



Antiques & Interiors

Saturday 18 October 2014 – 9.30am

Viewing: Friday 17 October 9am-6pm and morning of sale

Buyer's premium: 16.5%

Please note: Lot 765 onwards will be sold from 11.30am in the Middle Saleroom

Lots preceded by * - indicates selected items from Frizley Old Hall, Bradford

Lots preceded by # - indicates selected items from the estate of Major Simon Weber-Brown, Knossington, Rutland

1
Four manuscript illustrations, 18th century or earlier, depicting: The Annunciation, Moses Receiving the 10 Commandments, Annunciation to the Shepherds and The Arrest of Jesus, each within a decorative border, each laid on card two 8.5x8.5cm, two 8x8cm

2
9ct gold gentleman's Rotary wristwatch

3
Seven silver and mother-of-pearl fruit knives

4
A graduated round yellow amber bead necklace

5
Three silver labels, silver buckle, silver napkin ring, silver spoon, silver backed dressing table mirrors, etc

6
A lady's 9ct gold Tissot wristwatch, a quantity of assorted wristwatches and a 9ct gold Marvin lady's wristwatch

7
A 9ct gold fringe necklace

8
A silver pair cased pocket watch with Pratt Askrigg watch papers, pocket watch stamped "fine silver", two plated pocket watches and a pocket watch movement

9
A cameo brooch, a mourning brooch, a locket and two bar brooches

10
A 9ct gold emerald ring, four stone set dress rings and a pair of earrings

11
Ronson 9ct gold cased lighter

12
A 9ct gold pocket watch

13
An 18ct gold pocket watch

14
A diamond cluster ring, round brilliant cut diamonds creating a pear-drop shape, stamped '18k' (with copy insurance valuation)

15
A yellow irregular shaped amber necklace

16
A belcher necklace with applied plaque stamped '9c'

17
A 9ct gold bangle, a seed pearl star brooch and earrings

18
An Art Nouveau amethyst and seed pearl pendant on chain, a 9ct gold band ring, brooches etc

19
A 9ct gold aquamarine bracelet

20
An amethyst bracelet

21
A 9ct gold twist bracelet

22

A ruby and diamond set pendant with attached chain with clasp stamped '750' and a ruby set brooch

23

An 18ct gold opal and diamond cluster ring

24

An 18ct gold diamond half hoop ring, 0.50 carat approximately

25

An 18ct gold patterned wedding band

26

Three 9ct gold rings, two set with citrine, one with cubic zirconia (3)

27

A diamond and emerald three stone ring, estimated diamond weight 0.60 carat approximately

28

An 18ct gold garnet and diamond ring

29

A 9ct gold smokey quartz ring, a 9ct gold amethyst ring and a 9ct gold cameo ring (3)

30

An amethyst bracelet, stamped '585' and '14K'

31

An 18ct gold Cornelian intaglio ring; a diamond set ring stamped "18ct"; a paste set tie pin and a button

32

A cultured pearl spray brooch, stamped 18k

33

A gem set ring stamped 585 and 14k, and seven items of costume jewellery

34

Assorted costume jewellery, cufflinks, coral necklace, etc

35

A silver box decorated with winged cherubs, silver napkin ring, plated teaspoons, Viners napkin ring and a costume hair piece

36

A small enamel box stamped '925', plated pocket watch, etc

37

A small quantity of jewellery including a synthetic blue spinel ring, a simulated pearl bracelet, assorted simulated pearl jewellery, a miniature pendant on a fancy link chain, a travel clock etc

38

A 9ct gold cameo brooch and a yellow metal opal set bracelet

39

Assorted quartz stones, loose stones, a guard chain, bracelet, pendant, etc

40

A Chinese token on a 9ct gold fancy link bracelet

41

A sapphire and diamond set necklace, stamped 585

42

A 9ct gold pendant with attached chain, clasp stamped '375'

43

A 9ct gold opal and diamond bracelet

44

A 9ct gold Rotary wristwatch

45

A 9ct gold sapphire and diamond pendant on an 18ct gold chain

46

A fancy link bracelet

47

A 9ct gold bracelet "Chiampesan"

48

A 9ct gold blue topaz set fancy link bracelet

49

An 18ct gold diamond and sapphire cluster ring

50

An 18ct gold fancy link necklace

51

An 18ct gold diamond three stone ring, with stone set shoulders, total estimated diamond weight 0.75 carat approximately

52

A bloodstone set 9ct gold ring, 9ct gold ruby set ring and a sapphire set ring stamped '18k'

53

An 18ct gold opal and diamond cluster ring, total estimated diamond weight 0.60 carat approximately

54

A 9ct gold gate link bracelet

55

A regulator type mantel timepiece and a ship's timepiece

56

A pair of Continental ceramic figures and an 18th century creamware plate

57

A Moorcroft Flame of the Forest pattern vase, shape 869/9, designed by Philip Gibson, impressed and painted factory marks, 24cm

58

A Moorcroft Victoriana pattern vase, designed by Emma Bossons, Moorcroft Collectors Club, numbered 683, impressed and painted factory marks, 21cm

59

Pair of silver salts and spoons (cased), cased set of silver teaspoons and a quantity of decorative items

60

Worcester First Period porcelain moulded leaf dish painted in the Marchioness of Huntley pattern, together with a similarly patterned oval dish and a circular plate, circa 1770 (3)

61

Onyx ashtray with elephant surmounts (a.f.)

62

Paris style porcelain large shallow dish with flower painted reserves and gilt decoration on a pink ground, blue interlaced 'L's mark beside date letter 'A' for 1753

63

A pair of cloisonné vases

64

Royal Doulton 'Little Boy Blue' and 'Wendy' (a.f.), together with other figures and horse brasses

65

Two Royal Doulton figures "Kathleen" HN2933, "The Old Balloon Seller" HN1315, two Continental figures and a Continental inkwell

66

Pair of Japanese Imari vases, a Japanese Satsuma vase, two dolls and a jade type dragon (6)

67

Crown Devon tube-lined vase, assorted items of Wedgwood Jasperware and three items of Hornsea pottery

68

Beswick horses and other figures, including Appaloosa Stallion and Pinto Pony, Skewbald gloss, on two trays (a.f.)

69

Sunderland Lustre 'Crimea' jug and a pottery bowl (2)

70

Royal Worcester vase and cover, Royal Doulton vase, Noritake vase, pair of Crown Devon lustre vases, pair of Sitzendorf vases, two pieces of Lorna Bailey pottery and two Derby style Imari dishes

71

A collection of cut glass

72

Three Royal Doulton stoneware vases

73

A Chinese bronze bowl and cover, Qianlong reign

74

Six Prattware type figures, each of a biblical character and three watches

75

A bronze of two lovers embracing, another bronze of a primitive woman holding a bunch of acorns and a pair of silver plated candlesticks

76

Poole Aegean ware vase, another smaller and an hors d'oeuvres tray (3)

77
Three pieces of modern Clarice Cliff

78
Four medical themed Lladro figures

79
Miniature tea service, three Parker pens, bone cocktail sticks, etc

80
An engraved glass claret jug with hunting scenes, three Coronation glasses and a glass bowl

81
A Royal Albert Moonlight Rose tea/dinner service

82
A silver plated three piece tea service, bottle coaster, silver mounted vase, silver handled tea knives, etc

83
Pair of dimple decanters and two sets of glasses

84
An aneroid barometer, silver cigarette case and a St Johns ambulance medal with attached silver calendar chain

85
Model of a plough on an oak base

86
Pair of silver mounted Victorian glass vases and assorted glassware

87
A treen five division spice tower, a set of six Norwegian silver and enamel snail picks, silver including a trophy, mustard, pepperette, and a pair of shell cases The Royal Corps of Signals by Major General RFN Nalder, etc

88
Staffordshire black spot dog and three others

89
Three cut glass decanters and stoppers, a pair of Continental vases and covers (fitted as lamps) and a ceiling light

90
A brass spherical weight clock

91
A pair of Seto-Ware vases, Meiji period (1868-1912), by Kawamoto Hansuke V, of baluster form painted with birds amongst moulded and painted chrysanthemums on a pale blue ground within form borders, seal mark in blue and seven character signature in red, 25cm and 25.5cm high

92
A pair of Dresden flower-encrusted porcelain bottle vases and covers painted with figures in landscapes (a.f.)

93
Early 19th century tea wares

94
Glass cream pan and a 17th century style painted vase

95
Yellow glass vase, fairy lamps, etc

96
Set of six Royal Crown Derby coffee cans and saucers and a Royal Crown Derby squat baluster vase and cover

97
Cut glass mushroom lamp

98
A watch lathe

99
Brass skeleton clock dated 1989

100
Glyn Colliery Denby dish

101
Quantity of china including Beswick horses, Mackintyre cream jug, basin, etc

102
Leather cased Mahjong set with bone gaming tokens

103
A tray of coloured glass

104
Three Sunderland lustre decorated jugs and a chamber pot (4)

105
A quantity of plated wares and a dish warmer

- 106
A camera, wooden train, golf ball lighter, timepiece, etc
- 107
Carlton ware Guinness toucan table lamp base, six Babycham glasses, Ronson lighter, plated tea service, etc
- 108
Quantity of 19th century ceramics, blue and white plates and ironstone jugs, etc
- 109
Collection of cut crystal stem and other glassware, with original boxes
- 110
Canteen of plated Kings Pattern flatware
- 111
Troughton & Simms theodolite
- 112
Armand Marseille 341 "My Dream Baby" bisque socket head doll on fabric body and BSW bisque socket head doll with composition body (2)
- 113
Crewelwork wall hanging and four tapestry/needlework evening bags
- 114
Three bottle tantalus and a writing slope
- 115
A Middle Eastern flatweave prayer mat, woven with a central lozenge of hooked guls in iron red, with blue tendrils to the fringed end panels, 67cm by 60cm
- 117
Reproduction cast metal rams head and a pair of fireside ornaments (3)
- 118
A West African ancestor figure, a stringed instrument and a South African chief's ebony staff (3)
- 119
A collection of Solian ware in the manner of Masons Ironstone, decorated in orange, cobalt and gilt, together with a quantity of glasses
- 120
Japanese Satsuma vase with associated cover
- 121
Quantity of cut glass including decanters, wine glasses, champagne flutes etc
- 122
Royal Cauldon extensive tea and dinner set
- 123
A Japanese porcelain seventy-two piece dinner service decorated in the Kakiemon style
- 124
Sir Peter Markham Scott (1909-1989), "Emerald Hummingbird", signed, inscribed with title, pencil, together with a Chinese export watercolour depicting an exotic bird on a branch and a needlework of a parrot on a branch (3)
- 125
A French bayonet and a dress sword (2)
- 126
Oak smokers cabinet, pair of Doulton vases, quantity of ceramics and a volume of Tess of the Durbervilles, Thomas Hardy
- 127
Eleven Staffordshire figures
- 128
Royal Crown Derby trio and decorative ceramics
- 129
Cased pair of W & T Avery scales, horse brasses, brass trivet, Stephenson Rocket model, etc
- 130
John Falconer Slater (1857-1937) landscape at sunset, signed, oil on board, 16cm by 24cm
- 131
An inlaid wheel barometer
- 132
A Bowbrook limited edition gorilla figure on a rocky base with three gorilla prints
- 133
An oak stationary table cabinet
- 134
Beadwork stand and an 18th century document in frame

135

A pair of military binoculars, sword and a bronzed figure

136

Large Japanese fan with wooden sticks and guards, paper mount decorated with a golden pheasant and chrysanthemums, 88cm; smaller similar fan decorated with two red crowned cranes, 72cm; another similar fan decorated with a peacock, 71cm, all with hooks to the reverse to mount them on the wall (3)

137

A Baule, Ivory Coast carved wood maternity figure, standing with high double domed and combed coiffure, coffee bean eyes and mouth, her arms hanging by her sides, wearing a modesty apron and carrying an infant on her back, on a square plinth, 95cm

138

Brown squirrel short jacket and a musquash coat

139

Assorted china including collector's plates, a pair of Wedgwood basalt commemorative busts, Royal Copenhagen figure, Hammersley strawberry basket, etc

140

A quantity of Edinburgh Crystal Balmoral glasses and a Stuart crystal decanter

141

A collection of ethnographica including an Indonesian bust, soapstone figure of a horse, Art Deco mantel clock, West African bust, African figure of a reclining woman, three African women, a cast iron car etc (qty)

142

Catalogue of the Library of the National Maritime Museum, seven volumes, dust wrappers

143

A Victorian burr walnut vanity case with fitted interior and contents, a mahogany cutlery tray and two books

144

Minton Adam part dinner service

145

Six items of Royal Doulton Bunnykins, a cased feather fan, crumb scoop and brush set, a set of Tang style figures, watercolour, teddy bear, rabbit etc

146

Japanese short sword, blue and white dinnerware and assorted brass and copper

147

Chinese gold brocade coat

148

Squirrel fur coat

149

A large Poole vase

150

Poole twin handled vase

151

Chinese famille rose porcelain vase marked Qianlong but of later Daoguang period, enamelled with chrysanthemums, cherry flowers and birds, circa 1820-50

152

A Chinese blue and white saucer dish decorated with a dragon, of recent date, 18cm diameter

153

Early German faience stein with polychrome chinoiserie decoration, mounted pewter foot rim, lid ring and cover and ball thumb lift. Made for the princes and margraves of the German court, circa 1680-1710

154

Silver ware comprising sugar caster, helmet cream jug and a Georgian cream jug

155

A pair of silver candlesticks, Deakin & Francis, Birmingham 1969

156

A George III silver cream helmet, London 1782

157

Orlando Norie (1832-1901), Trumpeter, '7th, The Princess Royal's Dragoon Guards', mounted and dismounted, initialled, watercolours, titles to mounts, 11cm by 8.5cm, a pair, framed and glazed (2)

158

A 20th century German military porcelain beerstein, the body printed with cavalry scenes and inscriptions to 1. Schw. Reiter-Regiment "Prinz Carl v. Bayern". Est. 1896-99, the base interior set with a lithophane panel of a dancing couple, the pewter domed cover set with a mounted cavalry officer, with rampant lion and shield thumbpiece, 27cm

159

Berlin porcelain figure of female gardener with watering can, underglaze blue mark to base together with a German porcelain figure of a female with grape basket and hat, red triangle mark to base

160

A pair of George II silver salts with shell cast feet

161

A Victorian silver Christening mug, J Wippell & Co, Exeter 1876

162

Worcester First Period porcelain tea canister and associated cover with painted kakiemon reserves in gilt scrolling cartouches unusually crested by 'The Sun in Splendour', on a blue scale ground, square seal mark, circa 1770

163

A pair of 9ct gold and silver cufflinks, a cloisonné trinket box and a Beswick pheasant group, 2078

164

A silver cup, silver teaspoons, silver sugar tongs, etc

165

Vincennes/Sevres porcelain 'Potalais a trois pieds' (three footed milk jug) painted with roses, leaves and gilt decoration, circa 1760

166

An 18th century Sevres porcelain coffee cup with 'Dents de Loupe' gilding and bouquets of scattered flowers, circa 1770

167

A 19th century Chinese bamboo cosh, each weighted end covered in tightly woven string, 31cm

168

A shelf of decorative ceramics including Worcester Blush Ivory etc

169

A silver teapot, Birmingham 1929

170

A silver crumb scoop

171

A George III silver soup ladle, London 1810, maker Francis Higgins

172

An Inuit soapstone carved figure of a man holding a seal

173

Peggy Davis china figure "Ethereal Beauty"

174

A bachelor's silver three piece tea service, Walker & Hall, 1924

175

Late 18th century miniature oil portrait on ivory of Admiral Sir John Jervis in ebonised and brass frame

176

A silver waiter, Walker & Hall, London 1896

177

A Victorian silver salt with pierced sides and blue glass liner, London 1845, a mustard, plated salt spoon and a silver salt spoon (4)

178

Pair of Georgian silver table salts

179

A pair of plated bottle coasters, silver pepperette, silver lidded jar, silver topped scent bottle, silver bowl, sugar tongs and two napkin rings

180

'A Lady', The Art of Cookery, made Plain and Easy..., 1763, calf; Anon, The Cook's Oracle..., 1821, quarter morocco (2)

181

Rolls Royce car mascot, Austin autometer and a Goodyear 'tyre' ashtray

- 182
Silver cigarette case, cased set of silver spoons, Sir Walter Raleigh box and compact (4)
- 183
A pair of cased scales, opera glasses, pipe and a quantity of coins
- 184
Hydrometer, by Sykes, cased with set of tables 1885
- 185
A quantity of engineers/draftsman's drawing equipment, bronze medal, decorative ceramics, plated ware, hip flask, etc
- 186
Early 20th century album of postcards (approx 170) including local real photographs, topographical, greetings, etc
- 187
An English straw filled terrier dog
- 188
A British Kukri, the blade stamped CO I with arrow head over I, G 1917 37, with brass mounted wood grip, lacks scabbard; a 19th century small Bowie knife, with 16cm straight single edge steel blade, brass oval crossguard with ball finials, square section wire bound leather grip and brass baluster pommel, with diaper stamped leather scabbard; a fighting knife, the 14.5cm clip-point steel blade stamped CUTLERY MADE IN SHEFFIELD, with white metal crossguard and two piece chequered wood grip set with a Royal Engineers collar badge, with leather scabbard (3)
- 189
Anon, Travels in Town, 1839, two volumes, original cloth
- 190
Sea Weeds, an album of botanical specimens, together with Scott Elliot's Romance of Plant Life (2)
- 191
Book boards with text
- 192
Cased set of four walker's country maps and a small quantity of ephemera
- 193
An album of postcards
- 194
A pair of Victorian silver salt spoons, Glasgow 1843, six teaspoons, London 1859, a set of six silver handled dessert knives and two sets of six silver handled table knives (26)
- 195
Quantity of mixed silver, spoons, tongs, etc
- 196
Six assorted feather-edged Hanoverian pattern table forks and a set of six similar dessert forks, London 1823 and 1835 (12)
- 197
Eight white metal egg cups with engraved foliate borders
- 198
A set of twelve Hourglass pattern teaspoons, London 1837
- 199
A lady's gold plated wristwatch, signed Jacques Lemans, 30mm wide, a bi-metal gold plated lady's wristwatch signed Candino, 28mm wide, and a lady's 18ct gold wristwatch signed Eterna Watch Co, 18mm wide (3)
- 200
Five 9ct gold dress rings
- 201
A 9ct gold box link chain
- 202
Three shell cameo brooches, a chalcedony brooch and a micromosaic brooch (5)
- 203
A 9ct gold framed cameo brooch depicting a maiden's head, an engraved locket on belcher chain (clasp stamped '9ct') and a 9ct gold figaro link chain with charm
- 204
A pair of earrings stamped '750', assorted earrings and pendant on chain
- 205
A silver scent bottle, two others and assorted silver trinket boxes

- 206
Gentleman's gold Rotary watch, 18k watch, two gentleman's watches and two others (6)
- 207
A clown pendant, a 9ct gold shield and 9ct gold earrings
- 208
A graduated amber flat disc bead necklace, of orangey-colour, length 45.5cm
- 209
Two jet cameo brooches
- 210
A blue zircon and diamond ring and a diamond three stone ring
- 211
An old cut diamond four stone ring
- 212
A diamond set eternity ring
- 213
A diamond four stone ring
- 214
A gold ruby basket shaped ring
- 215
A 9ct gold amethyst ring and a 9ct gold garnet ring (2)
- 216
An 18ct gold cultured pearl and diamond spray cluster ring
- 217
An 18ct gold diamond five stone ring
- 218
An 18ct gold brick link bracelet
- 219
A 15ct gold ring set with rose cut diamonds - centre stone missing
- 220
An 18ct gold diamond solitaire ring, estimated diamond weight 0.40 carat approximately
- 221
A ruby and diamond ring stamped '18CT', a garnet three stone twist ring, stamped 'K15', and a synthetic blue stone ring, stamped '750' (3)
- 222
An Art Nouveau pendant and charms
- 223
An 18ct gold, diamond and sapphire ring
- 224
A platinum wedding band, a 9ct gold wedding band and two gem set gold rings
- 225
An 18ct gold Waltham pocket watch (a.f.)
- 226
An 18ct gold signet ring
- 227
A locket on chain
- 228
Two late 19th century brooches, a purple paste brooch in a frame with ropework border and a stylised floral brooch, with fine ropework decoration (2)
- 229
An 18ct gold diamond cluster ring, the round brilliant cut diamonds in white claws on a yellow shank, total estimated diamond weight 0.80 carat approximately, finger size P1/2
- 230
An 9ct gold amethyst ring and a 9ct gold cultured pearl ring (2)
- 231
A pair of Queen's pattern silver tablespoons, London 1845, also four King's pattern dessert spoons, London 1865 and 1872 (6)
- 232
A Victorian pearl set locket, a bracelet, three pins and three watches
- 233
Waltham small pocket/fob watch in rolled gold case with chain
- 234
Silver mirror, hand brush, hip flask and a silver figure on horseback
- 235
Eight assorted stick pins including seed pearl set, garnet set etc (some a.f.) and seven brooches including a coral set piece and a banded agate example

236

Assorted black enamel, French jet and Victorian glass buttons

237

Two Iona silver brooches and two silver bookmarks

238

A 9ct gold ruby set necklace, a 9ct gold pendant on chain and a 9ct gold haematite pendant on chain

239

A quantity of jewellery including a lady's fob watch stamped 0.800, assorted silver and white metal earrings, pendants, a bar brooch/tie pin and assorted gentleman's items, etc

240

A necklace with turquoise set barrels and a pair of turquoise earrings

241

An 18ct gold bracelet

242

A rope necklace, stamped '750'

243

A ruby cultured pearl ring (a.f.), a pair of earrings and a tie pin

244

A floral and foliate jet brooch, a bog oak brooch and another (3)

245

A collar necklace, stamped '18k'

246

A 9ct gold cigarette case

247

A lady's fob watch, cased stamped '14k'

248

A quantity of silver coins, 1892 sovereign and a 1913 half sovereign etc

249

An 18ct gold signet ring, a cameo ring and a cameo brooch (3)

250

An 18ct gold diamond solitaire ring 0.75 carat approximately

251

A George III silver snuff box of slightly curved form by Samuel Pemberton, Birmingham 1810

252

A diamond solitaire ring and an opal five stone ring

253

A 1913 sovereign

254

A diamond boat shaped cluster ring stamped '750' and a sapphire and diamond five stone ring

255

Stevengraphs: The Present Time (60 miles an hour), The Good Old Days and The Late Rt Hon W E Gladstone (with Stevengraph advert and listing verso) (all glazed and framed) (3)

256

Three trays of Stuart and Tudor crystal drinking glasses

257

Two trays including cranberry wines, four glass decanters, two pairs of glass candlesticks etc

258

A pair of gilt metal two branch table lamps, bases of rectangular form surmounted by dogs; and a pair of table lamps in the form of elephants, of recent date

259

A Chinese famille verte ewer and cover

260

Glass dome with mahogany base and shell display including nautilus, green polished turbans, monita etc

261

Chinese bronze bowl

262

A Copal boulder of dark orange tone, 15cm long and a Copal boulder of mid orange tone, 21cm long (2)

263

Charlotte Rhead jug and bowl

264

Twelve Goebel figures

265

Poole pottery butter dish and toast rack, Charlotte Rhead bowl and dish, art pottery jug, art pottery bowl, Pilkington bowl, pottery leaf dish

266

Charlotte Rhead vase

267

Charlotte Rhead vase

268

French (James Weir) Modern Power Generators, 1908, two volumes, composite sectional models, original Talwy Morris cloth bindings (2)

269

A part silver and tortoiseshell dressing table set and a similar trinket box and cover

270

A cased set of silver fish eaters

271

A Marcolini Meissen teapot (a.f.), a Davenport cup and saucer, Derby incense burner, five various tin glazed plates, etc

272

Robert 'Mouseman' Thompson of Kilburn cheeseboard and breadboard

273

An Imperial Russian porcelain bowl painted with flowers and a Lomonsov Porcelain Factory character jug designed by Natalia Danko (2)

274

A pair of plated two handled cups and covers on ebonised socles and a pair of brass two handled urns (4)

275

A tray including a part Royal Worcester blush ivory tea set, two Crown Ducal Charlotte Rhead vases, a Lladro figure and a Nao figure

276

A Crown Ducal vase designed by Charlotte Rhead, decorated with the Autumn Leaves pattern, signed and another unsigned (2)

277

A Stuart Crystal York Minster goblet, no.57, cased and a Stuart Crystal Royal Jubilee goblet, 421/200, cased (2)

278

A Rene Lalique Marguerites stained glass bowl, stencil mark R LALIQUE FRANCE

279

A pair of late 19th century Doulton Burslem twin-handled vases, 32cm high

280

Collection of Greek costume jewellery including a gilt metal and enamel belt with cabochon stones, dated 1900

281

Late 19th century bisque socket head doll automaton, bearing the red mark 'Tete Jumeau' and impressed '371', with fixed blue eyes, closed mouth, a brown wig, wearing a later blue dress and bonnet with lace trims, body comprises a wooden stand. When wound she moves her head and arms to music, whilst holding a basket of flowers, on a pink velvet mounted square base, with key, (restored) actual height of doll 38cm, and with stand 36cm

282

After Jules Moigniez, a bronze group of two Chamois on a rocky outcrop, signed to base

283

A modern Scottish silver porringer, a plated cocktail shaker, bottle coaster, oval casket stamped 'Harrods' and a modern Scottish silver goblet

284

Chinese blue and white saucer dish, a clobbered Chinese blue and white tea bowl, Chinese Provincial blue and white shallow bowl, two Japanese blue and white porcelain bowls and two other items (7)

285

A modern Chinese blue and white brush pot

286

Pair of 19th/20th century bronze heads of Roman/Greek soldiers

287

A silver and tortoiseshell mounted toilet jar, London 1922, five miniature silver trophies and a three piece silver dressing table set and two silver books

288

A copper pan with iron handle and a quantity of brass and copper wares

289

Chinese carved wood figure of an immortal

290

A collection of crested china including Goss etc

291

Quantity of Mason's ironstone

292

A collection of silver and plate including an egg coddler, silver and enamel coffee spoons, waiter, hairbrush and comb, etc

293

Pair of ormolu mounted marble table lamps and a pair of gilt figural table lamps

294

Two reproduction Elliot mantel clocks

295

Quantity of assorted railway/steam books and a microscope

296

A Japanese earthenware pottery vase and cover, late Meiji period, decorated with sparrows amongst blossoms

297

Eight Royal Doulton china figures including Maureen, Daphne HN2268 and Spring Morning

298

A tray of glassware including a pair of Murano figures, Exbor etched glass boulder, perfume flasks and door stops

299

A suite of etched wine glasses

300

A Cauldon armorial part dinner service

301

A silver three piece bachelors tea set, cigarette case and plated wares

302

Three painted military crests, two framed needlework pictures and needlework evening bag

303

A cased set of six silver teaspoons and tongs, a set of six silver coffee spoons and a cased five piece cruet set (3)

304

A set of six silver bladed fruit knives and forks with mother-of-pearl handles, Sheffield 1927, in a fitted case

305

A 19th century (?) satsuma charger on stand

306

A set of dominoes, two boxes, two Royal Engineers bamboo pots, a pierced box and cover

307

Gilded bronze statuette of a recumbent lady

308

Two Japanese satsuma vases, modern Chinese vase, a large Imari vase and cover, assorted Japanese and Chinese ceramics ect (12)

309

Four early trade catalogues; two Maple & Co, Fraser's Carpets and Furniture and Francis Morton Ironwork

310

Chinese blue and white export porcelain pedestal cup and set of four blue and white tea bowls, painted with panels of dancing boys

Ex: Hext sale, lot 58, 8th May 2010

311

A Walter Moorcroft Anemone vase, on a blue ground, blue painted monogram (drilled)

312

A pair of famille verte vases

313

A silver tankard of large proportions, Rubinstein Keightley, Edinburgh 2001, with a plain tapering body, hinged lid with double acorn knob finial and scroll handle

314

A brass carriage timepiece

315

A pair of white metal candlesticks in the 18th century style, raised on square step bases, and detachable nozzles, engraved with a family crest

316

A brass striking carriage clock

317

A silver twin-handled pedestal bowl, Birmingham 1925

318

A silver goblet with floral repousse decoration and gilt interior

319

A silver toast rack, Birmingham 1925

320

Patinated spelter figure of a female runner

321

A silver tea caddy and a silver plated and cut glass hip flask

322

A George III silver mustard and cover with pierced sides and blue glass liner, together with a later example, London 1910

323

A Royal Copenhagen group of a girl with goats, model 691

324

Glyn Colliery Denby jug and small bowl

325

Carriage clock with quarter striking

326

A three piece silver tea service

327

Han style terracotta pig

328

A George III silver seven bar toast rack, probably Thomas Lamborn, Sheffield 1808, rounded rectangular with wire work bars, central carrying handle and four ball feet, 12.5cm high, 6oz 9dwt

329

A Japanese bone and mother-of-pearl bas relief figure of a Geisha, a Chinese fine earthenware wine pot, two small seals and an Indian painted ivory miniature circa 1900 (5)

330

A pair of heavy gauge silver napkin rings, Sheffield 1927, cased, together with a silver trinket box with repousse decoration (3)

331

Richard Simkin, 'The 36th Regiment of Foot, circa 1875', study of six officers of other ranks, signed, watercolour, 11.5cm by 18.5cm, framed and glazed

332

Three various silver toast racks

333

An early 19th century lead tobacco box, cover and damper

334

A 19th century Spanish ivory casket, 15cm wide

335

A silver three piece cruet set, cased

336

A Lalique small glass vase, silver cigarette case and a caddy

337

A silver four piece Christening set comprising egg cup, spoon, baby push and spoon, Birmingham 1930, cased

338

Three various silver sauceboats

339

A silver ink stand

340

A quantity of small silver including a bachelors tea set, napkin rings, cased knives, a cruet set etc

341

A silver hand mirror, pair of hair brushes, a pair of clothes brushes, a pair of plated toddy ladles, silver sugar tongs and a plated snuff box

342

A quantity of cufflinks, tie bars, pins and dress studs, some with sporting motifs, some enamelled and some stone set, together with a quantity of costume jewellery, including brooches, earrings, necklaces and a bracelet, by Sarah Coventry, Coro, Kramer and Florenza, Boucher, Goldette etc (qty)

343

A silver pocket watch signed Bennett and a quantity of wristwatches and pocket watches (a.f.)

344

Conan Doyle - Memories and Adventures, 1924, 1st Edition USA, original cloth

345

1931 Otago Witness, 1939 Victoria bush fire magazine, 1933 NZ freelance annual and assorted collector's items

346

The Victory Jungle Jigsaw Puzzle with 12 cut-out animals (G-E box F-P) together with an early square cut dissection puzzle depicting a farmyard/country scene (unboxed) (2)

347

A collection of silver including a cigarette case, clothes brushes, plated cocktail shaker etc

348

A part service of Continental flatware, stamped 800, comprising, twelve cake forks, twelve fruit forks, four two prong forks, two butter knives, nut cracker, nine teaspoons, twelve fruit knives, three serving spoons, twelve coffee spoons, twelve teaspoons, five fish knives, three forks, three ladles, cake slice, three side forks, three table forks, fish slice and fork, tablespoon, carving spoon, three sardine forks, nutcracker (qty)

349

A collection of silver Hanoverian pattern silver flatware, Walker & Hall, Sheffield 1944, 1945, 1946, 1947 and 1949, comprising two ladles, six tablespoons, six soup spoons, eight dessert spoons, eight table forks, eight side forks 75oz 8dwt (38)

350

Four white metal chains including a long length rope twist chain (a.f.), a figaro link chain, a fine rope twist chain, stamped '925' and a trace link chain, and a chain with bead decoration (5)

351

Two charm bracelets and a lady's Continental silver fob watch

352

A military Hamilton watch

353

A silver curb and lock bracelet, a marcasite set floral panel bracelet, a Siamese brooch, a bangle marked 'STERLING 925' and a horseshoe shaped brooch, with hammered texture (qty)

354

A William IV silver snuff box by Nathaniel Mills, Birmingham 1835

355

A 9ct gold pocket watch signed Greenough & Sons, Bolton

356

A Victorian white metal horn shaped scent bottle and vinaigrette

357

A lady's 9ct gold wristwatch and a lady's Omega De Ville wristwatch

358

A silver engine turned match case, a silver engine turned cigarette case and another (3)

359

A turquoise and seed pearl ring and a brooch

360

An 18ct gold diamond solitaire ring

361

A cameo brooch, a floral buckle, a paste necklace and a white metal lady's fob watch and chain etc

362

A fancy link necklace, the yellow foxtail link chain with a jumbo bolt ring catch, length 43.5cm

363

A hinged bangle, with floral decoration

364

A quantity of jewellery including a bracelet, by Hobé, of square links with floral decoration, in white and yellow metal, and inset with blue paste stones, length 19.5cm, by Trifari, a brooch enamelled in white, a pair of drop earrings enamelled in dark blue, with post fittings for pierced ears, a pair of earrings with a white knot effect centrally (with clip-on fittings), a swirl shaped pendant set with two blue paste stones, stamped 'SIMMONS', on a chain, and four other paste necklaces etc (qty)

365

A silver cigarette case with guilloché enamelled top and niello type border decoration with scrolls

366

A box of costume jewellery, including a cameo brooch, a silver vesta case, Albert, shield, beads, earrings etc

367

A gem set frog brooch, a locket with a bug inset, a bar brooch, various stick pins including one jet and seed pearl example and assorted costume jewellery

368

A silver card case and a ring box

369

A silver duck pin cushion

370

A silver brooch in the form of a fairy, and lona type brooch and a caddy spoon

371

A silver stamp box and a snuff box

372

A 9ct gold band ring, a ruby and split pearl ring, an eternity ring, a 9ct gold cased 'Everite' lady's wristwatch, a seed pearl set brooch, etc

373

Tissot Daymatic gilt cased watch with box

374

A silver pocket watch retailed by W Horne Leyburn & Saltburn, a silver fob watch, silver pocket watch signed Buren and a silver chain

375

A gaspipe style crossover necklace, with Victorian style pendant loop, length 40cm

376

A silver pocket watch and a gold plated pocket watch (2)

377

A jade snuff bottle, another and a carving

378

Doulton Tiny Tim, cut glass scent and wine labels

379

A Victorian seed pearl set brooch, a pair of turquoise set earrings, a white enamel and seed pearl set buckle

380

A silver charm bracelet, a DORCAS thimble, an agate brooch, etc

381

A silver pair cased pocket watch

382

A silver vinaigrette

383

Silver cased chronograph pocket watch and chain

384

A 9ct gold cased Waltham pocket watch and chain with swivel fob

385

A silver nurse's buckle

386

Four assorted wine labels, fruit knife, silver trinket boxes etc

387

Two trays of decorative ceramics including Hermes gilt decorated ashtray, Coalport Hunting Scenes tea wares, two soapstone dishes, Lladro and a 19th century blue glass small casket

388

A pair of Paris gilt decorated cabinet cups with saucers and a matching sugar basin

389

Tray including three glass paperweights, reproduction bronze figure, two Limoges boxes and a trinket box

390

Two glasses engraved with hunting scenes

391

Three boxes of assorted glassware and a tray including Royal Worcester jar and cover, decorative planters, composition figure of a recumbent lion etc

392

A silver twin handled rose bowl on a pedestal base, London 1910

393

Silver plated flatware, stamped George Butler, Sheffield, comprising knives with pistol shaped grips, dessert spoons, table forks etc

394

A Duchess of Sutherland's Cripples Guild electroplated oval pedestal dish, stamped mark, 28cm wide

395

* A mahogany table timepiece, dial bearing inscription Dent, London

396

Two trays including a burr wood tea caddy, a Franklin Mint reproduction of the Imperial Russian bouquet, drawing sets, snuffer scissors and stand etc

397

A collection of 18th century Chinese blue and white including two large oval meat dishes, another smaller, five saucers, two plates and a bowl

398

Continental oval porcelain plaque depicting a musician after Murillo and another depicting the Madonna and Child (2)

399

Silver circular salver, London assay 1932

400

Three Chinese export mugs, a similar tankard with pewter mounts and two plates

401

A Continental porcelain tazza with gilt metal mounts, a Sitzendorf mirror, a wall bracket and a Limoges trinket box and cover

402

Three trays of assorted drinking glasses and decanters

403

Two trays of Victorian ceramics including a stilton dome and cover, water jug, Staffordshire etc

404

A box of assorted Victorian and later tiles including many manganese examples

405

Two trays including assorted Royal Worcester and other teawares, cranberry glass decanter etc

406

A silver and enamel three piece dressing table set, a silver and enamel compact and a watch

407

A Mappin & Webb carriage clock and a mantel clock

408

A pair of German glass goblets etched with various buildings and an enamelled goblet (3)

409

A French gilt metal mantel clock set with porcelain panels

410

A Copeland oval fish platter decorated with a salmon, three Staffordshire figures etc

411

Two trays including a pair of porcelain baluster vases and covers, Newhall teapot, silver plated wares etc

412

A tray including a pair of Staffordshire dogs, a pair of Staffordshire greyhounds and two spill vases etc

413

An English 18th century opaque glass tea canister; a 19th century beaker engraved Church and King; Newhall, Liverpool porcelain etc

414

A 19th century corkscrew and a large silver mounted vesta ball

415

A mahogany and brass bound plate camera, a brass theodolite and a 19th century longcase clock dial, the arched top painted with a coat of arms and figures

416

* A pair of 19th century Chinese ginger jars and covers in Kangxi style

417

An early 19th century steel three piece companion set

418

Chinese Imari small teapot and two items of Japanese Imari

419

A Halifax slip glazed puzzle jug, initialled and dated 1870

420

A pair of Staffordshire pottery figure groups, another sheep ornament, pair of Derby china plates and a Davenport example (6)

421

An oval porcelain plaque depicting a portrait of a young woman

422

Pair of Imari chargers, Satsuma bowl, five Staffordshire plates and a Canton teapot

423

* Two 17th/18th century carved wooden mouldings and a brass jam pan

424

Continental porcelain oval portrait plaque and another smaller (2)

425

* A Chinese Tang style horse and a female attendant

426

* Two Carltonware bowls decorated with Chinese pagodas and an Art Deco glass plate with applied white metal rim

427

* A large Carltonware ginger jar and cover decorated with Chinese pagodas

428

* A pair of brass candlesticks, a Caughley ladle, a Pounce pot, Limoges cup and saucer and three pewter measures

429

* A 19th century goblet engraved with a cock fighting scene; a solder wine glass with fold-over foot; a heavy baluster wine glass with fold-over foot; a coin goblet; and another (5)

430

* A 19th century Maiolica jug, a reproduction tile and two Tibetan carvings

431

* A 19th century Chinese bowl and cover, decorated with dragons amongst clouds; together with the base of a ginger jar

432

* An Irish Regency glass bowl with fold-over rim, an 18th century wine bottle and two cut glass tazza sweet meats

433

* A Continental wine glass with red opaque twist stem, another with a mercury twist stem and two with double series twist stems, one with engraved bowl

434

Two Japanese ivory okimonos circa 1920

435

* An 18th century double opaque twist stem wine glass engraved 'H.I.Wright' (a.f.), two other similar and another with a mercury twist stem

436

* Two wine glasses with opaque single series twist stems with a baluster knob and trumpet bowls and two others with double series stems

437

Four Royal Worcester fruit study spill vases, height 23cm, black printed mark

438

Pair of Royal Worcester fruit study pot pourri vases and covers, height 12cm, black printed marks to base

439

Royal Worcester fruit study baluster vases, black printed marks, height 11cm (2)

440

Royal Worcester fruit study pot pourri vase and cover, signed P.Platt, black printed factory mark, height 13cm and another example (2)

- 441
Royal Worcester fruit study oval dish, diameter 18cm, black mark printed to base
- 442
Pair of Royal Worcester fruit study pot pourri vases and covers, height 12cm, black printed marks to base
- 443
Pair of Royal Worcester fruit study vases, height 7cm; and two fruit study vases, 8cm and 9cm respectively, black printed marks to base
- 444
Royal Worcester fruit study mug, height 7cm, black printed mark to base
- 445
Two Royal Crown Derby Imari decorated dishes
- 446
French brass cased carriage clock
- 447
Royal Worcester fruit study bottle vase, height 20cm, black printed mark
- 448
Pair of Royal Worcester fruit study vases and covers, circa 1950, black printed mark to bases, height 21cm
- 449
Royal Worcester fruit study miniature coffee pot, height 13cm; miniature teapot, height 9cm; sugar basin, height 6cm; and a cream jug, black painted marks to base
- 450
Royal Worcester fruit study vase, signed N.Creed, height 21cm, black printed mark to base
- 451
Royal Worcester fruit study vase and cover, black printed mark to base, height 19.5cm
- 452
Royal Worcester fruit study trumpet shaped vase, height 23cm, black printed mark
- 453
Royal Worcester fruit study twin handled vase, signed Ayrton, height 31cm, black printed mark dated 1969
- 454
A Royal Worcester fruit painted plate, signed Ayrton
- 455
Three Royal Worcester fruit painted pin dishes and a plate (4)
- 456
A sang de boeuf vase
- 457
A cultured pearl choker, five rows of cultured pearls with bow style spacers, to a round decorative catch set with cultured pearls, length 36cm
- 458
A set of twelve silver table forks, Robert, James and Josiah Williams, Exeter 1845; and a pair of dessert spoons, Exeter 1837
- 459
A silver sauce ladle with horn handle and another ladle indistinctly marked, lacking handle
- 460
Five mother-of-pearl and silver bladed fruit knives; and another
- 461
A collection of assorted silver flatware, matchbox holder, plated ware etc
- 462
Thirteen American silver rattles
- 463
Assorted silver thimbles, two knitting sheathes and two silver fob watches
- 464
A 9ct gold and opal bracelet and similar pair of studs
- 465
1910 sovereign pendant on chain
- 466
An 18ct gold ruby and diamond ring
- 467
An 18ct white gold solitaire diamond ring
- 468
An 18ct gold solitaire diamond ring
- 469
A silver mounted wallet, napkin rings, picture frame, toast rack, crown etc

470

An 18ct gold and two stone diamond crossover ring and a 9ct gold ruby and diamond ring, five various gold, gem set and other rings (7)

471

A silver fruit spoon, an apostle spoon, Georgian silver caddy spoon and two condiment spoons

472

Assorted chains, a chatelaine, a watch fob, etc and an Albert chain

473

A set of 9ct gold faced studs and a jade ring

474

Silver tea caddy, wishbone sugar tongs, plated and silver fruit knives, cigarette box etc

475

A 9ct gold ruby and diamond pendant and a similar pair of earrings, a 9k yellow gold flower basket pendant and chain, assorted items of silver and costume jewellery

476

A 9ct gold chain, a link bracelet, plaited bracelet, pair of stud earrings and novelty key

477

A yellow gold, sapphire and diamond ring and a diamond cluster ring (2)

478

A modern 18ct yellow and white gold ring set with a single diamond

479

A platinum flowerhead ring, Birmingham hallmark

480

A gold mounted citrine ring and another (2)

481

A collection of silver including a set of six Old English pattern dessert spoons, six stem marked teaspoons, a Scottish (?) punch ladle, Continental silver mounted jar and cover, silver vase, etc

482

Two small silver waiters, a ring tree, two Polaris dishes and six teaspoons

483

A Minton part dinner service

484

Minton secessionist vase

485

Glyn Colliery vase and two other pieces

486

Two modern pottery table lamps with floral decoration and shades

487

Stoneware art pottery vase

488

A large Cantonese porcelain vase (a.f.)

489

Oak tray with plated mounts

490

Pair of Vienna vases

491

A Second World War sailor's carved hardwood perpetual desk calendar, of rectangular form, carved in low relief with S.S. San Manuel in choppy sea and set with a chain link carved revolving calendar, originally from 1932 to 1944 (dates changed in pencil), 36cm by 26cm; a non-working model of a naval cannon, on a teak carriage; a carved wood model of a paddy boat of Burma, in a glazed display case, 57cm by 28cm by 43cm (3)

492

Silver plated twin-handled tray

493

Sixteen Royal Worcester porcelain bird groups and a Coalport robin (a.f.) (17)

494

A Royal Copenhagen figure of a boy and calf

495

A Coalport part dessert service of twelve plates

496

A Prince of Wales goblet, a Royal Doulton figure of Falstaff, a Royal Worcester figure "The Parakeet" (a.f.) and a Beswick donkey

497

A pair of Coalport vases painted with scenes of Windermere

498

Capodimonte figure group and cranberry overlaid cut glass and ormolu lamp (2)

499

Garniture of three green glazed vases and a pair of Bloor Derby compressed jugs

500

English porcelain dessert dish, view of Plastrier

501

English porcelain green glazed basket, a small garniture of three campana vases, a stag crested plate and an encrusted vase, all 19th century

502

A pair of Jacob Petit porcelain pierced candlesticks and a dolphin inkstand, 19th century

503

William R Smith gravity brass ball clock

504

Two lady's gold cased wristwatches, assorted costume jewellery and jewellery boxes etc

505

A sapphire ring

506

An 18ct gold, ruby and seed pearl ring

507

Cantonese wine pot

508

A Collection of Japanese Ikebana baskets including a Bamboo Hanakago Ikebana Basket by Maeda Chikubosai I (1872-1950), of circular form with rustic overhead handle, 30cm high, several flower baskets etc

*Maeda Chikubosai I was the master artist who contributed to the field of bamboo art along with Tanabe Chikuunsai I (1877-1937)

509

French bouille style bracket clock

510

Gilt metal lamp as a renaissance ewer

511

A large Japanese bronze elephant with burnished inner ears

512

A Beswick brown pheasant impressed number 1225, a chamber pot, a vase, a Cauldon bowl, etc

513

Victorian glass oil lamp with opaque reservoirs

514

A part set of Old English pattern silverware comprising twelve dessert spoons, two serving spoons, twelve teaspoons and twelve plated dessert forks

515

In the manner of Edward Wesson, pair of watercolour scenes of Norfolk, framed and glazed

516

John Bowes R.Cam.A (1899-1974), "Old Inn, Burford", oil on board, signed, titled and dated 1946 verso, 75 by 55cm, framed

517

* George Stansfield Walters (1838-1924) Hay cart approaching farm buildings, signed, watercolour heightened with white

518

Leslie, a pair of gilt framed oil on canvas loch scenes

519

C.Rostellini, two girls and a guitar player, signed, mixed media

520

Follower of George Richmond, portrait of a lady seated wearing a blue dress and white bonnet and holding a parrot, watercolour, together with a watercolour titled "Street in Tours" by Gordon M. Forsyth (2)

521

Watercolour by Geoffrey Rhoades b.1898-1980, 'Corn Stalks', dated '44, together with a further watercolour by Geoffrey Rhoades (2)

*The artist is represented by works in many public collections including the Ashmoleum, V & A, Tate, Leeds City Art Gallery, Sheffield etc. A retrospective was held at the Mall Galleries in 1982.

522

Two prints by HRH Prince of Wales, one entitled "View of Dornoch, Sutherland, Scotland" and the other "View in South of France" and numbered CA35, together with certificate (2)

523

A P Allinson, pair of gilt framed oils, pair of watercolours, oil shipping scene (5)

524

E Bellini (19th/20th century), Paris La Conciergerie, signed, oil on canvas; a further oil on canvas depicting a French church; and an oil on board by P Le Long depicting the Alps (3)

525

Circle of Frederick Gore, "The Red Lyon, Fulham", watercolour; a watercolour by Donald Bosher depicting a Norfolk landscape; and a further landscape watercolour by Geoffrey Rhoades (3)

526

Manner of A. Munnings (20th century) a young man riding a white stallion in a landscape, oil on canvas

527

* Carl Whitfield (b.1958), two ponies and chickens in a stable, signed, oil on board

528

* Carl Whitfield (b.1958), chickens, a duck and a rabbit in a farmyard, signed, oil on board

529

Richard Simkin (1840-1926) "Light Companies Footguards - Hougoumont, Waterloo, 1815", signed, watercolour heightened with white

530

Leigh Parry (20th century) "The Cottesmore", signed, inscribed and dated 8.3.75 in pencil, watercolour and pencil; a small watercolour study of a sleeping fox in vegetation; and an oil on board by Marjorie Tate "Wansford, Lincolnshire" (3)

531

Thomas MacDonald (1934-2011), "Montpellier Parade", "Royal Baths", "The Pump Room", each signed and inscribed, watercolour (3)

*Primarily a landscape and marine painter Tom MacDonald studied at Sunderland College of Art under Frank Wood and his contemporaries. He then moved to London where he worked as a commercial artist at the London Press Exchange advertising agency, after some time he eventually returned to Newcastle upon Tyne where he opened his own graphic design studio. He is best known for his watercolours of the North East, Yorkshire and the Cotswolds and his work has been exhibited at the Hatton Gallery, Laing Art Gallery and the University of Northumbria Art Gallery.

532

Set of three hunting prints

533

After David Young Cameron, lakeland landscape, signed, colour reproduction; a further etching by the artist; a watercolour of the Thames near Battersea by Major E R Edwards; and a further watercolour by Harvey Adams (4)

534

Clifford Hall (1904-1973) a solitary figure, signed, charcoal and blue pastel; a study of a lady dressing after Renoir; a 19th century pen and ink drawing depicting figures and a horse in a landscape; an ink wash drawing by M. Legrand depicting "Rue Ricard" Callas, Var; a drawing by Harry Rutherford; and a further charcoal tree study (6)

535

* Geoffrey Birks, "The Verdict", signed limited edition print; two further limited edition prints by the artist titles "Now't Left Lad" and "Watch Out Mister!"; and two Vanity Fair prints, "Yorkshire" and "Father" (5)

536

Follower of William Hoggatt, harbour scene, oil on canvas; an abstract oil on board by Aldrich Haddock; and a further 19th century oil on canvas laid on board depicting a baby (3)

537

Manner of G Stubbs (20th century) a gentleman standing in a landscape with horses; two gentlemen standing with a chestnut horse, oils on canvas (a pair)

538

Alphonse Legros (1837-1911) "The Wayfarer", etching; a mezzotint after Sir Thomas Lawrence titled "Master Lambert"; an etching by George Cuiitt depicting "The Tower, Kirkstall Abbey"; a stipple engraving after Holbien; a mezzotint after John Hoppner; and a further etching by J.E. Redinger depicting a head study of two dogs (6)

539

After John Tricket, six signed limited edition prints depicting scenes including a huntsman and his hounds, a fisherman on the rocks, birds in flight, etc

540

Margaret Shaw, four watercolours depicting 'West Brown from Castle Road', 'White Horse Chase', 'Main Point West Port' and a further Edinburgh street scene, each signed (4)

541

John Syer, a harbour scene, Staithes, signed watercolour; a further watercolour by the artist depicting a landscape with a mill; together with a further watercolour by Austin Smith depicting a river scene, signed and dated 1919; and a watercolour by L.G Bamford titled 'Nr Dulterton, Devonshire' (4)

542

S J M Brown, 'Off Hilbre Island, Anglesy', watercolour

543

Frederick (Fred) Mayor IS (1865-1916) figure on a beach, signed, bears The Mayor Gallery, London label verso, and stencil 102 TN, charcoal, watercolour and gouache, 24.5cm by 34cm

544

John Bowes R.Cam.A (1899-1974), "Mordiford, Herefordshire" and "A Shropshire Landscape", a pair of oils on board, 60 by 82cm and 62 by 75cm (2)

545

* E.J.W Prior (Late 20th century), 'Pilling Marsh', signed, watercolour; a further watercolour by the artist titled 'Manningham Rail Shed'; together with a further landscape watercolour by J.W Somerscales; and a marine watercolour by E.K. Redmore (4)

546

Jean Buck (Contemporary), "Spring in the Yard", signed, silk painting; together with a woodblock print of a barn owl by David Y Swinton; and a further woodcut of a stag (3)

547

* Barbara Mitchell (Contemporary), a heron seated in the reeds before a lily pond, signed, watercolour, heightened with white; together with a further watercolour by the artist depicting two birds seated amongst flowers; and a print by the artist titled "Three's Not a Crowd" (3)

548

Manner of J Ruisdael (20th century) figures boating before a windmill, oil on board

549

Continental School (20th century) study of a bay Arab wearing a blue rug standing in a stable; study of a chestnut racehorse wearing a white rug and standing in a stable, each indistinctly signed, oil on canvas (2)

550

Follower of Joshua Cristall (19th/20th century) haymaking scene with figures, oil on canvas (with arched top) 91cm by 47.5cm

551

A watercolour signed F J Widgery of the river Dart

552

Irene Halliday RSW (b.1931)"Mont St. Victoire" signed, watercolour, 54cm by 75cm

553

Tibetan Thangka, late 19th/20th century, watercolour, 47cm high by 34cm wide

554

Marriott, 20th century contemporary, oil on board, jockeys on horseback

555

A modern oil on board, duck in flight, oil on canvas, indistinctly signed Monahan

556

Continental School (20th century) Northern European tribes people before a dwelling, oil on panel

557

Clare Leighton (1898-1989) American "Country Matters", wood engraving together with a set of twelve wood engravings depicting the months of the year and an alphabet sampler (14)

558

Philip Wilson Steer, Southampton Water, 1921, signed, watercolour together with the original invoice of purchase and a biography on the artist

559

William Lyons Wilson (1892-1981), snow scene, signed, watercolour, together with bill of purchase

560

A George Rushton "Orford from the meadows" watercolour, 23cm by 32.5cm and an unframed gouache of a flock of sheep by A. E. Bottomley, 25cm by 30cm (2)

561

Thomas M Ash, seascape, signed, oil on canvas; together with a further landscape with cattle grazing (2)

562

Percy Lancaster, three watercolour Christmas card designs for Christmas 1945, 1946, 1948; a seascape; and a country scene (in 2 frames)

563

Conder? (19th/20th century), horse and cart before a windmill in a landscape, signed, oil on panel

564

Frederick Thomas Baynes (1824-1874) still life of a bird's nest and eggs with flowers against a mossy bank, signed, watercolour and bodycolour heightened with white, 28cm by 22cm

565

A set of seven gilt framed hand coloured prints depicting figures in Greek costume

566

A gilt framed watercolour by Wm Wilde "On the Trent, Near Clifton Grove, Notts"; and another by Wm A Cockburn "Lugano Lago Lugano" (2)

567

David Tindle, still life of a green bowl and glass bottles, signed, oil on canvas

568

An unframed oil on canvas depicting a harbour scene, initialled P H, dated '78

569

H* Vincent (19th/20th century) a half length portrait of a fashionable lady holding a letter, pastel

570

Framed Victorian needlework sampler by Ann Tiplady, Askrigg, 1860

571

Thomas MacDonald (1934-2011), "St William's Cottage". "Petergate", "The Shambles", each signed and inscribed, watercolour (3)

572

Anne Christopherson, a girl on a country path, monogrammed, oil on canvas; two watercolours by William Hill; and a Chinese panel (4)

573

H Joimi, Arabian desert scene, oil on canvas

574

Schrader after Leopold, 'Officier des K.H.Jager Reg.' coloured lithograph, 29cm by 21cm; two colour prints, 'F a Field Marshall, Baton in hand', and Lancers, mounted and standing outside an inn, framed and glazed and a Hunt after Campion, 'The East and West Kent Yeomanry Cavalry - The Review at Moat Park 1837', hand coloured aquatint, published 1837, 47cm by 58cm, framed and glazed (4)

575

Four botanical prints depicting beets, varieties of pumpkins, tomatoes and pomegranates (4)

576

Reginal Green, "Mercery Lane, Canterbury", signed etching; three further black and white etchings by other hands depicting John King's house, Edinburgh, Mol's Coffee House, Exeter, The Tolbooth, Edinburgh; three prints after Sam Chadwich; and a further print (9)

577

Nina Hill (19th/20th century) "Volendam, A Street", signed, oil on board; an oil on canvas by the artist depicting figures next to a monument in a market place; and oil on canvas street scene (3)

578

Nina Hill (19th/20th century) figures before a Continental church, oil on panel; together with two oils on panel by the artist depicting a Continental street scene and a villa (3)

579

After Francis Calcraft Turner, "Batchelor's Hall", plates 1, 3, 4, 5 and 6, each 29.8 by 37.5cm (5)

580

Geoff Ogden "The Artist's Studio", signed and inscribed verso, oil on panel,

581

Gilt framed oil on board, chickens feeding, signed W.Jackson

582

Peter Augustave Rasmussen (b.1927) a half length portrait of a lady seated wearing a green dress, signed and dated (19)62, oil on canvas

583

After John Frederick Herring, two horses eating from a trough, oil on board; together with a Renaissance style portrait of a lady (2)

584

Harry Pennell ARCA (1879-1934), river landscape "The Old Mill on the Kennet", oil on canvas, signed lower right, titled verso, 60x100cm, in a large gilt frame

*The Kennet is a river in the south of England and a tributary of the River Thames

589

A hand knotted prayer rug

590

* A George IV mahogany and rosewood crossbanded bookcase

591

An 18th century oak dresser and rack with an arrangement of drawers and cupboards to the base

592

* Mahogany cased eight day long case clock

593

A George III mahogany chest on chest

594

A 19th century wall clock, dial signed W.E Vale

595

A Bukhara rug, Lahore, Punjab, the cream field with five 'Salor' guls enclosed by multiple borders, 182 by 130cm, together with another rug (2)

596

* A George III mahogany bow fronted corner cupboard

597

Victorian walnut whatnot, made by Thomas Lamb, apprentice at Gillows Lancaster, 90cm wide

598

Modern gilt framed wall mirror

599

* A George III mahogany chest on chest

600

A pine dresser and rack of large proportions

601

An 18th century oak dresser rack

602

Archer & Smith corner cabinet

603

An oak and mahogany eight day longcase clock, Richmond, York, circa 1830, swan neck pediment, 13-inch arch painted dial, seconds and date dials, anchor escapement and rack striking on a bell, 226cm high

604

A modern two tier pine cupboard

- 605
A mahogany cased eight-day longcase clock
- 606
An Edwardian mahogany triple wardrobe
- 607
An 18th century mahogany stick barometer the brass vernier signed Bowie, Newcastle, and from lat. 50-56 with swag mantling
- 608
An oak corner cupboard
- 609
* A 20th century oak blanket box
- 610
A modern double sleigh bed
- 611
An George II style dressing table with painted decoration and a similar dressing mirror
- 612
A Titchmarsh & Goodwin reproduction oak coffee table and a TV stand
- 613
Titchmarsh & Goodwin oak refectory table and four chairs
- 614
Titchmarsh & Goodwin oak TV cabinet
- 615
An ebonised Victorian torchere
- 616
Two similar Chinese carved hardwood plant stands with marble tops
- 617
A mahogany Pembroke table
- 618
Two mahogany Pembroke tables and a mahogany fold-over tea table
- 619
Dining table and eight chairs (6+2), also two chairs and two carvers similar to above (12)
- 620
A 16th century style coffer with carved decoration
- 621
A mahogany serpentine cabinet
- 622
Mahogany breakfast table
- 623
An Edwardian mahogany Sutherland table, 61cm wide
- 624
Oak rectangular top table
- 625
* An 18th century mahogany mule chest
- 626
An 18th century oak crib
- 627
Carved oak Cardinal occasional table, carved with a family crest, 52cm wide
- 628
Chinese hardwood stand and an oak fire screen
- 629
A mahogany drop-leaf table
- 630
A 19th century mahogany bow fronted sideboard and two dressing mirrors
- 631
A Victorian fold-over card table
- 632
A 19th century French inlaid étagère
- 633
George III inlaid mahogany fold over tea table, 91cm wide
- 634
An Edwardian mahogany banded and line inlaid pedestal workbox
- 635
A mahogany fold-over card table crossbanded in box wood
- 636
Kirman carpet, South East Persia, the raspberry field of flowering plants centred by a pole medallion framed by floral borders, 420cm by 305cm
- 637
A large red and beige ground rug
- 638
A Victorian brown oak dinner gong on stand with beater

- 639
Edwardian mahogany desk with leather top
- 640
* A George III mahogany fold-over tea table
- 641
A Robert 'Mouseman' Thompson oak three legged stool
- 642
A George III mahogany commode with tambour front and another
- 643
A George III mahogany commode
- 644
A George III fold-over tea table
- 645
A 19th century mahogany dining table with two extra leaves
- 646
An Afshar rug, South East Persia, the terracotta field with three linked medallions, 190 by 117cm, together with a flatweave rug (2)
- 647
Afghan Koochi Khorasan, North West Afghanistan, each face of narrow bands of geometric devices, together with a kilim, two needlework embroideries and two bags (6)
- 648
A Regency mahogany bow fronted chest of drawers
- 649
A 19th century mahogany breakfronted sideboard
- 650
A Regency mahogany bow fronted chest of drawers
- 651
A set of four green painted bamboo chairs
- 652
* An oak framed leather upholstered wing armchair
- 653
A mid-18th century walnut framed carver with solid splat drop-in seat
- 654
A beech kitchen chair
- 655
19th century yewwood Windsor low back armchair stamped Wheatley Rockley
- 656
Ash and elm wheel back Windsor chair
- 657
A set of six Victorian mahogany balloon back dining chairs and an 18th century panel seated chair (7)
- 659
A set of four late Victorian/Edwardian oak boardroom chairs from Darlington Town Hall, with leather seats and backs tooled with the Darlington Coat of Arms, 49cm wide
- 660
* A pair of 18th century oak chairs with panelled seats and four others (6)
- 661
Pair of yew wood armchairs
- 662
A carved mahogany Adam style three-seater sofa, early 20th century, recovered in blue velvet with squab cushions above a fluted seat rail, anthemion and oval patera, raised on turned and fluted forelegs, 196cm by 76cm by 79cm
- 663
* Two Chippendale style wall mirrors
- 664
A small Victorian button-back settee and armchair
- 665
Small Victorian sofa
- 666
A set of six regency mahogany bar back dining chairs and a carver (7)
- 667
A set of six Chippendale revival Frank Hudson dining chairs, 57cm wide (armchairs)
- 668
A set of four 18th century oak dining chairs with panelled seats and two others (6)

- 669
Revolving oak captains chair
- 670
An Edwardian armchair with leather upholstery, mahogany legs and brass castors
- 671
A pair of 19th century French walnut armchairs
- 672
A 19th century French armchair
- 673
An Edwardian button back nursing chair
- 674
A pair of yellow and red upholstered armchairs
- 675
A large two seater sofa with mustard coloured upholstery, labelled Howard Chairs Ltd
- 676
Edwardian inlaid lady's desk
- 677
A pair of 17th century oak side chairs with new block feet
- 678
A 19th century mahogany centre table with shaped marble top
- 679
A mahogany Pembroke table
- 680
Tabriz carpet, Persian Azerbaijan, the indigo field of palmettes and angular vines around a pole medallion framed by spandrels and raspberry borders, 306cm by 214cm
- 681
Walnut dining table
- 682
Four dining chairs
- 683
Mahogany candle stand
- 684
A mahogany pole screen
- 685
An 18th century Queen Anne style mahogany toilet mirror
- 687
An early 19th century mahogany bookcase with cupboard doors
- 688
Inlaid occasional table
- 689
A 19th century mahogany breakfast table
- 690
Mahogany decanter box and mahogany dressing table mirror
- 692
A 17th century and later oak four height chest of drawers
- 693
Mid Victorian carved oak side table with gallery on twist legs and stretcher, 122cm wide
- 694
Chinese hardwood and rattan meditation stand, with receipt
- 695
19th century oak cricket table
- 696
Pine dresser with glazed upper section, 119cm wide
- 697
Chinese cabinet
- 698
* A Regency mahogany bookcase of small proportions (marriage)
- 699
Oak gateleg dining table and six rush seated chairs
- 700
A 19th century mahogany tripod table, hall chair and stool (3)
- 701
A reproduction mahogany desk
- 702
A pine four height chest of drawers and a pine dressing table
- 703
An oak drop-leaf dining table and a Balouch rug (2)
- 704
A nest of four Victorian lacquered and inlaid papier-mâché tables

705

A Victorian mahogany hall table on cabriole legs and volute feet

706

A mahogany bedroom suite comprising a triple wardrobe, dressing table and single bed

707

Victorian mahogany glazed bookcase

708

A firescreen

709

A mahogany sideboard/cupboard

710

A 19th century dressing stool with cabriole legs and needlework top together with a Regency tripod table

711

An oak extending dining table and an oak chest of drawers

712

A pair of Chinese hardwood jardinière stands, another with a carved frieze and a similar low table (4)

713

A French style settee on cabriole legs

714

An oak corner cupboard

715

A George III bow fronted corner cupboard

716

French style ebonised and parcel gilt cabinet on cabriole legs, 51cm wide

717

A Victorian mahogany combination wardrobe/chest of drawers and a gilt framed overmantel mirror

718

A mahogany eight day longcase clock, 12-inch silvered dial inscribed G. Lawrence, Keith, rack striking on a bell, 213cm high

719

A late 19th century gilt framed mirror

720

An ash triple wardrobe

721

A reproduction oak cupboard/display cabinet

722

* A George III mahogany bookcase with cupboard base

723

A Victorian Wellington chest

724

An Art Nouveau mahogany display cabinet on square tapering legs, 112cm wide

725

* A Victorian oak extending dining table on reeded legs and with two extra leaves

726

A George III mahogany commode with inlaid top

727

An 18th century oak Delft rack

728

George III mahogany commode

729

Mahogany wind-out dining table with two extra leaves

730

Victorian mahogany sideboard

731

* A George III mahogany bureau, the interior fitted with an arrangement of boxwood strung drawers

732

A bow fronted display cabinet with mirror back

733

BR (NE) station wall clock

734

* An Edwardian breakfront display cabinet with inverted bowed sides and astragal central door

735

Longcase clock

736

A mahogany display cabinet

737

A 19th century gilt framed pier glass

738

Fruitwood dresser and rack

739

Three graduated Chinese porcelain planters decorated with butterflies, two with stands

740

An oak single fusee wall timepiece signed S Hume, Durham, with pendulum and key

741

* A Continental carved armchair with finely carved and pierced back, with acanthus details

742

A Napoleon wooden cased chiming clock

743

An oak corner chair

744

A George II walnut bureau, the interior fitted with an arrangement with drawers and pigeon holes

745

Satinwood oval table

746

A George III mahogany bureau

747

Kashan rug, Central Persia, the claret field of scrolling vines around a central medallion framed by spandrels and indigo palmettes borders, 217cm by 135cm

748

Hamadan runner, Persian Kurdistan, the raspberry field centred by a serrated medallion framed by spandrels and meandering vine borders, 306cm by 110cm

749

Kashgai rug, South West Persia, the raspberry field with three stepped medallions framed by narrow borders, 240cm by 172cm

750

Kirman rug, South East Persia, the plain blood red field with central medallion framed by floral borders, 240cm by 148cm

Please note: The following lots will be sold from 11.30am in the Middle Saleroom

765

A cast iron garden bench with wooden slatted seat

766

A Coalbrookdale Christopher Dresser designed Aesthetic garden bench marked C B Dale Co, 150cm wide

767

An Indian carpet of Savonnerie design, the ivory field with swags around a roundel medallion framed by terracotta borders, 370cm by 280cm

768

Edgar L. Pattison two prints depicting oriental subjects, together with a further print of a Venetian canal by another hand (3)

769

Carriage built pram

770

A collection of assorted silver plate and a very small quantity of silver, mostly flatware

771

A Little Hungary 'wine thief', another, a Nailsea glass pipe, a glass sword frigger and two glass pestles

772

A copper kettle with acorn knob, warming pan, barometer, large stein, a Burmese wall mounted gong, etc

773

A large tapestry in the French style

774

Two prints, one depicting three bathing nude ladies and the other a cityscape

775

An opaque twist wine glass inscribed *Success To The Society*

776

Box of jewellery and collectables

777

A silver rectangular box, a silver overlaid scent bottle and another red glass and gilt metal example (3)

778

Pair of Majolica pottery child and barrel ornamental vases

779

Blue and white pearlware chestnut basket

780

Hamadan rug, Persian Kurdistan, the field with three stepped medallions enclosed by indigo borders, 244cm by 130cm

781

Andrew Park (20th/21st century) Australian, "Cootamundra Gums", signed, oil on board, together with a further oil on board depicting "Becca Woods" by Eric Fawcett (2)

*Provenance: The Eric Fawcett was exhibited at the Paris Salon Exhibition in 1969

782

* A framed indenture, a 20th century Indian painting on parchment, another, two Chinese silk work pictures and three prints

783

Wool and beaded footstools, fancy dress costume, handbag, woolwork panel, two fans etc

784

After Norman Wilkinson, Galleons at sea, signed, print, together with a gouache of a house by Marleen Moses and a lakeland watercolour signed Allison (3)

785

J.C Tummett? (20th/21st century) black and white springer spaniel retrieving a duck, signed, pastel; together with a print depicting a young girl carrying a lamp in a landscape

786

Walnut cased wall clock

787

A signed William Russell Flint print and two watercolours by Nick Grant, horse racing subjects

788

A quantity of decorative pictures and prints

789

Large pine kitchen dresser and rack

790

After Roger Tory Paterson (1908-1996) Owls, signed limited edition print, together with a print after Alex Williams titled "Stone Cattle", a further print of elephants and a collection of watercolour (a collection)

791

Two modern gilt framed mirrors, an eight-branch brass ceiling light, a similar five-branch light, vase, warming pan and a stand

792

A Hermes 'The Queen's Silver Jubilee' scarf, framed

793

A large collection of watercolours, prints and oils including a pair of Winter scenes, Sporting prints etc

794

A mahogany framed mirror, three oil on canvas landscape scenes, still life of flowers in a vase, portrait of a young lady and a quantity of assorted prints

795

French painted wall mirror

796

* British School, 20th century, half length portrait of a gentleman, indistinctly signed, oil on canvas; together with a further oil on canvas portrait of an elderly gentleman (2)

797

Travel trunk

798

Six dining chairs and an oak dining table

799

A chinoiserie display cabinet

801

Cushions, white linen and crockery in two boxes

802

Limed oak chest of drawers and matching dressing table

803

A large watercolour of a river and an oil on canvas of a waterfall

804

* Two reproduction mahogany corner cupboards

805

A cream painted display cabinet, a pine cupboard, painted cupboard and three chairs

806

Two brass standard lamps

807

19th century pine rocking cot

808

* A pair of Japanese pierced and carved screens

809

A cream painted wardrobe, chest of drawers, two pot cupboards and a stool

810

A pot cupboard, two stools and an oak wardrobe

811

Victorian mahogany chest of drawers

812

A glazed pine display cabinet

813

A collection of assorted furniture including a commode, hostess trolley, two plant stands, chairs etc

814

Pine cupboard and a reproduction mahogany corner unit

815

Zender upright piano

816

A modern light oak dining table and four chairs

817

A Toleware lamp, three others, jardinière, mirror etc

818

Two runners, two cream brown rugs and a large red ground rug (all worn)

819

A cheval mirror, standard lamp, mirror and a mahogany wind-out dining table

820

A walnut box, a Japanese clown toy, three glass dishes, two bone boxes, four soapstone items, pewter and plate and Wade figures

821

A cocktail cabinet, games table and a hostess trolley (3)

822

A 17th century style alter candlestick converted to a lamp, a gilt framed tapestry and a poll screen

823

A pine chest of drawers

824

A Victorian cast metal revolving plant stand on tripod base, 86cm high

825

Camphor wood chest

826

Louise Mizen (b.1961) Woodland landscape, signed and dated (20)00, mixed media, together with two further landscape watercolours by other hands, a sheet of studies depicting hands and feet, a pencil portrait of a Scottish gentleman signed W.S. Wemyss, a further portrait of a gentleman (7)

827

A quantity of assorted prints, various subjects including hunting, horse racing, country pursuits etc

828

Chest of four drawers

829

* Music cabinets, dressing mirror, occasional table, monk's bench and a coffer

830

Two spark guards, a coal bucket, bayonet etc

831

Three boxes of decorative ceramics including two Japanese Imari vases, Crown Derby etc

832

S Kosta? (Contemporary) Horse racing, signed, oil on canvas, together with three African pictures (4)

833

Quantity of assorted metalwares, gauges, assorted plaques, etc

- 834
A copper log bin, a brass jam pan, curtain pole and a fire curb
- 835
Pine four poster bed
- 836
Two Oertling balances and another (all cased)
- 837
A modern sideboard with covered base
- 838
A filing cabinet and two sewing machines
- 839
Two pine bedside cupboards
- 840
Furniture including two wicker chairs and basket, lamp, three tables etc
- 841
A silver plated twin-handled tray, a ceiling lamp, quantity of linen and a watercolour
- 842
Large collection of Ladybird books
- 843
Edwardian leather three seater settee
- 844
A pair of modern chrome and leather armchairs
- 845
An oak pew
- 846
A circular wagon wheel top table with claw feet
- 847
An Azerbaijani carpet
- 848
A Victorian Mason & Hamlin travelling preacher's baby organ, style 109, No.196173
- 849
Oak rocking chair
- 850
Two copper coal buckets, an Arts & Crafts fire curb, a spark guard and a quantity of fireside accessories
- 851
Six bowling balls, a collection of brassware etc
- 852
Rocking horse
- 853
* Scott's The Voyage of the Discovery 1905, two volumes, half morocco, with a small quantity of others
- 854
Large dining table
- 855
Gilt framed arch top mirror, reproduction plant pedestal and a Victorian rush seated bedroom chair
- 856
Collection of Folio Society volumes including The Cathedrals of England, The Folio Books of Days (approx. 50)
- 857
A nest of tables and a part dinner service
- 858
A gilt and cream painted standard lamp
- 859
Platter, plates and dishes
- 860
A George III mahogany drop leaf table with pad feet, 152cm extended
- 861
A mahogany commode, reproduction chest of drawers, table and two cupboards
- 862
A short mink fur jacket, a long squirrel fur coat and four stoles
- 863
A Georgian corner washstand
- 864
A modern wrought iron table base with circular oak top, 135cm high
- 865
Edwardian mirror door wardrobe, Continental walnut chest, Lloyd Loom bedside cabinet and a pair of bowfront bedside cabinets
- 866
A George III mahogany break fronted corner cupboard
- 867
A Victorian scrap screen and a four section folding screen

868

Robert Havell after J.J. Audubon, "American Flamingo", a modern colour reproduction, together with a small collection of other ornithological prints including "Spoonbill", "Louisiana Heron" and three from another series and a further limited edition print depicting areas of London etc

869

Three boxes of albums containing a large collection of modern postcards and similar

870

Assorted items including cranberry glass jug and stopper, Beswick pottery figures, brass jam pan, furs, pewter, resin greyhound, plated cutlery etc (in two boxes)

871

Cloth head doll, surveyor's tape measure, small quantity of books and photographs, china and glassware, etc

873

A quantity of china and glassware, assorted fountain pens and propelling pencils, plated wares, ornamental items, etc

874

The Plays of William Shakespeare, illustrated by H C Sebus, six volumes 4to., original cloth; Temple (A G), Sacred Art, Cassell, 4to. half roan (7)

875

Dumpy level with case and tripod

876

After Salvador Dali, three prints bearing signatures, together with an unsigned print after Renoir (4)

877

Pino (1939-2010) Italian, Lady and child on a beach, hand embellished giclee print on canvas

878

Seven boxes of books including: George Mackay Brown, Tapestry/Fans, Book Binding, Nesbit, Disraeli, illustrated books Byram Shaw etc, Gardening, biographies etc

879

Miscellaneous items including a gramophone, sewing machines, binoculars, dressing table sets, scales, hurricane lamps etc

880

A collection of 18th century and later carvings, mostly oak

881

The British Bird Book by F B Kirkman (four volumes); Eagles, Hawks and Falcons of the World by Leslie Brown and Dean Amadon; and a quantity of assorted books, mostly natural history (three boxes)

882

Burr elm box, stationary box and two writing/sewing boxes (4)

883

A collection of books including the Oxford History of England, the Cambridge Cultural History of Britain, A History of Lace, etc

884

Modern Diecast and boxes of National Costume dolls (five boxes)

885

A collection of books including Lucy Dawson's Neighbours 1946, in dust wrapper (two boxes)

886

Six boxes of books on military history including: World War I (includes Churchill, the World Crisis), RAF history, Spitfire etc

887

Collection of cigarette cards, mostly in albums

888

An oak Delft rack, 171cm wide

889

A remote control helicopter

890

A Saturn robot (boxed) and a small quantity of toys

891

Goddens Pottery and Porcelain marks, two others and a Gamages 1925-26 catalogue, etc

- 892
Quantity of textile rolls and assorted clothing
- 893
A staking tool and a watch glass fitting tool (2)
- 894
Musical Teddy bear, two others and dolls furniture
- 895
Copper kettle, trivet, horse brasses and table with embroidered panel
- 896
Assorted woodworking tools including planes, carving tools and chisels, scribes, spirit measure, slide rules, micrometer, drawing instruments, etc
- 897
A small collection of books on theatre history, including Richmond and other Yorkshire
- 898
Zither in case and a Hohner piano accordion
- 899
Quantity of Punch magazines (list available)
- 900
A Chinese crackle glaze ginger jar, a blue and white ginger jar and a quantity of glass and ceramics including tea and dinner wares, Royal Doulton glasses etc
- 901
Collection of Middle Eastern brassware
- 902
An Afghan rug with diamond pattern
- 903
A quantity including clock and watch parts, clock books, drawing instruments, etc
- 904
A cased Sony Video 8 camera and a Chinon CE4 camera and accessories
- 905
Six ebony elephant ornaments, another Sylvac type example and a quantity of assorted brassware
- 906
Quantity of railway items (a.f.), a Sony 'Handycam', part tea set and sundry
- 907
A quantity including silver plated tea set, plated cutlery etc
- 908
Six boxes of books on Military History including: World War I (including some "Official Histories"); The Boer War; Africa (including General Gordon); The British Army (general histories); biographies and memoirs; and visual arts and poetry
- 909
Croquet set, laundry box, Regency fender and gun cleaning rods
- 910
Large collection of Observer books
- 911
Maling plates, Japanese teawares, brass chargers etc (two boxes)
- 912
Three boxes of telephones including Bakelite examples
- 913
A collection of silver plated ware including tea service, part rat tail service of flatware, serving items, etc
- 914
Silver teaspoons, plated flatware, cut and other glassware, books, two child's chairs stamped LEC (Lancashire Education Council), etc
- 915
A part suite of Victorian Minton dinnerware, comprising twenty three dinner plates, eleven soup dishes, one large tureen, lid and plate, three medium tureens, lids and two plates, three small tureens, lids and plates, a cake plate and fruit bowl, also a Crown Devon part toilet set
- 916
Two cane conservatory chairs and a coffee table
- 917
A Daulatabad rug, Afghan Turkestan, the field with typical elephant foot guls, 175 by 157cm together with a Baluch rug (2)

- 918
A doctor's weighing scale
- 919
A pair of Victorian terracotta planters
- 920
A pair of copper lanterns for gas lamp posts (one a.f.)
- 921
A large collection of books and ephemera relating to Freemasonry and Masonic History plus two aprons etc
- 922
A vintage Pashley Picador Plus adult's tricycle with wicker basket and Sturney Archer gears
- 923
White rabbit fur capelet, fox fur capelet, stoles, fur coat, jacket etc
- 924
A doll's house and a box containing the furniture and two chimneys
- 925
Engineer's lathe
- 926
A quantity of collector's items including two knitting sheathes, corkscrews, bone marrow scoop, horse brasses, money box, brasses, rules, scales, etc (three boxes)
- 927
A Victorian rosewood writing slope, assorted mahogany boxes, inkstand, bird cage etc (in need of restoration)
- 928
Four boxes of assorted decorative household ceramics and glass including Staffordshire figure, Austin Reed top hat, three wash bowls etc
- 929
A 19th century chinoiserie mirror, a Chippendale style mirror and a Victorian papier-mâché tray
- 930
Pair of modern Chinese table lamps, brass desk lamp, crackle glazed table lamp, two green glass table lamps and a brass table lamp (7)
- 931
A brass footman, pair of bellows, pair of bottle coasters, two Toleware trays and two leather waste paper bins
- 932
Taxidermy specimen of a sparrowhawk (mounted), similar pair of jays, oak mantel clock etc
- 933
Collection of flat irons and stands, cobblers last, copper oil lamp, assorted china and glass
- 934
Five modern painted metal table lamps with shades
- 935
A collection of crystal drinking glasses, an enamel bird, ceramics etc
- 936
Six boxes of decorative ceramics and glass including tea wares, dinner wares etc
- 937
A quantity of decorative and household ceramics and silver plate, part dinner services, Victorian bibles, copper coal scuttle, doll, etc
- 938
Quantity of household plate, crockery, etc
- 939
A box of pictures including a portrait of the Duke of Wellington
- 940
Book stand, kitchenalia, ornamental balls, etc
- 940A
A Royal Albert Old Country Roses part tea service
- 941
A large quantity of assorted decorative ceramics including English and Continental pottery etc (nine boxes)
- 942
Two metronomes, two brass cased ships clocks and three brass candlesticks
- 943
Cabbage patch dolls, three puppets, three porcelain dolls and seven Gollies

944
Victorian Toleware tray, Eastern book stand, copper coal helmet etc

945
A quantity of Royal Albert Old Country Roses and a plated warming dish

946
A collection of books and maps, relating to the North East of England from the library of the historian W Arthur Moyes (qty)

947
A collection of silver plate including baskets, bowls, entree dish, flatware, meat dome etc

948
Collection of modern first editions including Ed McBain

949
Eiderdown, crochet bed covers, dress shirts, books, textiles etc (two boxes)

950
A quantity of Royal Doulton 'Bunnykins' pieces and a table lamp, plated flatware, WMF piece

951
Eight boxes of tablewares

952
Six boxes of decorative ceramics, glass, silver plate, pictures etc

953
A 19th century terracotta glazed stoneware jardinière on stand

954
A white marble figure of a recumbent lion

955
A pair of Victorian wrought iron gates

956
A large cast metal campana urn

957
Three chimney pots

958
Five wall mounted hay racks of various sizes

959
Five wall mounted hay racks of various sizes

960
Carved sandstone griffin and carved sandstone pig on plinth

961
Carved sandstone cross finials and a modern pedestal sundial

962
A cast metal piglet feeder

963
Riley snooker table stamped 9244 F J Riley

964
Large carpet with blue floral border

965
Three Edwardian mahogany bedsteads

966
George III oak hanging corner cupboard

967
An oak Delft rack, 154cm wide

968
A George III style mahogany four drawer chest with moulded top, 63cm wide

This listing is for guide purposes only and is not definitive – lots may be added, altered or withdrawn at any time before the sale.

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