewis (British 1921-), oil on canvas, Beech Walk Wildesham July 1973-74 and a print Anthony Loy (2)

1155

Two watercolours in gilt frames

1156

Oil on canvas after Picasso

1157

Malcolm Coward SEA (b.1948) Flamenco dancers and gauchos on horseback, signed, oil on canvas, 59cm by 74cm

1158

Paul Beddon, Belgium, "The Old Cloth Hall, Your Hall and Great Church of St Martin", watercolour, 54cm by 74cm, two framed engravings after George Morland "A Party Angling" and "The Anglers Repast" and a quantity of other prints (9)

1159

British School (19th century), A moorland river scene, indistinctly signed, oil on canvas

1160

A 19th century British school study of a hen and chicks in the manner of Edgar Hunt

1161

Late 19th century mother-of-pearl fan with pierced and painted sticks, with a lace mount hand painted with flowers, in a modern glazed case, length of fan 35cm, case size 71cm by 49cm

1162

A pair of Halcyon days framed limited edition prints of roses after Alastair Gordon, three framed French prints, Silhouette of a lady and a Lionel Edwards signed print of a race meeting (7)

1163

Pair of Chinese framed watercolours on fabric, each depicting a sage

1164

Five decorative Italian style watercolours of Cherubs, in gilt frames

1165

British School (19th century) Figures before a highland loch, oil on canvas

1166

Bostock (20th century), Ducks on the village duck pond, oil on board, together with a Dutch sketch of cattle grazing (2)

1167

British School (19th century) A head and shoulders portrait of a gentleman, oil on board, together with a further three quarter length portrait of a 19th century gentleman (2)

1168

* Simon Turvey, (20th century contemporary), Robin at Nest, watercolour on paper, together with another watercolour by the same artist, Lapwing Family

1169

* Antique framed map of Guisborough and Durham and five topographical prints and a colour print study of birds

1170

Two 19th century stained glass roundels

1171

G * Bonavia (Mid 19th century) A portrait of a Royal Artillery officer, signed and dated 1856, coloured chalks on buff paper, together with a further head and shoulders portrait study signed M.K Macleod and dated 1930, an early 19th century portrait of William Davey by * Newland, two further oil portraits and a further head and shoulders portrait of a gentleman circa 1940 watercolour signed Spence (6)

1172

Diana Howard (19th century) Reputedly a portrait of Sir Henry Frederick Bouverie as a boy, seated on a rock in a landscape, watercolour, together with a further 19th century oil portrait, a 19th century half length watercolour portrait of a gentleman, a profile pencil study sketch of a military officer inscribed en souvenir de la campagna, 31st October 1914, an early 20th century oil portrait and a mid 20th century cartoon signed * Tooney, dated 1946 and inscribed Blondie (6)

1173

D Fenton? portrait of a Continental gentleman, oil on board, a framed map of India and five prints (7)

1174

A collection of prints including: "Military Steeplechase at Sandown Park", "The Belvoir Hounds", "The London Season, The Ladies Mile, Hyde Park", etc, together with a decorative oil depicting a Mediterranean town (10)

1175

Simon Bull (Contemporary) "Crescendo", signed, inscribed with title and numbered 112/350, serigraph, together with a print after the artist titled "*To Hold You in My Heart*" (2)

1176

Three crystoleums

1177

Russian Cossack oil on panel, figures in a sledge

1178

H * Major (Late 19th century) A still life of a pear, apples, grapes and butterflies on a mossy bank, signed and dated 1888, oil on board, together with a further oil on canvas still life of a glass, bowl of fruit and a bottle (2)

1179

Map of North America

1180

Douglas Treasure (20th century) Sand Dunes, signed, watercolour, together with a screenprint by Gertrude Hermes titled "Framlington College" (2)

1181

A portrait of a young man, oil on canvas, framed and glazed

1182

Neil Simone (b.1947), "Field Workers", signed, inscribed verso, mixed media on board, 28.5cm by 37.5cm

1183

H T Dell (19th century) A gentleman standing in Elizabethan costume, signed, oil on canvas

1184

After Samuel Walters, an engraving of The View of The Port of Liverpool

1185

William Gilbert Foster RBA (1855-1906) Boats off a coastline, signed and dated (18)86, watercolour, together with an oil on panel study of a man smoking a pipe (2)

1186

British School (19th century) A head and shoulders portrait of a gentleman, initialled and dated 1822, coloured chalks, together with a further 19th century oil portrait study, a 19th century pencil sketch of a young boy in profile and a portrait of a young military gentleman smoking a pipe signed W. Sauer, dated 1946 (4)

1187

British School (19th century) A half length portrait reputedly of William Moore, watercolour on ivory, together with a further miniature profile watercolour portrait on paper, another half length watercolour portrait of a gentleman seated at a table, two red pen and ink and wash figurative sketches and a watercolour en grisaille of ruins (6)

1188

J* Lenn, still life of flowers, together with a further still life of flowers signed M Shaw, a print of a seascape and after Claude Monet and H Alken (5)

1189

Faron Ray (Contemporary) "Nick", signed, numbered 2/100, inscribed and dated 2011, monochrome woodblock print, together with a further example by the same artist, a framed coloured print with poem insert "Ode on a distant prospect", after William Blake?, two dedicated and inscribed black and white reproductions by Colonel E Ralph Warren and a further signed etching after Kulhanek (6)

1190

Angus Rands, Springtime in Arncliffe, Littondale, oil

1191

After J M W Turner, a set of four mezzotints by John Cothert-Webb, Venice

1192

Twelve stipple engravings by W J Allingham, The Seasons

1193

A pair of reproduction bevelled glass mirrors with simulated bamboo frames

1194

George III mahogany bureau bookcase

1195

A mahogany and rosewood cased eight day longcase clock, the brass dial signed Thos Cliff, Hull, the dial with a date aperture

1196

Victorian mahogany breakfront bookcase

1197

* Edwardian mahogany and satinwood banded bureau bookcase

1198

George III oak five drawer straight fronted chest of drawers

1199

Narrow Afghan "War" runner, the tan field with a single stylised vine enclosed by borders of tanks and helicopters, 294cm by 69cm

1200

Maimana Kilim, North West Afghanistan, The field of radiating stepped medallions enclosed by borders of reciprocal borders, 195cm by 96cm

1201

A black slate mantel timepiece

1202

A pair of cut glass candelabra with Waterford crystal drops

1203

Three gilt framed mirrors

1204

19th century Indian carved figure and a modern carved pedestal support

1205

A 1920s/30s mahogany china display cabinet

1206

A modern mantel clock with garniture

1207

Kozak rug, West Anatolia, the sky blue field centred by an olive green octagon enclosed by lemon borders of geometric motifs, 260cm by 148cm

1208

A large Chinese patinated bronze figure of a Buddha the robes decorated all over in gilt, modern, and an ebonised platform base

1209

Mahogany bookcase/chest, the moulded pediment with three spiral turned urns above cupboard doors enclosing a fitted interior of shelves, niches and small drawers above four long graduated drawers, raised on bracket feet, the chest 18th century, the cabinet later, 95cm by 53cm by 208cm

1210

Veramin Kilim, Central Persia, the polychrome field of lattice design enclosed by ivory borders, 178cm by 115cm

1211

19th century mahogany pier glass

1212

A George III mahogany linen press

1213

An early 20th century mahogany wardrobe stamped Liberty & Co, London

1214

Mahogany corner cupboard

1215

* An Edwardian serpentine shaped display cabinet

1217

Balouch Balisht, South Afghanistan, the field with narrow columns of hooked motifs enclosed by similar borders, 113cm by 60cm; and three further Balisht (4)

1218

A Vienna type striking wall clock

1219

A mahogany standard lamp and shade, a spiral turned plant stand and an Edwardian four drawer straight fronted chest

1220

Pair of reproduction Blackamoor torches

1221

Pair of reproduction gilt framed mirrors

1222

Pair of inlaid French cabinets

1223

An oak and mahogany crossbanded hanging corner cupboard

1224

Balouch Khorgeens, West Afghanistan, the field with mythical animals enclosed by stylised meandering vine borders; and three others (4)

- 1225
Oak fitted silver box
- 1226
A pair of modern dining tables on reeded legs
- 1227
* A folding towel rail, pokerwork mirror, fret carved shelves, plant stand, hanging shelves and a book table (6)
- 1228
* Reproduction double pedestal desk
- 1229
Overmantle mirror, stoneware jar, reproduction mahogany sofa table and a bookcase
- 1230
An 18th century oak gateleg table with bobbin turned supports
- 1231
Reproduction carved oak court cupboard
- 1232
Ten assorted modern table lamps
- 1233
Art Deco bedding box
- 1234
Reproduction refectory style table
- 1235
A carved and polychrome decorated figure group and an ebonised Eastern occasional table
- 1236
Black lacquered and hand painted sideboard and matching table
- 1237
* A mahogany four drawer straight fronted chest of drawers stamped "D & H Waddington, Bolton"
- 1238
A pair of table lamps in the 17th century style
- 1239
An Edwardian walnut double door cabinet
- 1240
A green and gilt glass table lamp with silk shade and a pair of modern brass table lamps with shades
- 1241
19th century mahogany four height chest of drawers, clothes horse and modern table top chest of drawers (3)
- 1242
* An Edwardian mahogany free standing corner cabinet
- 1243
An oak five drawer straight fronted chest
- 1244
An oak five drawer straight fronted chest
- 1245
Oak two drawer side table
- 1246
A pair of Japanese carved hardwood figures/table lamps and an early 20th century ebony elephant/table lamp
- 1247
Child's Windsor armchair with traces of green paint
- 1248
Child's yewwood spindle back armchair
- 1249
A mahogany cutlery Canterbury
- 1250
Balouch rug, Persian/Afghan Frontier, the indigo field with a column of serrated devices enclosed by multiple borders, 174cm by 104cm; and another rug (2)
- 1251
Victorian wind-out table and two leaves
- 1252
Mahogany two tier washstand, Victorian footstool and a Victorian pine three tier whatnot
- 1253
A Chippendale style mahogany high chair
- 1254
Victorian walnut work table
- 1255
Reproduction mahogany sofa table

- 1256
A pair of George III mahogany semi-circular dining table ends
- 1257
A mahogany Drum table
- 1258
Victorian four division mahogany Canterbury
- 1259
Edwardian walnut sideboard
- 1260
Two pairs of modern ebonised table lamps with shades
- 1261
Chinese carved hardwood and pink marble plant stand
- 1262
Chinese carved hardwood and pink marble plant stand
- 1263
Chinese carved hardwood and pink marble plant stand
- 1264
A Burmese carved hardwood coffee table with later marble top (altered from a chair)
- 1265
Afghan gold carpet, the gold field with three columns of quartered elephant foot guls enclosed by multiple borders, 338 by 274cm
- 1266
A Kars rug East Anatolia, the soft aubergine field centred by a stepped ivory medallion enclosed by leaf and calyx, 245cm by 163cm
- 1267
Late George III mahogany sofa table
- 1268
Oak swivel chair with leather seat
- 1269
19th century planter in the Louis XV style
- 1270
Victorian mahogany extending dining table
- 1271
19th century fold-over tea table
- 1272
Mahogany four drawer straight fronted chest on bracket feet
- 1273
An ormolu striking mantel clock
- 1274
George III oak and mahogany five drawer straight fronted chest
- 1275
Victorian satin birch chiffonier
- 1276
An oak hall seat with boarded seat and back support
- 1277
A set of six dining chairs made from reclaimed timber including two carvers
- 1278
Victorian upholstered armchair
- 1279
Two early 20th century wing back chairs and a 19th century nursing chair with velvet loose cushion
- 1280
Four oak Arts & Crafts chairs
- 1281
A set of ten Victorian dining chairs with yellow velvet seats
- 1282
A set of seven late George III mahogany and ebony strung dining chairs, circa 1820, with curved top rails and reeded uprights with pierced oval back supports, drop-in seats above conforming reeded legs joined by an H stretcher, 48cm by 42cm by 83cm, including one carver, 50cm by 44cm by 82cm
- 1283
Bergere suite
- 1284
Victorian rosewood chair

1285

Najafabad Isfahan rug, central Persia, The indigo diamond lattice of flowering plants enclosed by madder borders of meandering vines, 198 by 143cm

1286

Modern cream sofa and matching swivel armchair

1287

Five 19th century dining chairs

1288

Early 20th century gilt armchair

1289

A harlequin set of ten mahogany dining chairs, comprising six early 19th century examples, with fluted splats and shaped seats raised on square tapering legs joined by an H stretcher, and four later examples, upholstered to match, 51cm by 43cm by 88cm

1290

Set of six mahogany dining chairs

1291

Continental hall chair and four Chippendale revival chairs with blue covers

1292

A walnut framed show frame armchair

1293

A late Victorian wing back chair

1294

A French style bergere armchair

1295

A Victorian button back salon chair

1296

19th century carved hardwood armchair and an ebonised cane seated chair in the 17th century style

1297

Caucasian Soumakh, East Caucasus, the madder field with three ice blue medallions surrounded by tribal motifs and running dog guard stripes

1298

Reproduction mahogany table

1299

* Edwardian mahogany and satinwood banded Pembroke table

1300

A 19th century mahogany inlaid four height chest of drawers

1301

Edwardian mahogany and glazed display cabinet

1302

Burrwood reproduction chest of drawers

1303

George III mahogany pad foot table

1304

Two coffin stools

1305

Late 19th century French table with parquetry top

1306

Isle of Man Interest: A mahogany octagonal shaped "Manx" style tripod table, the moulded top with four frieze drawers above a turned support with three naturalistic form legs, 47cm by 47cm by 69cm

1307

Walnut Queen Anne style bureau

1308

A late 17th century joined oak chest with applied mounts

1309

1920s oak roll top desk

1310

Pair of 19th century mahogany bedside cupboards

1311

A good French painted armchair with gilt highlights, a serpentine fronted leather seat and cabriole legs

1312

Oak Gothic style dining table of recent date

1313

Maple and walnut four height chest of drawers

1314
George III mahogany flip top tripod table

1315
Regency mahogany Pembroke table on quadruped support and brass lion paw feet

1316
Indian rug, the soft mushroom field of vines around a rust medallion framed by spandrels and narrow borders, 190 by 120cm, together with a Melas rug (2)

1317
19th century mahogany Wellington chest

1318
Late 19th century Louis XV style ebonised and tulip banded jardiniere

1319
Carved mahogany four poster bed

1320
Late George III satinwood flip top oval breakfast table (a.f.)

1321
Pine four height chest of drawers

1322
Pair of reproduction Chinese style hardwood side cabinets

1323
Large silkwork panel depicting horses within a carved fretwork frame

1324
Reproduction mahogany four drawer chest, two stools, a bedroom chair and a carved table

1325
Victorian two height chest of drawers

1326
19th century gilt pier glass

1327
George III oak glazed corner cupboard with painted interior

1328
Small mahogany chiffonier

1329
Limed fret craved bookcase on square tapering legs

1330
Mahogany five drawer straight fronted chest of drawers

1331
Pair of reproduction blackamoor plant stands

1332
Bureau bookcase with glass casement top of slender proportions

1333
An 18th century oak food cupboard

1334
Orlando Greenwood 'Watermill' framed watercolour; framed watercolour 'The Castle Wick' signed Reville dated '45 and a floor standing mahogany corner cupboard in the Georgian style

1335
Oak Arts & Crafts wardrobe and dressing table

1336
Mid 20th century mahogany three weight striking clock

1337
Edwardian inlaid mahogany display cabinet

1338
Late 19th century oak three tier whatnot

1339
George IV mahogany sofa table raised on brass claw feet

1340
Ash turned chair with spindle arm supports

1341
Regency gilt convex mirror with ebonised slip

1342

George III mahogany fliptop dining table, 18th century and adapted, of rounded rectangular form, raised on standard end supports with a turned and part wrythen support, raised on reeded legs with brass toes and castors, 137cm by 118cm by 72cm

1343

Dutch walnut Bombe chest

1344

19th century mahogany Beidermeier toilet mirror

1345

Pair of 19th century walnut framed open armchairs

1346

Elizabethan style joined oak refectory table, of four-plank construction with cleated ends, above carved bulbous supports joined by a peripheral stretcher, 240cm by 90cm by 76cm

1347

Mahogany wheel barometer

1348

Late George III mahogany straight fronted chest on chest fitted with later handles

1349

Irish carved mahogany serving table (Hicks)

1350

A pair of large glass table lamps with marble bases

1351

19th century carved and ebonised pedestal in the form of a young boy (lacking revolving top)

1352

Victorian mahogany grandfather clock

1353

* Edwardian mahogany and inlaid display cabinet

1354

A striking wall clock and a chiming mantel clock

1355

Circular wall calendar

1356

A pair of 19th century brass bevelled glass repousse decorated mirrors

1357

Inlaid mahogany wall bracket

1358

Early 19th century brass hall lantern

1359

Art Nouveau metal light fitting

1360

Pair of oak hall chairs with boarded seats (alterations)

1361

George III mahogany straight fronted chest of drawers with brushing slide, formerly fitted with knob handles

1362

An inlaid striking wall clock

1363

Finely Woven Chinese silk prayer rug, the aquamarine field with birds and flowering plants flanked by columns beneath the Mihrab framed ivory borders, 120 by 74cm

1364

A good Chinese silk prayer rug of Ghom design, The ivory field centred by an urn issuing flowers, beneath a cusped Mihrab framed by meandering vine borders, 123 by 78cm

1365

A finely woven Chinese silk prayer rug of Persian design, the blue grey field with an urn issuing flowers beneath the Mihrab, enclosed by borders of birds and flowers, 120cm by 77cm

1366

Balouch Sofrah, South Afghanistan, the quartered charcoal field with hooked motifs enclosed by stylised plant borders, 126cm by 126cm; and another similar (2)

1367

Victorian walnut framed open armchair upholstered in yellow velvet

1368

Early 20th century Shirvan kilim, East Caucasus, the walnut ground with three linked serrated medallions framed by ivory borders of stylised vines, 400 by 194cm

1369

Early 20th century Caucasian Kilim, the field of wide and narrow polychrome bands of geometric motifs and octagons, 320 by 180cm

1370

Two pairs of metal occasional tables with hardwood tops

1371

A pair of modern glass table lamps, with silk shades

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