

Tennants



AUCTIONEERS

Antiques & Interiors Sale

Friday 24 November 2017 - 9.30am

Viewing: Wednesday 22 November
10:00am-4:00pm, Thursday 23 November
9.00am - 6.00pm and morning of sale

Buyer's Premium – 17.5% + VAT (21% in total)

Please note: Lot 1000 onwards will be sold from 10.30am in the middle saleroom

Requests for telephone bidding must be registered one hour prior to the close of the view day.

We will not accept requests on sale days.

Lines are booked on a first come first served basis and are subject to a minimum lot value of £500 in Fine Art Sales and £200 for all other sales.

Live bidding is available at:



1
Royal Crown Derby Noah's Ark; eight animal figures; and a limited edition plate to match

2
Royal Crown Derby Father Christmas paperweight; a monkey example (gold coloured stoppers); two further examples of cat and a bear (silver coloured stoppers); and two models of horses

3
A Lladro model of a snowman; another of Father Christmas; two Nao models of Father Christmas; and two of children at desks

4
Ceramics including Sevres style dish, Caughley saucer, Capodimonte dish, Meissen style figure etc

5
A collection of Royal Crown Derby Imari wares comprising three dinner plates; a ginger jar and cover (second); and four paperweights (three with gold colours stoppers, one lacking stopper)

6
A group of eight Coalport, Royal Doulton and other figures (on two trays)

7
A large silver punch bowl, with shaped foliate rim on circular foot

8
A pierced cast bowl, marked to the reverse "Coalbrookdale", three cast plaques, floral cast mount gilt metal eagle and two other small cast mounts

9
Two Royal Doulton stoneware vases, a jug, three Royal Doulton figures and a Coalport figure

10
A collection of twenty Stuart crystal glasses comprising six balloons, six wine and eight goblets (20) (on two trays)

11
Ten Herend porcelain animal models and a Royal Crown Derby rabbit

12
Two Moorcroft Magnolia vases

13
A large silver trumpet shaped vase; and a pair of silver candlesticks

14
A Cotswold Pottery lion, stamped; together with two Maiolica tin glazed dishes and a tyg (4)

15
A Chinese sang de boeuf Gu vase, 30cm high

16
An Old Sheffield plate basket pierced with fruiting vines; and a Victorian silver jar lid

17
An American sterling jug, by Poole, stamped to base, in the Neo-Classical style, damage to foot, 23cm in height; together with an American sterling vase and three piece brush set with a shoe horn, all stamped (6)

- 18
A Regency style gilt brass candlestick in the form of a crane with crown, naturalistic base, single sconce, 40cm high
- 19
Two Royal Worcester blush ivory jugs (restored)
- 20
A Robert "Mouseman" Thompson tea stand
- 21
An Edinburgh Crystal square cut glass decanter; a biscuit barrel; decanter and jug
- 22
A Japanese lacquer photograph album circa 1900, containing hand tinted topographical views of Japan attributed to Kusarabe Kimbei
- 23
Carlton ware "Rouge Royale" coffee set
- 24
Set of Royal Doulton Christmas Dreams figures; three figures Images series examples; and a set of Bing & Grondahl Heavenly Music figures
- 25
Collectable ceramics including Doulton figures, Lladro, Poole and Bewwick Beneagles decanters (two trays)
- 26
A collection of Wedgwood Twelve Day of Christmas boxes; two Royal Worcester Christmas Tales, boxed; and a pin tray
- 27
Miscellaneous group of silver wares, including a photo frame, cream jug and sucrier and two others (5)
- 28
A collection of Hummel figures; character jugs including Sylvac; a Royal Doulton 'Tinkle Bell' figure and others (24) (on two trays)
- 29
An early 20th century silver bachelors teapot, Sheffield, 1911, ebonised handle
- 30
A Continental silver rectangular cigarette case, with presentation inscription from The British America Club, Madrid 1956
- 31
A group of Herend table wares including tea caddy, tureen, vase, dishes etc
- 32
A collection of twelve Hazel ceramics shop front wall plaques (on two trays)
- 33
An Arts & Crafts style embossed brass letter holder; together with various figures (a.f.) (5)
- 34
A pair of majolica Minton style pedestal vases decorated with masks, 35cm high
- 35
A Saint Louis Thistle pattern decanter, two red wine goblets; two white wine goblets and a champagne flute en suite
- 36
Group of ceramics to include Carlton Ware Rouge Royale, Crown Devon, Nao and Doulton Lambeth
- 37
A shaped circular silver salver
- 38
A set of six silver goblets
- 39
Collection of Beswick horses (with damage), plus one mare and foal (broken parts present)
- 40
A brass skeleton timepiece signed Broderick, Preston
- 41
A Royal Crown Derby Pinxton Roses tea service and a part dinner service, a gypsy table with velvet covers and a Chippendale style mirror (3)
- 42
A pair of Cantagalli style slender ewers, 42cm high
- 43
An Art Deco four piece silver tea service
- 44
Oriental items to include a lacquer table cabinet, inkstand decorated with dragons; South east Asian lacquer box, ginger jar etc
- 45
A Regency tea caddy with fitted interior; and a Royal Doulton Art Nouveau teapot D3434
- 46
Beneagles "Osprey" Whisky flagon and four other novelty whisky decanters
- 47
Four Royal Crown Derby paperweights, tortoise; hamster (gold coloured stopper); hedgehog (silver coloured stopper); and a puffin (gold coloured stopper)
- 48
Six 18th century Delft blue and white tiles (6)

- 49
A group of eleven Royal Doulton figures including The Boy Evacuee 3069/9500; Charlie Chaplin 499/5000; Songs of the Sea etc
- 50
A group of mixed ceramics to include a Worcester figure "February"; Royal Crown Derby Imari wares; and a silver plate mounted claret jug; Stuart decanter etc (on two trays)
- 51
Two Lladro figures of boys; and three Nao examples of girls
- 52
A four piece silver tea service
- 53
A Royal Copenhagen blue and white teapot and cover
- 54
Chinese silvered metal tripod censor with enamel decoration
- 55
A seed pearl spray brooch, stamped '15CT' and a seed pearl brooch/pendant, stamped '15C'
- 56
A two colour bangle
- 57
Three ladies 9 carat gold wristwatches and a ladies 18 carat gold wristwatch signed Baume
- 58
Victorian guard chain, stamped '9C' with a fob
- 59
A 1906 sovereign
- 60
A 1902 sovereign
- 61
A 1910 sovereign
- 62
A Victorian garnet brooch, costume jewellery and a gold watch
- 63
A fancy link necklace, stamped '375'
- 64
A 9 carat two colour gold necklace and bracelet set
- 65
A stainless steel 1940's wristwatch, signed Omega
- 66
A 9 carat gold square link bracelet
- 67
A 9 carat gold heart pendant on a belcher chain
- 68
A collection of sixteen charms and a padlock
- 69
A 9 carat white gold diamond solitaire ring, with diamond set shoulders, total stated diamond weight 0.66 carat and a 9 carat white gold diamond set band ring (2)
- 70
A sapphire and diamond cluster ring, stamped '18CT PLAT', finger size L1/2 and an 18 carat gold diamond cluster ring (one diamond deficient), finger size L1/2 (2)
- 71
An 1899 sovereign in a frame
- 72
An 18 carat white gold champagne and white diamond cluster ring, total estimated diamond weight 0.70 carat approximately, finger size Q
- 73
A tri-coloured butterfly link bracelet, stamped '375'
- 74
An emerald and diamond ring (shank very thin)
- 75
A 9 carat gold locket pendant on a belcher chain
- 76
A 9 carat gold locket pendant on chain and another locked pendant on chain (2)
- 77
A Scottish hardstone brooch, a central cross motif within a circular frame and set throughout with hardstones and amber, measures 5.3cm in diameter
- 78
A ladies Gucci wristwatch
- 79
A silver-gilt horseshoe, Sheffield marks; together with a Barker Ellis paperknife and three Ethiopian coptic crosses (5)
- 80
An early 20th century portrait miniature in contemporary piano key frame; together with two handpainted oval porcelain plaques of Christ and a saint, 6cm in height (3)
- 81
A 9 carat gold Longines wristwatch and a lady's 9 carat gold Omega wristwatch

82

A 9 carat gold rose pendant on chain, a 9 carat gold onyx pendant, a turquoise pendant, a fancy link chain and two other chains (a.f.)

83

A lady's wristwatch, signed Rado, Jubile

84

A treble clef pearl brooch, a pair of citrine earrings and a 9 carat gold ring (3)

85

A fancy gate link bracelet, stamped '375'

86

A sapphire and diamond cross pendant on chain, stamped '750'

87

An 18 carat white gold Art Deco style diamond ring, total estimated diamond weight 0.70 carat approximately, finger size P1/2

88

A 1918 half sovereign mounted as a pendant and a soldered half sovereign

89

A synthetic colour change sapphire ring and pair of earrings (2)

90

A tri-coloured bracelet, stamped '9K'

91

A 9 carat gold diamond set ring

92

A collection of sixteen charms

93

A sapphire and diamond cluster ring, total estimated diamond weight 0.45 carat approximately, finger size L1/2, stamped '18CT'

94

A 9 carat tri-colour gold bangle and a diamond cluster ring (one diamond deficient) (2)

95

A 9 carat gold ruby ring, a 9 carat gold diamond cluster ring, a 9 carat gold solitaire diamond ring and a diamond pendant

96

A jade ring, pair of jade earrings and a jade bi pendant

97

A 14 carat gold blue topaz and diamond pendant on chain necklace and a butterfly pendant on chain (2)

98

A broad textured bracelet, stamped '9K'

99

Three 9 carat gold lady's wristwatches signed Rotary, Cyma and Timor and two other lady's wristwatches (5)

100

An 18 carat white gold diamond set necklace, total estimated diamond weight 0.10 carat approximately, length 42cm

101

A 9 carat gold cultured pearl pendant on chain necklace

102

A 9 carat gold gate link bracelet (a.f.) and a hinged bangle stamped '375' (2)

103

A 14 carat gold opal ring, an opal and seed pearl brooch and a ruby cluster ring, stamped '585' (3)

104

A 9 carat gold bangle, a pair of knot earrings, a garnet ring and a garnet pendant

105

A belcher chain necklace and T-bar

106

An 1819 sovereign in a frame

107

An 18 carat gold sapphire and diamond cluster ring, finger size L1/2 and a cameo ring, stamped '9CT', finger size L1/2 (2)

108

Two amethyst rings, a turquoise ring and an eternity ring

109

A 9 carat gold framed onyx brooch/pendant on a belcher chain

110

A 1910 half sovereign mounted as a brooch and three hardstone fobs

111

A group of silver to include mirror; cigarette case; napkin rings etc

112

A 9 carat gold fancy link chain necklace

113

A pair of emerald and diamond stud earrings; stamped 750; with other earrings and contemporary jewellery (5)

114

Miscellaneous including a Sterling lighter, pens including Parker examples; a silver thimble etc (qty)

- 115
A gold plated Crusader gent's open-face pocket watch on fifteen carat chain, approx fourteen grams, stamped
- 116
A diamond ring, a citrine ring, a peridot ring and a citrine cross
- 117
An Edwardian VII 1903, gold sovereign
- 118
A 9 carat gold opal cluster ring, finger size M1/2, a 9 carat gold band ring, finger size J, a 9 carat gold wishbone ring and a 9 carat gold opal ring (4)
- 119
A pair of blue zircon earrings and a zircon pendant
- 120
A fancy link Albert with a hardstone fob, another fob on gilt Albert and a Masonic locket (3)
- 121
A smokey quartz ring and a paste set necklace and two bracelets
- 122
An Victoria 1900, gold sovereign
- 123
Mikimoto cultured pearl single strand necklace, with a pearl set clasp, stamped with Mikimoto maker's mark, length 44cm
- 124
A 9 carat gold malachite and onyx swivel fob on chain and a jade pendant on chain (2)
- 125
A collection of assorted stick pins including gold examples; a pair of 9 carat gold cufflinks; a diamond bar brooch etc
- 126
A 9 carat gold cameo brooch/pendant on chain, a 9 carat gold opal and sapphire pendant and a 9 carat gold rope link chain necklace (3)
- 127
An 18 carat gold diamond and seed pearl ring and a diamond target brooch (2)
- 128
An Edwardian VII 1906, gold sovereign
- 129
A 9 carat gold citrine ring
- 130
An Art Nouveau aquamarine and pearl brooch/pendant on chain and a brooch
- 131
Two diamond three stone rings
- 132
A 9 carat gold medallion on chain
- 133
A pair of Duet pattern Moorcroft pottery vases, boxed
- 134
Evening Sky pattern Moorcroft vase, boxed
- 135
Fiji pattern Moorcroft vase, boxed
- 136
A set of four volumes of Cassells Book of the Horse
- 138
An Edwardian Arts & Crafts silver twin handled pedestal bowl/cup, Evans & Co, Birmingham 1908, with hammered finish and stylised handles, 19.5cm high, 13oz 2dwt (a.f.)
- 139
A miniature Persian brass cauldron with shaped handled in the 16th century style
- 140
A brass carriage timepiece, signed A Fattorini, Harrogate
- 141
A German silver rose bowl, repousse decorated with floral reserves; and a pair of modern silver spirit labels
- 142
A Moorcroft pottery vase in the anemone pattern, 19cm
- 143
Three studio pottery porcelain vases by Mary Rich with gilt decoration, the largest 16cm high
- 144
A pair of late Victorian silver trumpet shaped spill vases, Carrington & Co, London 1897, 20.5cm high
- 145
A Russian silver mounted glass bowl (crack to glass); and a small quantity of silver spoons
- 146
Troika vase signed Louis Hudson
- 147
Silver sauce boat
- 148
A small 19th century music box playing four airs, with tune sheet to inside of cover

- 149
White metal mounted tortoiseshell mirror, unmarked
- 150
Lalique glass scent, flask and stopper and green glass scent flask and stopper
- 151
Silver sauce boat
- 152
A filled silver model of a fox, Mappin & Webb, Birmingham date indistinct possibly 1989, 13cm long
- 153
Various silver spoons and flatwares, 18th to 20th century, various dates and makers (qty)
- 154
Collection of fountain pens, some with 14 carat gold nibs, 9 carat gold cased propelling pencil etc
- 155
A set of cased silver teaspoons and sugar tongs and a cased set of Irish silver plated fish knives and forks
- 156
A periodical "The Railway Times" dated 1842
- 157
A cased pair of silver salts, silver handled tea knives, silver pin cushion, plated cake forks etc
- 158
A group of World War I medals awarded to G N Staniforth, City of London Yeomanry; a silver dog tag; another World War I medal to SPR W Rhodes R.E.I a marching compass in leather case; a silver escape map and two further paper maps in pouch
- 159
Ten Wade Disney Lady and The Tramp figures, all in original boxes; and The Grand National Steeplechase Game
- 160
George Ryley Scott, The History of Cockfighting, numbered limited edition, cloth; Herbert Atkinson, Cock-Fighting and Game Fowl, 1977, cloth (2)
- 161
A small album of photographs, depicting Sudanese and other tribespeople, together with ten Artco postcards of Zulus and a woven item
- 162
A bronze figure of a Scotsman; a silver watch; a silver Christening set and other items (qty)
- 163
Postcards - to include a 1916 Royal Flying Corps Christmas Card; an example with Shepheard's Hotel Cairo postmark; World War I examples; other topographical and stars of stage and screen
- 164
Five Hornby railway train models in boxes, brass gong and a pair of brass candlesticks
- 165
A quantity of wristwatches, costume jewellery and a mixed box of coins
- 166
Four early portrait photographs; and an album of photographs from West Leeds High School 1950
- 168
Four silver trophy cups
- 169
A Royal Doulton 'Bonnie Lassie' HN1626 (a.f.)
- 170
A Royal Worcester vase and cover, painted with fruit and signed Thomas Lockyer; together with a later fruit painted saucer signed R English, the vase 19cm high
- 171
A 20th century gilt brass carriage timepiece signed Imperial
- 172
A pair of Victorian dwarf silver candlesticks John Aldwinckle & Thomas Slater, London 1885, of George III style with twisted column and leaf capitals
- 173
A Victorian silver tankard, by George Adams, London, 1882, 12cm high
- 174
A brass carriage timepiece
- 175
A brass carriage timepiece
- 176
Two 18th century rush lights
- 177
Two 'coin silver' toddy ladles, one with inset Georgian coin, both with carved whale bone handles, 33cm and 38cm long (2)
- 178
A Russian style white metal and enamel inkwell, of drum shape applied with climbing rats, a Russian double eagle enamel arms to one side, bears marks, (cover detached) 8cm high

179

An Indian carved sandalwood casket, 19th century, with domed hinged cover, allover carved with a profusion of animals amongst foliage, 27cm wide

180

A Victorian painted wood police truncheon

181

A George III Regency silver cream jug, London 1819; and a modern silver sauce boat by Deakin & Francis (2)

182

Two Plichta trinket boxes and a Plichta preserve jar

183

A silver sugar caster; a silver mounted cheroot holder; a parasol handle; a folding pocket knife; a quantity of costume jewellery and a gold bar brooch

184

A collection of late 19th/early 20th century ivory including a Chinese card case, a Japanese okimono and bone glove stretchers

185

A mother of pearl and lace fan; a late 19th century Chinese ivory fan; and a later Japanese example with bone guards (3)

186

A quantity of silver to include: a salver; cigarette box; dish etc; and a quantity of Onieda boxed community plate and other items

187

Three sets of six Newcastle silver spoons including a bright engraved set by Christian Ker Reid; a Newcastle tablespoon, John Langlands, 1804; two pairs of sugar tongs, and other assorted silver items, 14.5ozt weighable silver

188

Three early 20th century ivory figures, stained ivory figural chess piece, and an ivory basket form small box and screw cover

189

A quantity of wristwatches including Avia, Tissot, Roamer

190

Thorpe (W.A.), A History of English and Irish Glass, 1929, two volumes, dust wrappers; The Wetherfield Collection of Clocks, 1929 original cloth; with two others (5)

191

A box containing a good assortment of World on paper

192

Miscellaneous silver and silver plate including brush set, collectors spoons, napkin rings etc; together with a Desmo chrome eagle hood ornament (qty)

193

A quantity of costume jewellery including some silver (three boxes)

194

Assorted World War II related items including press photographs, Churchill books etc

195

R N L I commemorative plate and Stuart crystal covered vase, Vienna style china, a pair of Caverswall covered vases etc

196

A quantity of Coronation commemorative mugs, Dickins Parian figure bust, two Laura Knight mugs, Shakespeare W H Goss bust, Victoria Regina 1837 jug, 1902 Peace declared Boer War Period jug, fairings, collectors plate etc

197

A suite of Edinburgh crystal, including three bottle tantalus (on two shelves)

198

Assorted ceramics to include: a Spode soup tureen and cover (crack); a lustre ware tobacco jar; a bust of Dickens after John Adams Acton; Shelley Lucie Atwell bowl; Quimper oval dish; 1937 Coronation Marsden tile; Keith Murray mug etc

200

Rugs of the Wandering Balouchi by David Black, published by David Black Carpets; together with nine other tribal/village rug publications (10)

The Property of a Gentleman

201

A modern Moorcroft table lamp, floral design; together with Nao figure, Poole dish, Hornsea dish and others, with four pieces of modern art glass including Caithness and Langham etc (16)

202

A small quantity of 18th century and later ceramics including two trios

203

A pair of silver plated three light candelabra; together with various boxed flatware

204

A Chinese tilework wall bracket, in Ming style, modelled as a house, picked out in green and brown glazes, 38cm high

205

A late 19th century gilt metal hanging ceiling light set with porcelain panels

206

A large Oriental porcelain vase and cover; a pair of further vases and a pair of matching plates

208

A pair of gilt bronze four-light candelabra, late 19th century, with foliate sconces and branches on figural supports and scroll bases, 51cm high

209

Tommaso Campaiola (Italian) bronze model of a rearing horse, signed in cast on tail, on a green veined base

210

Four Capodimonte groups, Mdina duck and dolphin, collectors plates etc

211

A group of Royal Doulton Bunnykins Christmas figures; Father Christmas D6940 Limited Edition 2838/3500; Christmas Joy HN5548; a Royal Copenhagen group; pair of Swarovski cows; a Lladro menorah; and various tea light holders

212

A masonic apron and cuffs marked East Lancashire, warming pan, three jewellery boxes etc

213

Adams Jasperware planter, Wedgwood jar and cover, tea set, Spode plates etc

214

A shelf of mixed 19th century porcelain, etc

215

A Royal Albert Old Country Roses part tea/dinner service

216

Castleford tea pots, Border Fine Arts elephant, cow creamer etc

217

A quantity of cut glass, Royal Doulton character jugs, six Royal Worcester chocolate pots, cut glass decanters, and items of Bunnykins

218

A group of eight Coalport The Snowman figures and groups; together with other The Snowman related items by Portmerion, Country Artists etc

219

A quantity of decorative tea and dinnerwares including Newhall, Royal Crown Derby, Royal Worcester, Herend, etc, together with a carriage clock

220

A three piece brass companion set with a pair of andirons (5)

221

A pair of gilt and patinated twin-light wall lights, late 19th century, with foliate sconces and branches surmounted by two cherubs, 39cm wide

222

African hardwood knobkerrie and a hardwood walking stick with carved figured head (2)

223

An Indian white metal mounted walking cane, the handled decorated with four bands of figures in panels, 89cm long

224

A Continental floral encrusted mirror

225

A Gustav Becker striking wall clock

226

A pair of Staffordshire pottery sheep ornaments; Limoges trefoil dish; graduated set of three 19th century jugs; Coronation china, souvenirs etc

227

A group of Robert Harrap Beano, Dandy and other figures; Villeroy & Boch Christmas related candle holders; Willow Tree and other figures

228

A Royal Crown Derby "Derby Posies" part dinner/tea service

229

A large Waterford crystal Birds of Paradise cut glass vase; a Waterford model of an elephant, boxes; another of a shark; a puppy; and a model of a baby bottle; together with an Edinburgh Crystal vase and other cut glass

230

Mixed ceramics to include Royal Doulton Rondelay tea wares; Murano clown etc

231

A late 19th / early 20th century Russian icon with gilt metal oklad, 'The Mother of God of Tikhvin', purchased in Estonia

232

Two brass balance scales; a glass dome and an embroidered pole screen (4)

233

A Victorian burr walnut writing slope

234

Two 19th century French sabre bayonets, with sheaths, inscribed (2)

- 235
A Continental plaque depicting a cavalier
- 236
A Victorian mahogany writing slope together with an Edwardian oak tantalus (2)
- 237
A pair of large Chinese figures of Guanyin and an Immortal, in bright overglaze palette, approximately 95cm high (2)
- 238
Coalport Broadway blue pattern tea/coffee/dinner service
- 239
Part Spode Toscana dinner service
- 241
Eight various rings including 9 carat opal ring; a 9 carat sapphire and diamond ring and six others (8)
- 242
A 22 carat gold band ring
- 243
A 9 carat gold sapphire and diamond pendant on chain necklace
- 244
An Edwardian VII 1907, gold sovereign
- 245
A Chinese yellow metal and jade ring and pendant; together with various 19th/20th century brooches, pendants and other items (11)
- 246
Two gold plated full hunter pocket watches, a silver pocket watch and a gold filled Garrard pocket watch, case back with presentation inscription "B R Scottish Region 45 Years Service" (4)
- 247
A 9 carat gold cased wristwatch, on a 9 carat gold bracelet, various other wristwatches and costume jewellery, including clip earrings, necklaces and brooches
- 248
An Albert, as a rope chain with long bar and fluted ball links at intervals, stamped '9C', with clip, length 74cm
- 249
An George V 1912, gold sovereign
- 250
A 9 carat gold tie bar, a 9 carat gold signet ring, a brooch etc
- 251
A 22 carat gold band ring
- 252
A graduated diamond ring, soldered to a 22 carat gold band ring
- 253
A large locket pendant on a 9 carat gold chain and a 9 carat gold locket pendant (2)
- 254
A platinum chain necklace and bracelet set (2)
- 255
An anchor chain necklace, length 62cm, stamped '750'
- 256
A tiger's eye pendant on a 9 carat gold chain
- 257
An opal triplet, onyx and diamond cameo pendant, stamped '18CT' on a chain
- 258
An enamel and diamond ring and an 18 carat gold opal ring (2)
- 259
A 14 carat gold fob watch, later dial and movement
- 260
A diamond cluster ring, stamped '585'
- 261
A diamond set band ring, a signet ring, another ring (cut) and a bracelet (4)
- 262
An 1899 half sovereign together with an 1886 American one dollar coin
- 263
After Jean Urbain Guerin: A miniature bust portrait of a late 18th century lady, 4cm circular, in an ivory frame
- 264
A glass tassel bead necklace
- 265
A 9 carat gold Cuban link bracelet with a 9 carat gold padlock clasp
- 266
A curb link necklace, stamped '750' and a pair of hoop earrings, stamped '750'
- 267
An Asian pendant on chain, stamped '22CT' and two pairs of earrings
- 268
Two 22 carat gold band rings
- 269
An 18 carat gold fancy fluted double link chain necklace, length 71cm

270

A 9 carat gold snake chain, three pairs of earrings, a cameo brooch and a 9 carat gold emerald cluster ring

271

A diamond spray brooch, stamped '585'

272

A 22 carat gold garnet ring, an 18 carat gold cubic zirconia ring and two other rings (a.f.) (4)

273

Three stone diamond ring, stamped 18ct and PLAT

274

An old cut diamond solitaire ring, estimated diamond weight 0.50 carat approximately, finger size M1/2, a diamond band ring (one diamond deficient) and a signet ring (3)

275

Continental silver mesh purse with chain link handle impressed V Vieira, Queen Victoria Diamond Jubilee medal in fitted red leather case, small plated figure rattle (3)

276

Two silver pocket watches, silver curb linked chain with attached silver medal and a silver pleated vesta case

277

A pair of Trifari clip earrings, a pair of paste set earrings, an amber bracelet, a 9 carat gold gem set ring (a.f.), other rings and a brooch

278

A 9 carat gold box link chain necklace, length 61cm, an S-link chain necklace, length 72cm and two gilt metal chain necklaces (4)

279

A 22 carat gold band ring

280

An emerald and diamond cluster ring, finger size M, stamped '18CT' and a solitaire diamond wire-work ring, estimated diamond weight 0.03 carat approximately, finger size N (2)

281

A 9 carat gold turquoise and pearl pendant on chain and a 9 carat gold amethyst necklace (2)

282

An Edward VII 1910 sovereign mounted in a 9 carat gold frame

283

An Art Deco pearl and diamond ring (a.f.) and an 18 carat white gold diamond ring (a.f.) (2)

284

A 9 carat gold s-link chain necklace, length 70cm

285

A 22 carat gold band ring

286

A mesh bracelet, stamped '585'

287

An 18 carat gold agate ring, two rings stamped '585' and another dress ring (4)

288

Three 9 carat gold paste set rings, a gilt orchid brooch and a pair of earrings

289

An Art Nouveau aquamarine and seed pearl pendant (with losses to the seed pearls), stamped '9CT'

291

A 14 carat gold lady's wristwatch, signed Tissot

292

A diamond solitaire ring and a diamond two stone ring (2)

293

A sapphire and diamond heart pendant necklace, a pair of sapphire and paste earrings, a brooch, a chain, stick pin and a loose blue topaz

294

A quantity of silver and enamel medals and one plated medal

295

Four silver pocket watches and another pocket watch with case stamped 0.935 (5)

296

A diamond brooch, a turquoise and pearl brooch and three other brooches

297

A 1909 half sovereign mounted as a pendant on a gilt metal chain, and an enamelled Victorian half sovereign as a locket (2)

298

An Art Nouveau gem set pendant, a 9 carat gold locket and various gold chains

299

A foil backed amethyst and seed pearl brooch, on a later 9 carat gold bar, and a doublet set bar brooch, stamped '9CT' (2)

300

Seven 9 carat gold band rings

301

An 18 carat gold diamond set cross over ring, total estimated diamond weight 0.25 carat approximately, finger size Q

302

A rose coloured fancy link chain necklace, length 45cm, on a later box clasp stamped '375'

303

A five stone diamond ring, a sapphire and diamond ring, a sapphire and diamond ring stamped '18ct' and another dress ring stamped '18ct'

304

A 9 carat gold engine turned compact pendant, 4.5cm in diameter

305

A Victorian enamel mourning brooch

306

An 18 carat gold garnet and diamond ring and a cultured pearl bracelet with sapphire clasp

307

A diamond and ruby stick pin, a ruby stick pin and a seed pearl stick pin

308

Set of George III teaspoons; further teaspoons; Scottish silver toddy ladle; and a Victorian silver cake knife

309

Five First World War service medals, one Second World War "The Defence Medal", "Royal West Kent" cap badge, coins etc

310

Three silver pocket watches and another pocket watch stamped 0.935 (4)

311

Two bakelite bead necklaces and a 9 carat gold cameo brooch (3)

312

A diamond rectangular plaque ring, pavé set with round brilliant cut diamonds, total estimated diamond weight 0.70 carat approximately, finger size N, stamped '750'

313

18 carat gold broad diamond band ring, pavé set with five bands of round brilliant cut diamonds, total estimated diamond weight 1.50 carat approximately, finger size S

314

Three Royal Worcester Royal commemorative octagonal bowls

315

A pair of Plichta pottery figures of polar bears, late 20th century, with blue dot decoration, 27cm long; a duck, a squirrel and a group of two rabbits, similarly decorated, a pottery rabbit, 20th century, painted with shamrocks, 27cm high; a Plichta rabbit, decorated with flowers, printed marks, 13cm high; and two Plichta elephants, decorated with flower sprigs, 13cm high (qty) (on two trays)

316

Six vols, The Principles and Practice of Modern House Construction, with bindings by Talwin Morris and three volumes, The Modern Plumber

317

A cased set of two silver salts and spoons, a burr walnut veneered jewellery box, an ivory pierced fan in a glazed case, circa 1900, and a faux tortoiseshell dressing hand mirror

318

Border Fine Arts "Changing Times", model No B0912; together with three fox models "Sitting Fox", model No 146 and "First Time Out", model No 206 (4)

319

A pair of Oriental photograph frames, circa 1900, decorated in relief with trailing dragons, 32cm,

320

A Wedgwood lustre small bowl decorated with butterflies; a similar Fieldings example; a pair of Royal Worcester dolphin and shell dishes; another figural example; and a pair of modern Wedgwood dolphin support candlesticks

321

A 19th century inlaid rosewood music box playing airs, with tune sheet to inside of cover

322

Susie Cooper coffee cans and saucers, with original box; together with a pair of small Zsolnay Pecs vases (8)

323

A sixteen piece Royal Worcester dessert service

324

Plated wares including claret jug, three cased sets of serving cutlery and a single vase

325

Royal Doulton china figure, The Shepherd, HN 1975 and assorted Continental china figures and collectable ceramics

326

Two Whitefriars vases and three coloured Whitefriars bowls

327

A rosewood striking mantel clock, circa 1900, with drop ring lion mask handles

328

A quantity of watch collectors items consisting of Omega wristwatch box, three shop advertising table mirrors by Tag Heuer, Longines and Raymond Weil, and six Omega perspex watch stands (on two trays)

329

Four Ainsley commemorative twin handled cups and covers for three for Queen Elizabeth II and one for the Queen Mother on turned wooden bases

330

A collection of twenty-eight Plichta pottery animals; a similar Ecuelle and stand; and a coffee cup and saucer (qty)

331

Two Wedgwood limited edition vases and covers from the Millennium Dawning range together with two Wedgwood limited edition figures from the Galaxy collection 'Sun King' and 'The Governor' (all boxed)

332

A Masonic faience cat, Grays pottery Budgerigar and another similar ornament and a Crown Devon vase

333

Four Ainsley commemorative twin handled cups and covers depicting scenes of D Day, V J Day, V E Day and another for the Queen Mother, on turned wooded bases

334

A Black Forest group of bears and cubs, similar gnome coat rack and cast iron owl pendant lamp

335

A Tudric pewter for Liberty & Co four piece bachelor's teaset, planished finish; together with a 'Piccuot' ware three piece teaset with tray (8)

336

Four Ainsley commemorative twin handled cups and covers for The Wedding of Prince Charles and Camilla Parker Bowles, The Golden Anniversary of Queen Elizabeth and Prince Philip and two for the Queen Mother

337

A group of Wedgwood collectables including a pair of limited edition Jasper ware dolphin form candlesticks and two classical figures (plus boxes)

338

Four Ainsley commemorative twin handled cups and covers two for HRH Prince Philip The Duke of Edinburgh, one for the Queen Mother and one for Prince Charles

339

Seven various Lladro figures and models

340

Four Ainsley commemorative twin handled cups and covers, three for the Queen Mother and one for Pope John Paul II

341

A group of Continental green table glasses with wrythen bowls; a group of lustre wares; and other glass

342

A large Portmeirion jar and cover decorated with fruit; and a Bunnykins Bunnybank (2)

343

Chinese porcelain figure of Fuxing, good luck deity; large Chinese crackle glaze vase and lid; two Chinese pots and a Chinese lacquer fan box

344

A chiming mantel clock, early 20th Century

345

Five air twist wine glasses

346

A Moorcroft pottery vase, three Royal Doulton ladies etc

347

A 19th century creamware jug of Napoleonic interest, the prints signed John Aynesley, Lane End (a.f.) together with a group of 19th century loving cups and mugs

348

Five air twist wine glasses

349

Four 18th century Chinese blue and white plates, four tea bowls and a saucer

350

A group of 18th century Delft tiles

351

A Beswick pottery model of a puma and three others

352

A set of seven Beswick Walt Disney Winnie the Pooh figures, together with a Wade Eeyore figure

353

Brooks & Bentley a set of three porcelain models of eagles and a similar wild cat

354

A group of Royal commemoratives including a Royal Worcester bowl, a Royal Worcester figure of Queen Elizabeth the II, a Royal Doulton example and a Royal Worcester figure of the Queen Mother, etc (on two trays)

355

Three Spode Royal commemorative pieces comprising two similar urns and covers, one depicting St Paul's Cathedral, the other Windsor castle and a twin handled cache pot with similar designs

356

Eight Royal Doulton Bunnykins models, four Masons Mandalay pattern animals a Noa cat and three Beswick pottery horses

357

A Benin brass "Queen Mother" bust, two decanters, four African carvings, a brass crocodile and bell

358

After Paul Horton (contemporary), 'Homes & Hearts' resin sculpture, limited edition 232/395 initialled P.H.

359

A Chinese apple-form vase, bearing Kangxi marks

360

Carlton Ware plate, cubist butterfly pattern

361

An 18 carat gold stick pin

362

An 18 carat gold diamond cluster ring, total estimated diamond weight 0.40 carat approximately, finger size O

363

A diamond set ring

364

A golfing theme vesta case stamped 925 sterling, silver gilt Artisan golfers association medal, command athletic sports Gibraltar medal and a silver cased medal

365

A Chinese carved ivory counter box, late 19th century, containing mother of pearl gaming counters; a late 19th century carved ivory paper knife and a string of carved ivory beads, circa 1900

366

Three silver pocket watches, two silver fob watches and a nickel plated pocket watch

367

A 9 carat gold mounted cameo brooch, a 9 carat gold opal set pendant on gold chain stamped 750 and a Continental stone set yellow metal pendant stamped Paris (3)

368

A 9 carat sapphire and diamond three stone ring, total estimated diamond weight 0.15 carat approximately, finger size O and a 9 carat gold emerald and diamond cluster ring, finger size M (2)

369

A 9 carat gold diamond set pendant necklace a 9 carat gold cameo pendant and a 9 carat gold cameo brooch (3)

370

A gold coin pendant

371

An 18 carat gold diamond cluster ring, total estimated diamond weight 0.25 carat approximately, finger size O

372

A 9 carat gold sapphire set pendant, a matching ruby set example, a garnet set pendant and a sapphire and diamond heart pendant (4)

373

Five various gem set brooches

374

A 9 carat gold ruby and diamond set ring, total estimated diamond weight 0.20 carat approximately, finger size O and a sapphire set example of the same design, finger size O (2)

375

A 9 carat gold ruby and diamond three stone ring, total estimated diamond weight 0.20 carat approximately, finger size P and a 9 carat gold emerald and diamond ring, finger size P1/2 (2)

376

An 18 carat gold solitaire diamond ring, estimated diamond weight 0.15 carat approximately, finger size L1/2 and a 9 carat gold diamond ring, finger size J1/2 (2)

377

A Japanese carved ivory netsuke, Meiji period, depicting figures and demons bathing, signed to base

378

A gold plated full hunter pocket watch; and a group of cases

379

Thirteen Rolex collectors tea spoons

380

A 1973 proof gold sovereign

381

A Victorian 1884 sovereign, loose mount in a fancy 9 carat gold frame, on a belcher chain

382

Two amethyst brooches, a seed pearl brooch, various paste brooches, a signet ring and other rings

383

A diamond set pansy pendant on chain, a 9 carat gold sapphire and diamond pendant on chain and a 9 carat gold cameo brooch (3)

384

A 9 carat gold sapphire and diamond cross over ring, with fluted shoulders, finger size P and a 9 carat gold sapphire and diamond cluster ring, total estimated diamond weight 0.30 carat approximately, finger size Q (2)

385

A cornelian intaglio ring

386

A 9 carat gold sapphire and diamond cluster ring, total estimated diamond weight 0.20 carat approximately, finger size N and a 9 carat gold sapphire and diamond half hoop ring, total estimated diamond weight 0.10 carat approximately, finger size M (2)

387

A 9 carat sapphire and diamond three stone ring, total estimated diamond weight 0.10 carat approximately, finger size M1/2 and a 9 carat gold diamond cluster ring, total estimated diamond weight 0.25 carat approximately, finger size M (2)

388

A fringe necklace, stamped '375', length 42cm

389

A solitaire diamond ring, a round brilliant cut diamond in a claw setting, stated diamond weight 0.15 carat, finger size M, stamped '585'

390

An amethyst and seed pearl pendant on chain necklace a hexagonal cut amethyst within a border of seed pearls suspended from a seed pearl set ribbon frame, to a fancy link chain, pendant measures 5cm by 3cm, chain length 38cm

391

A 9 carat gold diamond set pendant necklace, total estimated diamond weight 0.15 carat approximately a cameo pendant brooch (2)

393

A Russian silver and niello small purse; and a set of six silver teaspoons in a fitted case

394

Four amethyst pendants, a cameo brooch, a cameo pendant, a nephrite pendant and a tri-colour necklace and earring set

395

A carved shell cameo depicting a female bust, within a pearl, emerald and diamond set frame, measures 5cm by 4cm

396

An 18 carat gold diamond cluster ring, stated diamond weight 0.50 carat, finger size O1/2

397

Two 9 carat gold garnet pendants on chains and another pendant on chain (3)

398

An amethyst ring, stamped '9ct'

399

An 18 carat gold diamond and sapphire cluster ring, estimated diamond weight 0.10 carat approximately, finger size K

400

A 9 carat gold charm bracelet

401

A 9 carat gold double Albert

402

A five stone diamond ring

403

A Victorian silver hinge opening bangle with engraved and beaded detail, two other Victorian bangles, a modern silver example and a cuff bangle (5)

404

A 19th century silver card case

405

A cubic zirconia set pendant, on chain necklace, clusters of cubic zirconia within a scroll frame, to a byzantine chain, pendant measures 7cm by 3cm, chain length 60cm

406

A 9 carat gold bracelet and similar necklace

407

A 9 carat gold rope chain necklace, length 82.5cm

- 408
Two seed pearl set butterfly brooches
- 409
A 9 carat gold sports medallion, a 9 carat gold t-bar and a chain (3)
- 410
A 18 carat gold signet ring
- 411
A Negretti & Zambra compensated pocket barometer, in leather case
- 412
A carved bone memento Mori cane handle
- 413
A stainless steel wristwatch, signed Longines
- 414
Sampson Mordan & Co silver purse with green leather lining and chain link handle, initialled JM
- 415
A five stone gold and jade set ring and a small quantity of costume jewellery
- 416
Two bakelite bead necklaces and a pair of bakelite bead earrings, two 9 carat gold band rings, a 9 carat gold paste set cluster ring, a Victorian paste brooch and silver jewellery and paste set jewellery
- 417
A Victorian 1901 sovereign mounted in a textured frame
- 418
An 18 carat gold fluorite and diamond cluster ring, total estimated diamond weight 0.45 carat approximately, finger size Q
- 419
An Victoria 1888, gold sovereign
- 420
A 9 carat gold sapphire and diamond cluster ring, finger size L and a 9 carat gold ruby and diamond half hoop ring, total estimated diamond weight 0.15 carat approximately, finger size O (2)
- 421
A foliate engraved curb link bracelet, with padlock clasp, stamped '9C'
- 422
A 9 carat sapphire and diamond three stone ring, total estimated diamond weight 0.10 carat approximately, finger size M and a 9 carat gold sapphire and diamond ring, finger size Q (2)
- 423
An 18 carat gold band ring and an 18 carat gold diamond solitaire ring
- 424
Two pairs of 9 carat gold double oval cufflinks
- 425
An 18 carat gold solitaire diamond ring, estimated diamond weight 0.33 carat approximately, finger size K1/2
- 426
Two 18 carat gold band rings
- 427
An Victoria 1860, gold half sovereign
- 428
A 9 carat gold diamond set locket pendant, a 9 carat gold amethyst and diamond locket pendant and a cameo pendant (3)
- 429
A pair of diamond solitaire earrings, total estimated diamond weight 0.10 carat approximately
- 430
A 9 carat gold blue topaz and diamond cluster ring, total estimated diamond weight 0.20 carat approximately, finger size N and a 9 carat gold solitaire diamond ring, estimated diamond weight 0.15 carat approximately, finger size N (2)
- 431
An Edwardian VII 1910, gold sovereign
- 432
A 9 carat gold illusion set diamond half hoop ring, total estimated diamond weight 0.10 carat approximately, finger size M and a 9 carat gold diamond cluster ring, total estimated diamond weight 0.20 carat approximately, finger size N (2)
- 433
A group of ten Halcyon Days enamel trinket boxes
- 434
A graduated blue paste riviere necklace, length 45cm, two carved bone necklaces and an edelweiss bracelet
- 435
A silver and enamel brooch, a peridot and seed pearl pendant, a diamond cross pendant (a.f.), a Wedgwood ring (a.f.) and costume jewellery
- 436
A fancy textured link fringe necklace, stamped '585'

- 437
Five various gem set brooches
- 438
A 19th century filigree shaped rectangular white metal card case
- 439
A group of English 19th century ceramics including: a creamware Tarleton commemorative jug; nursery plates; saltglazed plate; Castleford type teapot etc, many pieces with damages (on two trays)
- 440
A child's Little Miss Muffet tea service; and a quantity of painted wooden skittles
- 441
A Royal Albert Kentish Rockery pattern tea service and a quantity of Ainsley Wild Tudor pattern ceramics (on two trays)
- 442
A 19th century writing slope lacking fitted interior containing assorted items including boxes, Japanese vases, together with a pair of Japanese vases, an Amherst Japan Ironstone bowl, enamel bread bin, stationary box etc
- 443
A quantity of Oriental items including two pairs of turquoise glazed Fo Dogs, a carved wood Buddah, a Canton plate, modern cloisonne etc
- 444
Staffordshire figures and dogs, large examples to include Robin Hood, Queen of Prussia; The Lionlayer etc (on two trays)
- 445
A group of assorted Staffordshire pottery figures
- 446
Two Burmantofts faience vases decorated with flowers
- 447
A Thwaites & Reed limited edition reproduction rack clock
- 448
A gilt metal mounted porcelain tazza painted with flowers, a Dresden porcelain pierced dish painted with flowers, a pair of Capo de Monte candelabra (a.f.), a Bohemian glass vase, a gilt mounted tray and a similar (7) (on two trays)
- 449
A 19th century tea caddy, a mahogany two drawer chest (from a dressing table), and a mantel clock (3)
- 450
A 17th century bronze mortar, of flared form with twin loop handles, 11cm high; and a similar pestle, with central knob, 21cm
- 451
A Royal Albert twelve place Old Country Roses tea service (on two trays)
- 452
Three Castleford teapots and a Newhall teapot
- 453
A quantity of Royal Doulton figures including balloon sellers, together with Coalport cottages, glass paperweights and other items (on three trays)
- 454
A 19th century walnut writing slope; and another later writing slope
- 455
A group of Royal Crown Derby Derby Posies tea wares; an Imari plate; a Crown Staffordshire Chelsea Manor coffee service; and a Coalport Palladian pattern tea service (on two trays)
- 456
A desk stand and two plated coasters
- 457
A Royal Crown Derby Posies teaset
- 458
A large quantity of Lladro, Nao and similar style figures, (some damages) (on two trays)
- 459
A silver pedestal rose bowl, William Henry Sparrow, Birmingham 1910, octagonal with shaped rim, presentation inscription to Mr & Mrs Shackleton for their golden wedding anniversary dated 1913, 15cm diameter, 16.2ozt
- 460
The Churchill Centenary Medals - Trustees Edition, twenty four silver gilt medallions, housed in a presentation folder, numbered 1488, by John Pinches 1974, with certificate
- 461
The American Royal Family spoons, a set of ten silver spoons the terminals as British Kings and Queens from James I to George III, numbered 106/750, with box and certificate, London 1975
- 462
A parcel gilt silver Insignia of Europe plaque, Comyns & Sons, London 1973, numbered 156/900, to commemorate Britain joining the EEC, in a perspex frame, 32cm long

463

The Royal Horticulture Flower spoons, a set of twelve parcel gilt spoons in presentation box, John Pinches, Sheffield 1981, with certificate, housed in a wood box

464

A silver pedestal comport, Manoa Rhodes & Sons Ltd, London 1912, with pierced rim and twin handles, 17.5cm diameter, 17.4ozt

465

The Waterloo medal, issued in silver by The Waterloo Committee, numbered 219/1000, 1975, with certificate, framed showing both sides of the proposed Pistrucchi medal

466

Two Pietro Annigoni commemorative silver plates, The Queen Mother and Princess Anne and Mark Philips, with certificates, numbered 143/750 and 1165/2000 respectively, boxed, 23cm diameter (2)

467

A cast silver model of a horse "Playing Up" by Lorna McKean, for The British Horse Society, English import marks, John Pinches, London 1975; with box and certificate, 12cm high

468

A Churchill Centenary parcel gilt silver plate, John Pinches, 1974, numbered 237, with certificate and box

469

A cast silver model of a horse, "Startled Yearling" by Geoffrey Snell produced for The British Horse Society, Franklin Mint, Sheffield 1977, with certificate and box, 10cm high

470

The Queens Beasts Spoons, a set of ten parcel gilt spoons, numbered 1180/2000, 1972, in fitted case with certificate to commemorate the silver wedding jubilee

471

A Queen Elizabeth II Silver Jubilee plate, London 1977, engraved with a portrait after Pietro Annigoni, numbered 95/2000, with box and certificate, 23cm diameter

472

A set of Queen Elizabeth II Royal Silver Jubilee spoons, Sheffield 1977, numbered 1180/2600, in a presentation box with certificate

473

The First British Empire silver commemorative plate, London 1975, decorated with a portrait of Elizabeth I and the British Territories, with certificate numbered 69/2000, boxed, 23cm diameter

474

The Sovereign Queens spoons, a set of six commemorative parcel gilt spoons, with certificate and box; together with other commemorative editions including, Queen Mother 80th silver proof crowns; 1977 silver small dish; Day of the Concorde etc

475

Coalport English Rose Collection figures of ladies, and others (16) (on three trays)

476

Yixing teapot, a late 19th century ivory chess set, and ivory box, circa 1900, and famille rose/canton pots

477

Twelve pairs of electroplated fruit knives and forks with mother-of-pearl handles and silver collars, in a fitted case

478

A silver teapot; a small silver salver or card tray; a three piece cruet set; and a pierced dish

479

A set of six 19th century ivory billiard balls

480

Costume jewellery including Monet, marcasite and paste set jewellery, a plated part dressing table set and a pair of opera glasses

481

A silver cigarette case, five silver shield medallions, a cased Shire Horse Society medallion, a cased Scottish hardstone stick pin, a silver cased pocket watch, a gold cased wrist watch and other items, contained in a case

482

Eight silver napkin rings and set of six spoons, cased (qty)

483

A 9 carat gold price medallion on chain, a 9 carat gold cross pendant and costume jewellery contained in a jewellery box

484

A collection of American sterling repousse flatwares and spoons, by S. Kirk & Son Inc. mark for 1925-32, twenty-four pieces; together with five others (29)

485

Silver jewellery, including a silver Rennie Mackintosh bangle, necklaces and a charm bracelet and vintage costume jewellery

486

Georgian Scottish silver Queens pattern soup ladle

487

An Edwardian silver cigar/cigarette case, by J.M.B, Chester, 1904; together with a silver hip flask, by James Dixon and Sons, Sheffield, 1922 (2)

488

A Georgian style silver sauceboat and sauce ladle (2)

489

A set of six silver teaspoons, Adie Bros., Birmingham 1963 and five others (11)

490

A 9 carat gold peridot bar brooch, a Charles Horner RAF sweetheart brooch and costume jewellery

491

A group of silver comprising: a Sampson Mordan ladies purse; card case; a cased mustard and spoon; mother-of-pearl card case; a set of cocktail forks; and a napkin ring, together with a set of plated fruit knives and forks

492

A 9 carat gold signet ring, gold chains, costume jewellery and a plated Art Nouveau dressing table set

493

Miscellaneous bijouterie and costume jewellery including silver locket on chain etc (qty)

494

A diamond pendant on chain, a 9 carat gold cross pendant and costume jewellery including simulated pearls

495

An Art Deco silver and bakelite sugar castor, Birmingham 1932 with other items (8)

496

A silver cream helmet on a pedestal base, a silver topped sugar caster with cut glass base and three silver topped cut glass toilet jars

497

An Edwardian silver pierced basket, by C.H (possibly Charles Horner), Birmingham, 1901, 32cm in length

498

A seven piece silver condiment set with repousse decoration

499

A silver cigarette case, a collection of silver salts and pepperettes etc

500

A group of collectables including snuff box, prisoner of war straw box, lime holder etc

501

A set of six silver spoons with tongs, Charles Boynton & Sons, Sheffield, 1903, cased; with a silver Christening set, by S & Co. Sheffield, 1905, cased (2)

502

Assorted silver items to include a cream jug; napkin rings; a George III silver port wine label; caddy spoons etc

503

Costume jewellery, including a banded agate ring, glass bead necklaces and cased simulated pearls

504

A cased set of twelve silver coffee spoons and other silver wares including Chatelaine clip, mesh evening bag, lidded glass box, caddy spoon and a pair of small vases

505

Three Georgian silver fiddle pattern tablespoons; six various silver teaspoons; a pair of Victorian silver sugar tongs; and a service of community plate flatware

506

Group of four stitch-bound pamphlets/works relating to The Colony of Virginia, including A Declaration of the State of the Colonie (sic) and Affaires (sic) in Virginia etc, (published in Force's Collection of Historical Tracts)

507

A silver squeeze action tobacco box by Walker & Hall, various silver napkin rings, spoons, two Japanese shibayama markers and another assorted collectables

508

A Scottish chrysoprase plaid pin and costume jewellery, including a paste set dragonfly brooch, a vulcanite hand and posey brooch and various beaded necklaces contained (in two jewellery cases)

509

Carpenters & Joiners Assistant (one volume)

510

A curb link bracelet, stamped '9C', with a nugget charm

511

Six dress rings, stamped '9ct'

512

Three cultured pearl necklaces

513

A citrine ring, stamped '9CT', size I1/2 and two pairs of citrine earrings (3)

514

A 9 carat gold bell-husk motif band ring, finger size O1/2, a Victorian amethyst knot brooch, six pairs cultured pearl earrings and other jewellery

515

A large silver plated punch bowl by Viners, with six cups and ladle; together with a large twin handled silver plated tray

516

A cut glass mushroom lamp

517

A late 19th century oil on board of Roe deer in a winter scene at the side of a wood in a gilt frame, 43cm by 35cm, a bronzed figural lamp as a bugling Red deer with a bird print shade, 57cm high (2)

518

A bronze model of a horse and a composition model of a "Lazy Leopard" by Eric Heron dated 1993

519

A bronze figure of a winged maiden

520

Three modern Oriental style table lamps

521

Pair of brass two-light wall scones and a pair of brass lustre type candle holders

522

An early 20th century American patinated metal table lamp, by Edward Miller & Co, with an hexagonal amber leaded slag glass shade, on a circular base, stamped on socket 'MILLER LAMPS 250W BRYANT 250V PAT'D NOV 26 1907 MADE IN U.S.A.' 40.5cm; and an early 20th century American patinated metal floor lamp, by Edward Miller & Co, with an hexagonal amber leaded slag glass shade, on a circular base with four feet, stamped 'THE MILLER CO 6808', 164cm (2)

523

A pair of large famille rose decorated vases

524

A 19th century Belgian black slate mantel clock with gilt dial, mounted with a spelter bust of a young lady

525

A pair of 20th century black and gold painted table lamps, with green silk shades

526

Thirty Plates of Oriental Textiles, selected plates from Pope & Ackerman "Persian Art" 1939, published by Crosby, an edition of 20 sets, 1972; together with Sotheby's Kevorkian catalogue sale 11 December 1970 Part II (2)

The Property of a Gentleman

527

Seven Hundred Years of Oriental Carpets by K Eramumn, published by Faber

The Property of a Gentleman

528

Turkoman Carpets Siawoschi Azadi, published Crosby Press; together with four other publications on Turkmen weaving (5)

The Property of a Gentleman

529

A very large Oriental celadon glazed vase, moulded in relief with dragons, modern

530

A 19th century inlaid rosewood music box, with a detached, tune sheet, torn off and part lacking, stating 12 airs

531

Miscellaneous silver plate with musical Danish liqueur bottle and other items (qty)

532

Miscellaneous items including a camera - form compact, various silver plate etc (qty)

533

A large quantity of assorted costume jewellery

534

A large quantity of silver plate, EPNS wares including entree dish and cover etc (qty)

535

A 19th century brass and mother of pearl inlaid burr walnut jewellery box; a brass inlaid rosewood writing slope of similar date; an oak example; a 19th century pewter tea caddy; a bead panel; a pocket watch case etc

536

Silver cruet set, butter dish and dressing table brushes, with a quantity of silver plated and stainless steel flatware etc.

537

A quantity of Champagne glasses, comprising fourteen blue glasses Art Deco, six Art Deco clear glasses, six green Art Deco glasses and sixteen matched glasses (qty)

538

Coins: a miscellaneous lot including a set of sixteen campaign medal replicas, Historic Car Man in Flight and World Cup tokens, two brilliant un-circulated 1983 sets, approximately forty cupro-nickel crowns, pre-decimal bronze and cupro-nickel, and other coins and medallions

539

A group of coins including a 1981 proof set, cupro-nickel crowns, a large quantity of pre-decimal bronze and cupro-nickel (loose and in albums) and foreign coins

540

Street (A.G) Thirty six various titles including some first editions, some with dust covers; together with sixty years a Queen and Lawrence's complete farrier, most worn (40) with two by Wightman (Ralph)

541

A box of assorted leather bound and other books

542

Quantity of American silver flatware, maker's marks of Steiff, Tuttle etc, and a William Yeoward silver spoon and fork

543

A large Drymen studio pottery vase

544

Assorted items to include a pair of carved wood horse bookends, brass boxes, plaster cast face, magnifier, toleware lamp, Chinese blue and white jar, carved wooden trays etc

546

A Victorian silver mustard and pair of floral salts

547

Early 19th century cream silk draw string bag, decorated with rosebuds and silk tassel; mid-19th century German white metal chain mail mesh purse, with heavy frame; and a late 19th century Iroquois Indian beaded bag (3)

548

A Spode maritime rose tea service; a Paragon Tree of Kashmir tea service; and a Royal Doulton figure

549

An oil lamp

550

An Edwardian Art Nouveau silver Edward VII souvenir spoon and fork in a fitted case, Pearce & Sons, Sheffield, 1901

Please note: Lot 1000 onwards will be sold from 10.30am in the middle saleroom

1000

A group of silver comprising a basket, shell butter dish, candlesticks and silver plate including a three piece tea service etc

1001

Doulton, Coalport and other china figures; together with other assorted ceramics and glass

1002

Two pairs of 19th century Staffordshire lions and two pairs of Staffordshire dogs (a.f.) (8)

1004

A cased Camerano piano accordion

1005

A Singer sewing machine in plywood case; 1930's barbers case and contents; plated wares; cutlery etc

1006

A collection of Border Fine Arts figurines, mainly membership, including otters and fox models, with boxes and magazines

1007

Vincent Reede, seven watercolours and two oils of various landscape scenes together with a group of six E S Marshall watercolours

1008

Two Victorian mahogany tea caddies; a Vintage GPO telephone; and a pair of turned wood candlesticks

1009

A quantity of assorted silver plated items and flatware

1010

A quantity of boxed Lledo Days Gone car models, B B single action Western six gun, Pelham puppet, Escalado game, AA car badge etc

1011

A leather horse harness, Clapham & Co, Darlington; and a horse hames

1012

A group of assorted Staffordshire pottery and other groups including dog tray; together with further assorted ceramics and glass

1013

A quantity of silver plate to include a meat cover, part services of flatware etc

1014

An Art Deco oak mantel clock signed Croydon & Sons, Ipswich; and a large set of Salters Improved family scales

- 1015
A collection of antlers
- 1016
Two 19th century Staffordshire mugs; Lladro china group; Doulton character jug; Victorian pharmacy jar; metalwares; book; pictures; prints etc
- 1017
A large collection of Lilliput lane models
- 1018
A box of assorted brass wares, a jam pan and an octagonal side table with hinged cover
- 1019
An LNER Welch patent railway lamp, together with assorted brass and copper table lamps etc.
- 1020
Blickensderfer no.7 typewriter in oak case; assorted copper, brass, pewter and other metalwares; framed etchings and drawings etc (in three boxes)
- 1021
A collection of Portmeirion ceramics and glassware to include kidney dishes; a Doulton wash bowl; a Carlyle pattern tureen; Wood & Sons Yuan pattern wares etc (three boxes)
- 1022
A bone and bamboo Mahjong set, in an associated box; another later set in leather case; four green painted tile holders; and a set of dominoes
- 1023
A large quantity of assorted comic books including Super Man, Spider Man, The Incredible Hulk, The Avengers, Flash, Iron Man and others, together with Children's illustrated books and other magazines (in 2 boxes)
- 1024
A Zeiss Contax camera, in leather case, together with further assorted cameras and collectables
- 1025
A Wedgwood Hathaway Rose pattern part dinner service; Wedgwood Susie Cooper part coffee set and two French china vases (5 boxes)
- 1026
A brass ships bell, J Gibbon, North Shields and Musgrave, Belfast harness rack
- 1027
A collection of assorted militaria including a Christmas tin, bugle, scope, cap badges, shoulder badges etc
- 1028
Four boxes of 20th century ceramics including Lenox collectable's, Brooks & Bentley figures, etc
- 1030
A quantity of 19th century and later ceramics and metalware including a silver and partridge wood handled magnifying glass (4 boxes)
- 1031
Various Games and Passtimes including Peter Rabbit game, card games, Bayko and a Childs Tea set; also included a 1937 copy of the Radio Times
- 1032
A silver condiment set; cased fish servers; a quantity of Royal Commemorative pottery etc
- 1033
A quantity of assorted silver plated items including trays
- 1034
Quantity of Oriental items to include modern ceramics, mahjong set, scroll etc (one box)
- 1035
Miscellaneous items to include calligraphy and art materials, Pentax camera with accessories, walking sticks etc (three boxes)
- 1036
A large quantity of assorted ceramics and glass in seven boxes including a John Haddock & Sons dinner service
- 1037
A quantity of assorted cutlery boxes
- 1038
Assorted collectables and other items to include; Kershaw Wide Angle binoculars, hip flask; cased sewing machine; leather case; T E Lawrence, Seven Pillars of Wisdom and The Letters of T E Lawrence etc
- 1039
Bowman Balsa wood aeroplane, original box; remote control aircraft with radio control and coaching horn
- 1040
A large quantity of assorted ceramics and glass including a large Bitossi vase, Imari tea wares, Royal Doulton Tapestry dinner wares etc. (in eight boxes)
- 1041
Two copper chargers, modern table lamp, Indian gilt metal mounted panel, two 1920's style prints, a watercolour of Whitby signed O R Dawes, etc
- 1042
Framed oil on canvas of pomegranate and grapes, dated 1959

1043

Group of gilt metal hanging lights and wall sconces of foliate form

1044

A Laura Ashley brass lantern hanging light fitment, a Venetian style light fitment, a modern overmantel mirror and two further light fittings (5)

1045

A quantity of ceramics and glass to include: a Myott's Chantilly pattern dinner service; decorative 20th century ceramics; Stuart, Webb and other cut table glass; Royal Doulton figure etc (in four boxes)

1046

A large collection of Wade pottery including Whimsies (twelve trays)

1047

A large collection of Wade pottery including Mr Men series and various part sets including Peter Pan, Beauty and the Beast, Alice in Wonderland, etc (three trays)

1048

A quantity of watch magazines on Rolex, Omega, Chopard, three Breitling sales handbook files, Breitling calendar posters, etc

1049

William Maurice Ltd Sheffield miners lamp and a quantity of household goods

1050

A suitcase and a box containing 19th century and later adults and children's clothing

1051

A quantity of cut glass drinking glasses, together with a small quantity of ceramics including two Shelley jelly moulds, vases, etc (3 boxes)

1052

A large quantity of late 19th century and later Royal Commemorative plates and mugs, predominantly late 20th century (3 boxes)

1053

Toys and games including racing cars, Masterpiece - The Art Auction Game and dolls (Qty)

1054

A group of silver and silver plated items to include: a cased set of silver teaspoons; a Victorian ornamental spoon; napkin rings; dressing table items; and electroplated entree dishes; flatware Mappin & Webb condiment set with tray etc (2 boxes)

1055

A group of 19th century and later ceramics and glass including pottery figure of Guan Yin, lanterns etc

1056

A pair of cast iron twin-handled garden urns (2)

1057

A large quantity of Wood & Sons Yuan pattern blue and white dinner and tea wares (3 boxes)

1058

A large quantity of books, predominantly 18th and 19th century in leather bindings (7 large boxes)

1059

Six boxes of books including historical reference

1060

A collection of boxes including a humidior, a coromandel box, canteen, Chinese cabinet, mahogany writing slope

1061

A copper coal scuttle; brass and cast iron trivet; and a group of pewter mugs and bowls

1062

A fitted case with part travelling toilet set; a hunting sandwich box; a large collection of cigarette cards; and Masonic regalia in case, jewels and assorted ephemera from Lodges in Rhodesia

1063

Three ceiling light fittings with shades

1064

A large quantity of Copeland Spode's Italian pattern dinner and coffee wares; together with Minton dinner plates and other ceramics (5 boxes)

1065

The Strand Magazine, 14 vols, various dates 1897-1903 and other assorted works

1066

Assorted items to include cameras, silver plate, pewter mugs (in three boxes)

1067

A Japanese gilt decorated part dinner service

1068

'The Collected Works of Abraham Lincoln', 1953, Rutgers University Press, 9 volumes; together with 'The Works of Thomas De Quincey', 1862-1874, A&C Black, 16 volumes (25)

1069

Two boxes of assorted books

1070

An Edwardian oak mantle clock; a Victorian mahogany writing slope and a pair of Japanese bookends (4)

1071

Winston Churchill by Randolph Churchill & Martin Gilbert- A collection of eight volumes, first editions, published by Wm. Heinemann, with dustjackets; together with 'The Victorian History of the Counties of England' 1966 facsimile of 1912 edition, 8 volumes (16)

1072

A collection of Art Deco and Mid century ceramics and glass, including Beswick, Maling, Poole, Murano, Carlton Ware, Modina and Galway

1073

Four Art Deco style ceiling light fittings and four Art Deco style wall light fittings (8)

1074

A good collection of books on dogs including 'The Book of the Dog' published by Nicholson and Watson, Hutchinson's dog encyclopedia, Jesse's anecdotes of dogs, etc

1075

A German Third Reich leather holster for a P38 pistol, a 1907 bayonet and scabbard, three garden green bowls, wrought iron and brass ware etc

1076

A twin handled copper pan engraved with the initial B below a coronet; two Islamic copper/metal pots; a set of four grocers scales; and a fish kettle

1077

Two boxes of modern books

1078

Two boxes of assorted cameras and photographica including Zeiss Ikon Ikonta 521/16

1079

Two boxes of Yorkshire related books and literature

1080

Large collection of Disney related toys including telephones, soft toys, ceramics, clock etc

1081

A large quantity of assorted glassware, in four boxes

1082

Assorted items to include three mirrors, fire screen, table lamp, mantle clock etc

1083

A Hornby Stephenson's Rocket 3" gauge G104 coach, 5 drug jars with Latin names and a copper flagon

1084

Alice Broughton, Bramsley Beacon scene over Chelker reservoir, oil on board, exhibition label for 1936; together with a small group of 19th century and later prints

1086

Six table lamps with shades

1087

Holy Bible, two volumes with notes by J Kitto; another Holy Bible with annotations of Matthew Henry, Newcastle 1824; and Burkitt's New Testament, Liverpool 1809 (4)

1088

A small group of textiles

1089

A large quantity of assorted ceramics, including tea services; Hornsea etc, in 12 boxes

1090

A empire style table lamp, six portrait miniatures of French figures in two frames in mid 19th century style, bedside cabinet, two Samsonite suitcases and a group of frames prints and embroidered pictures

1091

A Japanese lacquer, mother of pearl and bone set panel, circa 1930

1092

Six various mirrors

1093

20th century, Still life of roses in a glass bowl, oil on canvas; together with a quantity of assorted pictures and prints

1094

After Gerald Kelly, a signed print of a seated princess, framed and glazed; together with a gilt wall mirror (2)

1095

A large quantity of Lilliput Lane Cottages

1096

A large quantity of Lilliput Lane Cottages

1097

A pair of good quality sofas, upholstered in purple and mustard striped velvet, comprising a three-seater sofa with four squab cushions and three scatter cushions above square form arms, 234cm by 100cm by 75cm, the two-seater 185cm by 101cm by 75cm

1098

A decorative black painted fire curb of Gothic design; and a cast fire insert/grate, stamped wide design Pat No 222670/24

1099

A 19th century cast iron dog grate

1100

Two zinc planters, possibly French

1101

Shirvan rug, South West Caucasus, the serrated lattice field enclosed by leaf and calyx borders, 190cm by 123cm, together with a Kuba rug (2)

1102

An Afshar rug, South West Iran, the deep indigo field with cruciform medallion framed by spandrels and ivory borders, 160cm by 123cm

1103

Heriz carpet, Iranian Azerbaijan, the brick red field of angular vines centred by an indigo cruciform medallion framed by spandrel and stylised meandering vine borders, 320cm by 242cm

The Property of a Gentleman

1104

North West Persian runner, the tomato field with seven stepped medallions enclosed by triple borders, 333cm by 106cm

The Property of a Gentleman

1105

North West Persian runner, the field with a column of medallions enclosed by ivory borders, 354cm by 97cm

The Property of a Gentleman

1106

Feraghan rug, West Iran, circa 1900, the indigo Herati field framed by madder spandrels and pistachio borders, 186cm by 123cm

The Property of a Gentleman

1107

Chinese Savonneries design carpet, the pale carved field with central floral medallion enclosed by spandrels and narrow borders, 370cm by 268cm

1108

Turkmen carpet, North Afghanistan, the claret field with three columns of elephant foot guls enclosed by borders of latch hook devices, 400cm by 278cm

The Property of a Gentleman

1109

North West Persian rug, the camel field of stylised plants enclosed by triple borders, 250cm by 118cm

The Property of a Gentleman

1110

Turkman carpet, North Afghanistan, the rust field of elephant foot design enclosed by chequered borders, 220cm by 170cm, together with another similar (2)

1111

Karadash rug, Khorasan, the madder field with six Memling guls enclosed by indigo borders, 198cm by 98cm

The Property of a Gentleman

1112

Balouch Prayer rug, Iranian/Afghan frontier, the camel field with Tree of Life beneath the Mihrab and Hand of Fatima spandrels framed by narrow borders, 187 by 97cm, together with another Balouch (2)

1113

Ersari rug, Middle Amu Darya region, the diamond lattice field enclosed by chequered borders, 92cm by 72cm; together with a Balouch rug (2)

The Property of a Gentleman

1114

Narrow Balouch piled and flatwoven runner, the diamond lattice field enclosed by narrow borders, 254cm by 70cm

The Property of a Gentleman

1115

Bidjar rug, Iranian Kurdistan, the deep indigo Herati field centred by a pale lemon flowerhead medallion framed by spandrels and borders of stylised angular vines and palmettes, 196cm by 137cm

The Property of a Gentleman

1116

A late 19th century Jaff Kurd rug, Sanjabi, the indigo field of stepped lattice design enclosed by borders of serrated medallions, 183cm by 121cm

The Property of a Gentleman

1117

North West Persian runner, the madder field with four linked indigo medallions enclosed by hooked motif borders, 260cm by 101cm

The Property of a Gentleman

1118

A needlepoint carpet of Aubusson design, China, the corn field with central floral medallion framed by compartmentalised borders, 328cm by 260cm

1119

A walnut cocktail cabinet

1120

A painted pine cabinet with shelved upper section

1121

A Thurston mahogany bar billiards table, together with associated score board, lights, cues, cue stands and accessories

1122

An oak gate leg dining table and a four tier bookcase

1123

A Raleigh Chopper MK3 bicycle

1124

A large gilt frame over mantel mirror, together with a wire dress makers mannequin and a small rug (3)

1125

Golf clubs in trolley and a box of golf balls

1126

A substantial pitch pine library bookcase

1127

Pine larder cupboard with panelled doors

1128

A 1920's oak gate leg dining table together with a wooden and metal bound travelling trunk

1129

A George III oak corner cupboard, Edwardian cake stand, pair of Arts & Crafts chairs, rope work nursing chairs, two occasional tables and a 20th century adjustable stool (8)

1130

A corner display cabinet and a sideboard

1131

A 1920's oak small longcase clock and a reproduction bureau

1132

A late Victorian dressing table

1133

A late Victorian carved walnut mirror and a shelf

1134

A late Victorian carved walnut corner cabinet

1135

A Georgian style mahogany serpentine kneehole desk, leather inset, arrangement of nine drawers, bracket supports

1136

An early 20th century stripped four height chest of drawers

1137

An angle poised style standard lamp

1138

A late 19th century simulated rosewood music cabinet

1139

A revolving bookcase and a 1920's oak table

1140

A group of furniture comprising of an oak open bookcase, a modern dressing table, an early 20th century printers cabinet, a desk top correspondence rack, a cabinet and an Edwardian piano stool

1141

A French oak double bedstead

1142

A 19th century mahogany tilt top tripod table, a reproduction bureau, similar plant stand and nest of tables

1143

An old charm oak dresser and rack

1144

A carved mahogany standard lamp, the canted column support with square form base and raised on an octagonal shaped platform base, fitted for electricity, 155cm high excluding shade (probably adapted); a bamboo and cane bedside cabinet, early 20th century, the three-quarter gallery with spindle supports above a cupboard door enclosing three fixed shelves, 52cm wide; and a similar bamboo side table, of rectangular form with two small pivoting shelves, the legs joined by a larger shelf, 79cm wide (3)

- 1145
A pine side table, a nest of tables and two suitcases
- 1146
A set of Delft blue and white drawers, late 19th century letter box and a cake stand
- 1147
A group of reproduction mahogany furniture comprising of a pedestal dining table, a sideboard, a pair of chairs, circular occasional table and a bureau cabinet
- 1148
A group of furniture comprising of a Yorkshire School oak stool, four various pine stools, a leather topped occasional table, a child's rocking chair, a breadboard, a 19th century Windsor style chair, a reproduction mirror, an occasional table and a further two chairs (13)
- 1149
A reproduction dressing table
- 1150
A mahogany bureau and a set open hanging shelves
- 1151
A George III oak hanging corner cupboard
- 1152
A 1950's three piece walnut bedroom suite
- 1153
A modern sideboard
- 1154
A modern dressing table
- 1155
Two modern three height chest of drawers
- 1156
Two modern cabinets
- 1157
Two modern matching wardrobes
- 1157A
A modern sleigh bed
- 1158
A Willis & Gambier hardwood five piece bedroom suite comprising two chests of drawers, two bedside chests and a sleigh bed
- 1159
A pair of elm stools
- 1160
A 1950s red plastic coat stand
- 1161
A modern naturalistic burr walnut bench
- 1162
A group of furniture comprising of a 19th century painted cast iron trestle table base with later top, an oak gramophone cabinet, a Victorian occasional table, a circular breakfast table, a mirror, an occasional table and a fire screen (7)
- 1163
An office chair, two further chairs and a bed warmer
- 1164
Large quantity of modern reproduction prints including Deborah Jones, Bernard Dufour etc
- 1169
G.H. Waardenburgh (20th century), Beach scene with boats and figures, signed, oil on canvas, 50cm by 66cm
- 1170
Alfred P. Tompkin (exh 1926) "Evening, Mykonos Greece" signed, signed and inscribed verso, oil on board, 58.5cm by 74.5cm
- 1171
Jean Kitson (19th/20th century) portrait of a lady, signed and dated 1933, oil on canvas (a.f.)
- 1172
Continental School (19th century) Flower seller, oil on panel, 21cm by 17cm
- 1173
Framed signatures from 1966 World Cup Champions, limited edition
- 1174
Robert Inman, Grouse shooting on the moor, pastel, signed lower right
- 1175
End of the Pier, print by Nick Cudworth, No 13/50 and a Tyne Bridge photograph by Graham Smith, 1977
- 1176
Walter Emsley (1883-1927) Llangollen, oil on board, signed and framed
- 1177
Morden (Robert), The West Riding of Yorkshire, hand coloured
- 1178
Leonard O Bussey (exhibited 1932 - 1937) Two industrial scenes, titled and signed, watercolours, framed and glazed (2)

1179

Lucy Binyon (nee Hoyle), Three botanical studies, watercolours, titled, framed and glazed; together with H. Vipond (20th century), Bridge over river, signed, watercolour, framed and glazed (4)

1180

Francis Abel William Taylor Armstrong RBA (1849-1920) A farmhouse in a river landscape, Signed and dated (18)99, oil on canvas, 34cm by 51.5cm (a.f.)

Provenance: Frost and Reed, Ltd. London No.6074

1181

After Peter Brook, 'Hannah Hauxwell Last Winter', colour print, signed by Brook and Hauxwell, framed and glazed; together with various posters (qty)

1182

A set of three Parisian handcoloured fashion prints, with Trowbridge Gallery certificates, framed and glazed, 27cm by 21cm

1183

Ernesto Levorati (19th/20th century), Portrait of a young boy, signed, dated 1895, watercolour, 31cm by 21cm

1184

Frank Massa (1932-2013) Four studies of owls, gouache; and John Barker, pencil study of a bird of prey (5)

1185

Diana Rosemary Lodge (20th century) Two horses in field landscape, signed, oil on canvas, 45cm by 60cm

1186

Rosi Helms (Australian 20th century) A group of three oils, framed

1187

A Victorian oil on canvas, the approach storm and a coastal scene

1188

E.H. Day (20th century) Fishermen on quay, signed watercolour, 36cm, by 30cm; with Continental School (20th century) Still life of flowers, indistinctly signed, oil on canvas, 44cm by 39cm (2)

1189

Frank Massa (1932-2013) Five studies of birds of prey, gouache; and a portrait of Mrs Malcolm after Raeburn by the same hand (6)

1190

English School, 19th century, river landscape with a figure in a boat, oil on canvas

1191

Assorted limited edition prints including Ted Selwood; together with a framed golfing display (5)

1192

A set of four reproduction garden prints after Watteau, framed and glazed, 42cm by 48cm (4)

1193

British School (20th century) Portrait of a lady, signed Edwards, another portrait verso; together with a still life, indistinctly inscribed to verso; a portrait study of a man; and a portrait of a lady, indignantly signed, all unframed (4)

1194

M.Ansell, two landscapes, oil on canvas laid on board, 18th century

1195

After G Rowe 'Harrowgate' framed and glazed, 23cm by 31cm with 'Rippon' after Nicholson and four prints of Venice after Prout, framed and glazed (6)

1196

After Geoffrey W. Birks (1929-1993) Two street scenes, limited edition pencil signed and numbered, framed and glazed (2)

1197

After Geoffrey W. Birks (1929-1993) Interior at bathtime, limited edition pencil signed colour print 98/375 with pencil sketch to border, framed and glazed

1198

After Geoffrey W. Birks (1929-1993) Three interiors, limited edition prints, pencil signed and numbered, with sketches to borders, framed and glazed (3)

1199

A set of four Victorian handcoloured stipple engravings, including 'The Tame Robin', 'Grandfather' and 'Grandmother', framed, glazed 21cm by 27cm (4)

1200

Limited edition print of a 'Jumping Hare'; a 19th century engraving "The Playground", after Webster; and a reverse glass painting of a windmill in landscape (3)

1201

An oil painting of Highland cattle, signed Colin Craven

1202

E Thompson, pair of cricketing watercolours; together with a group of reproduction cricketing prints; two studies of dogs, signed Prosser; and two further watercolour including a study of Rievaulx Abbey (qty)

1203

A collection of ornithological and botanical prints, 19th/20th century

1204

Quantity of various pictures and prints, frame cigarette cards, maps, mirror (qty)

1205

Glen Macey, abstract harbour scene in blue, signed and numbered 178/195, a colour reproduction together with a drawing of a Peruvian boy by another artist (2)

1206

K Bell, frozen Winter landscape, oil on canvas; together with a print "Posting in Ireland"; and a reproduction print of Kerry, after John Skelton (3)

1207

After Boucher, Lovers in pastoral landscape, watercolour and gouache

1208

Cornelius Pearson, View at Elterwater, watercolour

1209

A 19th century English school, farm buildings with figure, dog and duckling in the foreground, oil on board, signed Col Dashwood 1902 on label verso

1210

Parker Hagarty, The Bonnie Lassie, watercolour, with receipt

1211

Maud Goodman, study of a lady in a white brimmed hat, watercolour, signed, with receipt

1212

J E Buckley (1843-1861) R A "Gossips", watercolour, signed and dated 1852

1213

English School, Cottage on a lane, watercolour, unsigned

1214

Phil May, rare limited edition Giclee poster print "Bentley at Le Mans, 1930, Team Car", signed, framed and glazed

1215

John Bampfield, Harbour scene, oil on canvas

1216

G Rockhill, watercolour of Highland cattle grazing on heather; an oil on board of a mountain landscape, unsigned (2)

1217

Phil May, rare limited edition Giclee poster print "English Racing Automobiles, Donington - Prince Bira of Siam ERA RIZC, 1934", signed, framed and glazed

1218

John Osborne (20th century) an extensive landscape, acrylic on board signed lower right; and Alison Woods, Towards Starbottom, acrylic on board, signed (2)

1219

Philip Naviasky, Goathland Railway Bridge 1946, signed and inscribed; Ron Jobson, St David's Hotel Cardiff, pastel; Ann Jasper, figures in the rain; and an unsigned further watercolour (4)

1220

Owen Bowen, a cottage in a wooded landscape, signed verso, oil on canvas; together with an oil painting of horses in a paddock by C Wynd and a further watercolour of a tram in Darlington by E Thompson (3)

1221

J Munday, Bathpool, 1911, oil on canvas; and a 19th century English School coastal landscape, inscribed "Old Hastings 8.1903" to the reverse (2)

1222

After Paul Horton (contemporary), 'It's my life', limited edition print 33/295, pencil signed

1223

John A A Berrie, still life of roses in a vase, oil on canvas laid on board, signed lower left, titled "Reflections" to artists label verso

1224

J M Colvin, late 19th century, Mending the nets in a coastal landscape at sunset, oil on canvas, signed lower right

1225

A Victorian needlework sampler 'Adelaide Chapman' 1841

1226

Walter Cecil Horsnell (1911-1997), pair watercolours, "Appletreewick" and "Wharfdale", both signed (2)

1227

Pair of indistinctly signed oil on canvas, landscapes, one with indistinct label verso

1228

Seven assorted fashion prints, handcoloured, mounted

1229

After A J Munning, horse and rider, a reproduction print

1230

A print depicting a hunting scene 'Tom Furr on White Legs...Huntsman of the Quorn', a print after Lionel Edwards signed in pencil to the mount and a further print (3)

1231

A large quantity of assorted pictures and prints

1232

Lutz, 20th century Dutch school, Canal landscape with windmill, oil on canvas; together with two other indistinctly signed oil landscapes (3)

1233

Pakistani Bukhara Lahore rug, the steel grey field with two columns of quartered guls, enclosed by stepped medallion borders, 186cm 126cm, together with three other rugs (4)

1234

Saroukh rug, West Iran, circa 1950, the strawberry field of scrolling vines around an indigo medallion framed by sprandrels and floral borders, 220cm by 133cm

The Property of a Gentleman

1235

A Kashgai rug, South West Iran, the indigo field of tribal motifs around a stepped medallion framed by spandrels and narrow borders, 154 by 118cm, together with three other rugs (4)

1236

Afghan Bukhara rug, the blood red field with three columns of salor guls enclosed by multiple borders, 155cm by 95cm, together with three other rugs (4)

1237

Heriz carpet, Iranian Azerbaijan, the brick red field of angular vines around a cruciform medallion framed by ivory spandrels and indigo borders, 345cm by 246cm

The Property of a Gentleman

1238

Tabriz carpet, Iranian Azerbaijan, the crimson field of scrolling vines enclosed by palmette borders, 386cm by 268cm

1239

A machine made carpet of Turkman design, the brick red compartmentalised field enclosed by borders of set guls, 380cm by 256cm

1240

A Karabagh runner, South caucasus, the midnight blue Herati field enclosed by ivory borders; together with another rug (2)

1241

Narrow Meskin runner, Iranian Azerbaijan, the camel field with three diamond medallions enclosed by triple borders, 316cm by 93cm

The Property of a Gentleman

1242

Kashgai rug, South West Iran, the stepped madder field with central medallion framed by spandrels and narrow borders, 163cm by 110cm

1243

An Isfahan prayer rug, the ivory field with Tree of Life beneath the Mihrab enclosed by indigo borders, 206cm by 140cm

1244

Karabagh runner, South Caucasus, the indigo field with a column of polychrome medallions enclosed by triple borders, 428cm by 110cm

The Property of a Gentleman

1245

A nomadic Tentband, North Afghanistan or Middle Amu Darya region, piled in wool on a linen ground with hooked geometric motifs, 630cm by 27cm

The Property of a Gentleman

1246

A reproduction oak dresser and rack, the rack with two fixed shelves, the base with two frieze drawers and two fielded panel doors below with H brass hinges, raised on block, 92cm by 45cm by 180cm

1247

An oak eight day longcase clock, square brass dial with silver chapter ring signed Andr Dunlop, London, later case

1248

An oak dresser base, the back with a row of short drawers above an arrangement of drawers and cupboard on bracket feet

1249

Arched gilt over mantel mirror

- 1250
An oak thirty hour longcase clock, square brass dial signed G O Womersley, circa 1780
- 1251
A gilt oval mirror
- 1252
Regency rosewood chiffonier
- 1253
A Victorian mahogany Wellington chest, seven drawers, lockable and key
- 1254
Gilt and black painted carved wood rectangular wall mirror
- 1255
Three tier oak bookcase in the manner of Globe Wernicke
- 1256
An oak and mahogany thirty hour longcase clock, painted arched dial signed Thos Snow, Bradford
- 1257
Oak dresser and rack, fitted with an arrangement of cupboards and shelves
- 1258
A 19th Century mahogany 30 hour longcase clock, arched painted dial signed Harrison(?) Darlington
- 1259
An Edwardian cross banded and string inlaid display cabinet
- 1260
An Art Deco walnut triple wardrobe and matching headboard
- 1261
Continental marble top bedside chest of drawers with chamber pot compartment; and a pair of marble top bedside tables (3)
- 1262
Two similar two-tier and three-tier gilt metal stands
- 1263
Mahogany twin-pedestal desk, top with carved gadrooned border
- 1264
Pine corner cupboard with pair of panelled doors and shelved interior
- 1265
Glazed display cabinet with single door
- 1266
Glazed bookcase, one section of a breakfront
- 1267
A Vienna type walnut veneered striking wall clock, with two brass weights
- 1268
A 20th century part ebonised Chinese softwood cabinet fitted with an arrangement of cupboard doors and drawers
- 1269
Victorian glazed bow fronted oak shop display cabinet
- 1270
An oak corner cupboard
- 1271
Mahogany wall hanging corner cupboard with shelved interior
- 1272
Edwardian hall stand with mirror back
- 1273
An oak oval drop leaf table
- 1274
A 19th century mahogany stool; a 19th century oak stool; a Victorian mahogany nursery chair, an oak corner whatnot; side table; mirror; and a resin figural side table (a.f.) (7)
- 1275
A 19th century mahogany five height straight fronted chest of drawers on bun feet
- 1276
An early 20th century oak buffet
- 1277
An Edwardian mahogany octagonal bijouterie table; with an oak folding cake stand and a table (3)
- 1278
A burr walnut desk, on cabriole supports
- 1279
An Arts & Crafts copper and wrought iron fire screen with ruskin type cabochon
- 1280
An Edwardian mahogany corner chair; with two stools (3)
- 1281
George III mahogany kneehole desk with hinged top
- 1282
A 19th century walnut tripod table with hinged lids and an Edwardian chair
- 1283
A Georgian style walnut stool and a child's chair (2)

- 1284
Panelled oak cupboard with single door
- 1285
Piano forte signed Obermeier, Berlin
- 1286
William IV stool and another stool on ball and claw feet
- 1287
A late Victorian mahogany wind out dining table, on large turned fluted supports, with two leaves and a winder
- 1288
A 19th century mahogany tilt-top occasional table; together with a pair of footstools, another stool, a teapot stand and low side table (6)
- 1290
A mahogany oval stool on ball & claw feet
- 1291
A mahogany and herringbone inlaid fender stool, with drop-in tapestry seat, bearing fire labels, 99cm long
- 1292
A 19th century mahogany five height bow fronted chest of drawers on bun feet
- 1293
A 19th century mahogany pole screen, with tapestry panel
- 1294
A 19th century mahogany small extending dining table with single leaf on fluted supports
- 1295
A 19th century mahogany and barber's pole strung cheval mirror, with shaped rectangular plate between column supports surmounted by finials, raised on cabriole legs with castors, 55cm wide
- 1296
A copper and brass mounted decorative coal bucket, pull off cover with flame finial, the sides applied with swags, rams head and Wedgwood Jasperware style plaques
- 1297
A pair of modern painted bedside stands (2)
- 1298
An early 19th century mahogany tea table
- 1299
An 18th century oak lowboy
- 1300
Reproduction oak bedside cupboard
- 1301
Reproduction writing table with inset leather top, shaped gallery fitted with three drawers and on fluted supports
- 1302
A late 19th century Thuya, crossbanded, ebonised and parcel gilt side table, raised on fluted legs joined by an H stretcher, with splayed legs and castors, 57cm wide
- 1303
A George III oak dresser base
- 1304
A pair of Victorian mahogany hall chairs, mid 19th century, with scrolled back supports centred by a vacant cartouche, the plain seats raised on ring turned lappet carved legs, 42cm wide
- 1305
Indian table with elephant carved supports, circa 1930
- 1306
Chinese carved occasional table
- 1307
A 19th century Anglo Indian carved occasional table with elephant mask legs and snake carved stretcher
- 1308
A 19th century mahogany fold-over tea table on a turned column and four swept supports
- 1309
A pair of Victorian walnut framed button back 'his' and 'hers' chairs, cabriole legs, porcelain castors
- 1310
Victorian mahogany reading table with ratchet top and adjustable height
- 1311
Regency mahogany D-shaped fold-over card table, cross-banded top on turned supports
- 1312
Victorian oak settle and a mahogany oval tilt top breakfast table
- 1313
Edwardian inlaid mahogany sideboard
- 1314
Walnut marble topped mirror back sideboard
- 1315
Three seater sofa and matching pair of armchairs, upholstered in gold foliate design fabric

1316

A modern three piece suite comprising a two seater sofa and two chairs together with a matching pouffe

1317

A set of six 19th century oak spindle back chairs with rush seats

1318

Chinese hardwood side chair; a bentwood rocking chair; and a set of four mahogany dining chairs on turned front supported and burgundy leatherette upholstered (6)

1319

Set of three X-framed open armchairs

1320

Selection of chairs to include bentwood example; set of four spindle back chairs with decorative seats; Windsor style armchair etc (9)

1321

A set of eight 1920's oak framed studded and tooled leather dining chairs including two carvers

1322

A Chinese plant stand and a leatherette armchair

1323

A Victorian Chesterfield sofa

1324

Mahogany upholstered armchair on cabriole supports

1325

Victorian mahogany nursing chairs upholstered in later floral fabric

1326

A 19th century mahogany side cabinet with marble top above a pair of glazed doors enclosing a shelved interior on brass lion paw feet

1327

A large Victorian striking black slate mantel clock, 45cm high

1328

Edwardian part parlour suite comprising four side chairs, pair of a similar low examples and a wing back armchairs (7)

1329

Group of Victorian and later chairs, including a prayer chair and an Art Nouveau style example (5)

1330

Mahogany open armchair, oval backrest and serpentine fronted seat on reeded tapering supports

1331

Seven rush seated ladder back chairs

1332

Set of eight reproduction George III style carved dining chairs with drop-in seats

1333

A Louis XVI three piece suite including two sofas and an armchair, later painted and upholstered

1334

An inlaid Edwardian armchair

1335

Victorian show framed settee

1336

A 19th century elm seat Windsor armchair

1337

An Edwardian mahogany occasional chair

1338

Modern two seated sofa upholstered in oatmeal fabric

1339

A three-seater sofa, upholstered in gold patterned fabric with rounded arm supports and three squab cushions, 206cm by 89cm by 87cm

1340

An early 19th century mahogany and satinwood crossbanded demi lune tea table, tapered square legs

1341

Mahogany revolving bookcase on reeded swept supports

1342

A 19th century rosewood fold-over tea table

1343

A Victorian mahogany plant table with pierced X-form stretcher

1344

Two similar Edwardian occasional chairs; and a pair of armchairs with bell flower carved backs (4)

1345

Victorian upholstered armchair on turned supports, with button back

1346

A George III mahogany bowfront sideboard, late 18th century, the central cupboard door decorated with oval patera and acanthus scrolls flanked by carved cupboard doors, 158cm wide

1347

Victorian button back armchair, upholstered in pale blue, on turned and fluted supports

1348
Mahogany Pembroke table on spirally fluted supports; and a rectangular mahogany table on baluster turned supports

1349
Reproduction nest of tables; and a mahogany towel rail

1350
Reproduction mahogany side table, the single drawer with lion mark drop-ring handles, on fluted supports

1351
A 20th century oak monks bench

1353
A 20th century console table

1354
Taxidermy: Victorian case of birds, a pair of woodcock and a green woodpecker all full mounts, set amongst a natural setting of tall grasses moss and fauna, enclosed within a pine framed single-glass display case , 60.5cm by 13cm by 42cm

1355
Mahogany open bookcase with central cupboard

1356
A George III style mahogany silver table, with a blind fret carved frieze, raised on cluster column legs and joined by a stretcher, 82cm wide

1357
An 18th century style carved mahogany silver table, with blind fret carved frieze above spindle cluster legs joined by a stretcher, 68cm wide

1358
Small set of library steps; and an oak and brass magazine rack

1359
A mid-19th century mahogany glazed cabinet, with two double doors enclosing an adjustable shelf, the base with five frieze drawers between fluted stiles and raised on turned legs with castors, 109cm wide

1360
A pair of Edwardian side chairs, a modern elm side table and a two tier table on brass castors (4)

1361
Mahogany straight fronted four height chest of drawers

1362
A large pine table with sycamore top

1363
Coopered circular planter or coal bucket; together with a similar octagonal example on three supports

1364
Oak coffer or mule chest dated 1763

1365
Set of open bookshelves on bracket feet

1366
A 20th century oak extending dining table and six chairs (4+2) (7)

1367
Group of Edwardian and later furniture comprising two seater settee, bedside chest, pair of bedroom chairs, jardiniere stand and a swing toilet mirror (6)

1368
A near pair of Globe Wernicke style bookcases, each comprising six sections

1369
Late Victorian carved oak mirror back hall stand

1370
A Sycamore chest

1371
A Victorian mahogany bedside cupboard, with a three-quarter gallery above a frieze drawer with cupboard door below, 51cm wide; an oak framed gout stool, with beige and floral fabric, 35cm wide; and a 1940s oak standard lamp, and shade (3)

1372
A walnut dressing table

1373
A pair of burr walnut pot cupboards

1374
A pine eight day longcase clock, dial later inscribed Joshua Harrocks, Lancaster

1375
Large three section wardrobe with elaborately carved central, flanked by a pair of mirrored doors; and a matching dressing table (2)

1376
An oak chiming longcase clock, brass dial with later inscription Jon Ogden Bowbridge, chiming on gong rods

1377
A 19th century oak free standing corner cupboard with shelved interior

1378
Large oak bookcase with sliding doors

1379

Taxidermy: European Red Deer (*Cervus elaphus*), circa late 20th century, impressive large antlers on faux cut upper skull mount, attached to an oak shield, 14 points (7+7), widest span 80cm, 112cm high

1380

A Regency style giltwood convex wall mirror

1381

Basin on stand, the three supports with lion mask shoulders and on lion paw feet

1382

A kidney shaped Edwardian mahogany desk

1383

An oak plate rack

1384

A George IV mahogany sofa table, 2nd quarter 19th century, with two rounded drop leaves above one real and one sham drawer, raised on a turned support with four reeded legs, carved feet and castors, 96cm wide

1385

A 19th century mahogany five height straight fronted chest of drawers

1386

A 19th century mahogany console table, with a marble top

1387

A 19th century mahogany bow front four height chest of drawers with lion mask drop-ring handles

1388

An inlaid mahogany desk

1389

A 19th century mahogany press cupboard

1390

Oak sideboard fitted with three drawers on cabriole supports

1391

Needler's glazed shop counter cabinet 'Fresh Made Chocolates'

1392

A large gilt painted over mantel mirror decorated with rocaille ornament

1393

A 19th century mahogany press cupboard

1394

An Art Nouveau striking walnut veneered wall clock

1395

A wall timepiece signed Prescott Clock Co, Prescott

1396

Two rectangular gilt wall mirrors

1397

Pair of cut glass eight-light chandeliers (2)

1398

Gilt metal and cut glass twelve-light chandelier

1399

A riveted copper log bin

1400

A 19th Century mahogany wheel barometer, signed A.Abraham & Co Glasgow

1401

An oak aneroid barometer

1402

A George III mahogany four height chest of drawers

1403

Victorian mahogany twin pedestal desk

1404

Balouch rug, Khorasan, circa 1900, the midnight blue field with columns of stylised flowerheads enclosed by latch hook vine borders, 180cm by 93cm

The Property of a Gentleman

1405

George III inlaid oak four height chest of drawers

1406

A 19th century mahogany occasional table; together with a painted toilet mirror (2)

1407

A Victorian ebonised fire screen with Japanese silk panel, a Bentwood seated rocking chair and a pair of prints

1410

Assorted dolls including modern bisque examples, a quantity of dolls clothing, white cotton night dresses, undergarments etc (in four boxes)

1411

Framed sampler with religious verse, worked by Elisabeth Herrington, 1824, with decorative features of a red house, birds, baskets of flowers, within a foliate border, 48cm by 49cm; and two 19th century unframed samplers (3)

1412

Bisque socket head doll with fixed brown eyes and blond wig, composition jointed body (af), two Roddy plastic dolls, miniature bisque doll with jointed arms, small bisque shoulder head doll with bisque lower arms and legs, both with attached letters (5)

1413

Fox fur capelet; another with silver tips; A & R Frances fur stole; Calman Links fur stole; two mink hats; and a small quantity of assorted linen etc (one box)

1414

A quantity of antique parasols and umbrellas (a.f.) (15)

1415

A cream quilt, with gathered frilled edge, worked in parts with leaves, 210cm by 226cm (excluding frill) approx; together with another white quilt, one side printed lightly with a green floral design, 220cm by 196cm; and a quantity of table linen etc

1416

Blue leather dressing case and brown leather briefcase

1417

Victorian and later lace trimmings, together with a quantity of Clarke & Co Buffalo bobbins and threads (in two boxes)

1418

Assorted white table and bed linen, Art Nouveau stylised embroidered cloth, coloured embroidered items etc (two boxes)

1419

A large woven red ground paisley throw, another with a red centre, a smaller blue example (3)

1420

Large cream bed cover with cherubs to the centre and fringed trim, marcella white bed cover, a cot cover, large macrame cloth, another smaller and a small macrame pelmet mounted on red velvet (one box)

1421

Late 19th century hide covered pull-along horse on a shaped pine base and metal wheels

1422

Dolls green leatherette mounted domed trunk, enclosing pin cushions, a decorative card sewing case with four drop down sides and decorated with Victorian scraps, bisque doll, Steiff dachshound etc

1423

Chinese embroidered panel of two herons; a lace mounted parasol; ostrich feather fan; white linen; other assorted textiles; 18th century wool work seat covers (a.f.); small wicker basket; suitcase etc (two boxes)

1424

Framed alphabet sampler, with handwritten note detailing that it was made by Jane White of Darlington, 1839, 37cm by 65cm

1425

Framed sampler, worked by Frances Fairweather. aged 12, dated 1794, with central verse, decorative flowers and birds to the lower part, within a floral border, 34cm by 45cm

1426

Assorted modern shoes and handbags including Prada, Russell and Bromley Gina Karen Millen, three pairs of long leather boots (qty)

1427

Twenty five James Brindley of Harrogate silk sample books including Cascade, Kaleidoscope and Edoe Silk (new)

1428

A large framed fabric applique picture of two Japanese warriors in simulated bamboo frame, another smaller of a single figure (2)

1429

Assorted costume including circa 1940's wedding dress, Victorian black silk skirt (a.f.), accessories including hats, shoes, tights, wooden toys, metal tins, dolls bed and folding cradle, soft toys etc (eight boxes)

1430

Assorted white bed and table linen, embroidered items, bed covers, orange woven blanket etc (6 boxes)

1431

Assorted mainly early 20th century shawls (many a.f.), including a green cut velvet shawl, silk shawls, fabric remnants, three wool work panels etc (one box)

1432

A collection of mid 20th century and later luggage, including hat cases, vanity cases, two leather suitcases etc (qty)

1433

A large quantity of assorted modern handbags, shoes, dancing shoes including Danceezee, Supadance, Radley handbag, Burberry, two pairs of long boots, large occasion hat from hewletts (nine boxes)

1434

Domed travelling trunk, with internal lift out tray enclosing assorted textiles, costume, bowler hat etc; together with a quantity of gents suits, jacket, overcoats, Gieves mac etc (trunk and rail)

1435

A collection of mid 20th century and later luggage, including hat cases, vanity cases, suitcases, card hat boxes etc (qty)

1436

Assorted textiles and costume including, two modern bisque Pierrot dolls, three pairs of modern Duo knee high ladies leather boots, size 39, in original boxes, assorted scarves and handbags, wool and other dress fabrics, white linen, beaded Indian sari fabrics, two part length of checked furnishing fabrics on a roll, white faux fur, large quantity of assorted paper patterns etc (seven boxes, suitcase and three boot boxes)

1437

Quantity of mainly 1950s hats, many with fur or feathers, black velvet examples, straw etc; together with a selection of 1920's - 1950's evening bags, six folding silk parasols (in two boxes)

1438

Mink evening stole, another, two fur coats, hats, boxed bowler hat etc (one box)

1439

A 20th century rose printed cotton quilt, another in burgundy and floral prints, five boxes of assorted white linen, bed linen (one bearing CC41 label), cream blankets, Singer sewing machine etc (qty)

1440

Linen bed cover/wall hanging decorated with dragons and serpents in yellow and green crewel work design, hooded wool cape, cream shawl with coloured stripes, white cotton clothing, lace edgings and fragments etc (one box)

1441

Light pink quilt, printed with a design of darker pink roses, the reverse in baby pink cotton, 220cm by 220cm approx; together with another quilt, printed with a stylised foliate design in pinks and greens on a cream ground, the reverse in plain cream cotton, 220cm by 196cm approx (2)

1442

A quantity of leather and other handbags including examples by Waldybag, Launer etc (one box)

1443

20th century patchwork quilt, worked in hexagons of variously patterned and coloured fabrics, backed and edged with green fabric, 200cm by 248cm approx

1444

Edwardian brown wool cape with silk embroidery; child's cream silk dress with lace mount; lace stole with floral decoration, 35cm by 270cm; Maltese lace stole, 17cm by 185cm; and a fabric doll (one box)

1445

1930's Black crocodile skin evening bag with faux mother-of-pearl clasp, 1930's red crocodile skin hand bag and ten other assorted crocodile and lizard skin bags of a similar period (12) (one box)

1446

Red and white basket quilt

1447

A German bisque socket head doll, impressed '50' with sleeping blue eyes, open mouth, later wig, on composition jointed body, wearing a modern red floral dress, red coat and matching bonnet, 44cm; and a Heubach Koppelsdorf bisque socket head doll, with sleeping brown eyes, dimpled chin on a composition body wearing printed cotton dress and capelet, 50cm (2)

1448

A German Gebruder Kuhnlenz bisque socket head doll, impressed '133-265' with fixed blue eyes, open mouth, later blonde wig, on composition jointed body, wearing a modern purple dress and matching bonnet, 49cm

1449

Unframed woolwork Adam and Eve sampler, with verse to the top, worked by Nancey Wheeley, 1848, featuring two fashionable ladies with feather head dresses, flowers, birds and dogs, within an apple green and pink foliate border, 56cm by 60cm

1450

Pale lemon quilt, worked with large flower heads and leaf design, 200cm by 228cm

1451

Stylish 1960s Dolores brown suede and mink trimmed hat, three other mink hats, coney fur hat and another similar, assorted small lengths of mink etc (in a hat box)

1452

Floral printed cotton quilt, backed onto mustard coloured fabric worked with flowers and twisting designs, 210cm by 244cm

1453

A 19th century painted fan with ivory sticks, together with four other later fans

1454

Assorted costume accessories, including a lace lappet and collar, feathered head pieces, blue leather gilt tooled scissor case, fans, bead necklaces, silver mounted ebony glove stretchers etc (one box)

1455

Black silk top hat in leather case (a.f.)

1456

Eight boxes of assorted white linens, net curtains, textiles etc

1457

Green chenille cloth, assorted white table linen, other textiles, Irish crochet style table cloth etc (one box)

1458

Baby pink and candy pink reversible quilt, worked in parts with floral, leaf and vine design, 220cm by 226cm approx; together with a cream/white quilt, worked in parts with flowerhead and leaf pattern, with gathered frill edge, 190cm by 224cm (excluding frill) approx (2)

1459

Assorted costume accessories including, a University red wool robe with cream silk lining, black velvet cap; ladies and gents fur gloves, wool work panels (unfinished), handbags, evening gloves, hats, handkerchiefs etc, Armand Marseille bisque baby doll and pair of white leather ice skates (two boxes)

1460

Quantity of assorted hats, felts and wool trims, red netting etc (one box)

1461

Small quantity of 19th century needlework school sewing examples, comprising a notebook entitled 'Specimens of Needlework', various small scale practice garments, pin cushions and two fans etc (one box)

1462

Straw work box and cover, assorted textiles including Chinese embroidered cloths, eastern embroidered cloths, silk shawl etc (one box)

1463

Heubach Koppelsdorf bisque socket head doll, impressed '300.3' with sleeping blue eyes, curly short wig, open mouth, on a bent limb composition body, unclothed, 44cm, together with a photograph of the doll with her owner

1464

Heubach Koppelsdorf bisque socket head walking doll, impressed 250.3, with voice box, sleeping blue eyes, black wig, open mouth on a composition bent limb body, fully clothed with heeled shoes, 60cm

1465

Large quantity of 19th century to 1920s petticoats and skirts, of various colours and fabrics (in two boxes)

1466

Scott & Co black silk top hat, 16.25cm by 20.25cm; grey wool top hat; another hat; jockeys silk in pale blue with gold crosses; and a black riding silk (tray + box)

1467

Assorted circa 1930's and later silk and cotton undergarments, night dresses, pair of gents wool trousers and cream linen waistcoat, swimsuits and bikinis, pair of gents trunks, Vogue and other 1960s and later dress patterns etc (two boxes)

1468

Two Finningans Manchester folding leather lap desks, two tan leather cased gents dressing sets with ivory brushes (initialled), mahogany inlaid hinged lady's dressing set, various evening and day bags, drink set (one box)

1469

Assorted circa 1920's dress fragments, bearing bead, sequin and tassel trims (one box)

1470

Woven paisley shawl, worked predominantly in red, orange and green, two ends with green, red, yellow, black and white fringe, 176cm by 174cm approx

1471

Large quantity of late Victorian to 1920's bed and table linen, including a fine pair of frilled pina cloth pillowcases embroidered with butterflies and flowers; and a large embroidered table cover; together with a large quantity of mainly Victorian and Edwardian night and underwear (in two boxes)

1472

Floral printed quilt backed onto purple cotton, worked in quilted chevron design, 184cm by 160cm approx; together with a cream/white quilt, worked in a leaf design, with gathered frill edge, 188cm by 220cm (excluding frill) approx (2)

1473

Selection of mid to late 19th century ladies bonnets, mainly in black, various decorated with flowers, ribbons or feathers; together with a small quantity of fabric bonnets, mainly Summer weight (one box)

1474

A quantity of assorted black lace dress fragments, silks, lace stoles, flounces etc (two boxes)

1475

Eight boxes of assorted white linens, embroidered textiles, crochet trims and edgings, table linen and other items etc

1476

Large quantity of mainly late Victorian to 1920's shawls, including black lace, knitted, printed and fur, wool winders, 19th century to 1920's children's garments, ranging from dresses to underwear etc (in three boxes)

1477

Two late 19th / early 20th century black silk top hats, example by A J White, Jermyn St, St James'; A P Dalzell, Belfast; together with four black bowler hats (mainly all small sized); and two opera hats (one boxed) (8) (one box)

1478

A 20th century blanket quilt "The Comfy", appears unused, reversible designs of sky blue background with central diamond of floral stylised border, 140cm by 176cm approx; together with a late 19th century pieced quilt, central square, great variety of differing fabrics (distressed), 214cm by 206cm approx (2)

1479

Large quantity of 20th century fabric remnants, including heavy wool tweed, velvet, woven floral panels, parachute silk and cotton dress fabrics (one box and one suitcase)

1480

Sothebys Sale Catalogues, The Duke and Duchess of Windsor, three vols, Sept 1997, in folio

1481

A good French black deep machine lace skirt panel which is finished off at both sides (approx 500cm by 90cm)

1482

Quantity of assorted textiles, white linen, sewing accessories, handbags, cased cutlery set, hinged box etc (four suitcases)

1483

Nine boxes of assorted white linens, embroidered textiles, crochet trims, napkins, net curtains and other items etc

1484

Quantity of 19th century and later assorted knitted Items, including children's bonnets, socks etc, together with an earlier lace bonnet with pink ribbon trim

1485

Assorted school sewing samplers, showing various stitches, alphabets, needlework techniques, comprising seven similar examples from late 19th century up to 1914, including one example signed "H.A.B 4th Year 1894"

1486

Unframed alphabet sampler, dated 1815, by Mary Lingard, worked with a verse, animal and tree; together with an unfinished unframed alphabet sampler, probably European, worked in red on wool tabby, featuring a bead work flower basket to bottom left hand corner; and a cream linen panel, featuring sewing stitches and techniques, dated 1866 (3)

1487

Mid-19th century lilac quilted heavy weight petticoat, cream and chocolate brown pattern interior, main quilting to bottom third of garment edged in a coarse dark cream tape matching the tape gathering at the waist; 19th century plain dark lavender taffeta silk skirt, tape ties to each side, cream cotton waistband; and a tiered white cotton summer petticoat, printed with grey square designs, tie gathering for waist, fastening to centre back (3)

1488

Femina Furs dark brown chevron mink jacket

1489

Circa 1940s wedding dress, labelled Jane Jones, Sunderland, with beaded decoration to the collar, together with wax flower headpiece and net veil; and a modern cream raw silk wedding dress, with lace sleeves

1490

Pastel mink jacket with decorative buttons and slit pockets; together with a dark brown coney fur coat (2)

1491

Ladies Escada two piece, comprising cream and gold coloured thread double breasted jacket, with decorative diamante set gilt metal and faux pearl buttons, together with matching skirt (42)

1492

Circa 1980s Mansfield pink cashmere mix coat with black velvet mounted collar (size 10), another in camel colour (size 12), an Et Dieu Crea La Femme brown wool coat (size 38), Manteaux navy wool and cashmere double breasted coat (4)

1493

Silver fox ribbed fur jacket

1494

National Fur Company cream pony hide jacket with mink collar, fox coat with tan leather trim (2)

1495

Hector Hunter London black mink coat (split to chest area)

1496

Modern La Maison de la Fausse Fourrure Paris dark faux fur long coat, Nicole Farhi suede coat, two Rachel Davies dresses, J R Nites jacket and three handbags

1497

Pink check mohair cape, Aquascutum checked wool coat with tie waist, gents Crombie coat, raspberry pink suit, gents dressing gown etc (7)

1498

Assorted circa 1970s and later evening dresses, including Marian Donaldson, Richards Shops, Trina Lewis for Marjon Couture, Dumarsel etc (qty - half a rail)

1499

Silver tipped fox fur capelet, and two circa 1970s Jean Varon full length evening dresses (3)

1500

Light brown hide jacket, fur stole, brown opera style coat with fur trim and similar jacket by Olsen (4)

1501

Decorative Japanese wedding robe/kimono embroidered with exotic birds, red silk lining and obi

1502

Hector Hunter blonde mink double breasted jacket with decorative buttons, bust 30", underarm to cuff 16", shoulder to hem 28"; together with a blonde mink stole (2)

1503

Pering French brown long sleeved cardigan, with dark brown mink mount; another similar in black with astrakhan mount; and a further example in grey (3)

1504

Paisley tailored full length coat, another shorter with fur trims, purple silk skirt, pink silk evening two piece with fitted short sleeved bodice, navy velvet dress, Victorian black bodice and silk cape (7)

1505

Faux fur coat, fox stole, two evening dresses, wedding dress with lace long sleeves and train, wool cape with attached scarf (6)

1506

A large quantity of 20th /21st century ladies jackets and other clothing and accessories including brands Mondì, Demure, Antures, Levi, Feminella, Promise, Joseph Ribkoff etc (one rail)

1507

A large quantity of 20th /21st century ladies clothing including brands such as Simona Barbieri, Verse, Bella Jones, Joseph Ribkoff, Mondì, Karen Arnold, Escada, Whistles, Cresta, Diane Von Furstenberg, Pomodoro (one rail)

1508

Moleskin duffel coat with blank mink trim; fur coat; Tyndale scarlet hunting jacket; Royal Engineers dress jacket; naval dress jacket; and a khaki officers jacket (6)

1509

Opera North pink and spotty full length theatrical costume labelled for The Duenna, another in black, silver and coloured silks, assorted fancy dress costumes mainly long dresses etc (on rail)

1510

Circa 1900 ermine cape; and a Richd Jeffes Furriers brown fur jacket (2)

1511

A large quantity of 20th /21st century ladies clothing including Tagg, Lionkel, Laura Ashley, Joseph Ribkoff, Ted Baker, Monsoon, Escada, Dynasty, Mondì, Jessica Howard, Gerry Weber, Karen Millen etc (one rail)

1512

A large quantity of 20th /21st century ladies clothing including brands such as Mondai, Redherring, Laura Ashley, Crew Clothing, Karen Millen, Save the Queen, Penny Black, Milly etc (one rail)

1513

Collection of World War II postcards, postcards of buses etc, china doll house doll, miniature dolls, three circa 1950's dolls and a dolls blue painted pram etc

1516

Folio of 19th century and later collars etc

1517

Dark brown long musquash coat together with a 1980's cut mink and leather jacket with leather belt (2)

1519

Group of assorted dolls including Armand Marseille examples

1520

Twenty five James Brindley of Harrogate silk sample books including Cascade, Kaleidoscope and Edoe Silk (new)

End of Sale

For full terms and conditions please refer to our website: www.tennants.co.uk

This listing is for guide purposes only and is not definitive – lots may be added, altered or withdrawn at any time before the sale.

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