



***Scientific & Musical Instruments,
Cameras & Tools***

Saturday 23 February 2013 – 10.30am
Viewing: Friday 22 February 9am – 6pm
and morning of sale

General Instruments

1001

Mixed Instruments, including an ornate brass desk fan, Blackie's terrestrial globe (a/f), Carl Zeiss 'Jagdglass Vrgr 5' binoculars, in a stitched leather case, 'Bourdons Patent' brass pressure gauge, brass grading discs, lantern slides, mounted natural history specimens etc
£100 - 200

1002

A Curta Type 1 Calculator by Contina Ltd, serial number 502545, with black enamelled cylindrical metal body, in original metal canister
£200 - 300

1003

A Ships Brass Binnacle Compass by G. Welford & Sons, London, Patt 0183, serial number 20386M, with gimballed compass, lift-off hood with side compartment for burner, mounted on a wooden base
£100 - 150

1004

Mixed Instruments, comprising a grey enamelled dumpy level by Hall Bros, a brass gimball marine compass, oak cased 'Imperator' clock by Henry Martens, a Vickers dumpy level in a leather case, camera parts etc
£50 - 80

1005

A Set of 19th Century Tinplate and Brass Mechanical Peat Bellows, with ornately pierced wheel, wooden handle and base; **A Set of 19th Century Mechanical Peat Bellows**, in mahogany, brass and cast iron (incomplete) (2)
£70 - 100

1006

Six Vintage Typewriters - Oliver Standard Visible No.3, Smiths Premier No.10, Empire in wooden case, Imperial in leather case, and two Corona portables
£70 - 100

1007

A Victorian Free Standing 'Agenoria' Sewing Machine by Maxfield & Co., Birmingham, the black enamelled body with gilt decoration, porcelain handle, serpentine arm, on a wooden base, in a mahogany case
£70 - 100

1008

A Willcox & Gibbs Automatic Silent Sewing Machine, with black enamelled finish, mahogany base, with accessories, in a wooden case
£50 - 80

1009

Four Instruments - an oak cased Edison Gem phonograph (a/f), a black bakelite Type 312F telephone, Turners Patent homing pigeon clock, in a wooden case, and an Air Ministry 'Cone F24' camera lens, in a wooden case
£100 - 150

1010

Mixed Instruments, including a mahogany cased drawing set, a rosewood flute by Hawkes & Son, in mahogany case, a brass clinometer in oak box, mahogany cased set of sample bottles etc
£70 - 100

1011

A Brass Pocket Sundial, with silvered face, folding gilt metal gnomon and inset compass, 6.5cm by 5cm
£50 - 80

1012

A Brass Pocket Compass, the cover inscribed 'John Walker, Ironfounder, York' with paper dial and another to the underside of the brass cover, blued steel pointer, ring turned brass case, diameter 8cm
£100 - 150

1013

An Anemometer or Air Meter by J.Casartelli and Son, Manchester, serial number 995, with silvered dial and blued steel pointer, in an ebonised wooden case; **A Steel Spirit Level by Wyler**, in wooden case (2)
£60 - 90

1014

Mixed Instruments, including a GEC 'Home Broadcaster' microphone, Roberts R606-MB portable radio, slide rules, Pathescope film reels, a boxed Ferranti radio meter etc
£50 - 80

1015

Mixed Instruments, including a Roberts R200 portable radio, Regentlux 8 x 30 binoculars, cased drawing instruments, three brass telescopes, boxed Pax JR camera and two Kodak folding rollfilm cameras
£70 - 100

1016

A Brass 'Bonneted Clanny' Miners Safety Lamp, fitted with and stamped 'Stokes's Shut Off', possibly by J.Davis & Son or Clifford Lamp Co., also stamped 'C106P', height including suspension ring 25cm
£80 - 120

1017

An Early Brass Transit Theodolite by Troughton & Simms, London, with silvered scale, compass with silvered dial, two spirit levels, the scope with third spirit level, in a fitted mahogany case
£100 - 200

1018

A Fullers Spiral Slide Rule Calculator, with walnut handle and brass fittings; **An Eversheds Patent Test Meter**, in mahogany case; **A Black Bakelite Telephone (3)**
£70 - 100

1019

A Ship's Brass Binnacle Compass,
No.21642E, Pat.0183, with gimballed
compass, the lift-off hood with hinged side
panel for burner
£70 - 100

1020

Mixed Instruments, comprising a black
bakelite Model 332L telephone, brass
postal scales with weights, an ebonised
French stereo-viewer, a wooden swanee
whistle and a wooden massager
£100 - 150

1021

**A Watchman's Timing Clock - 'Day's
Watchmans Tell Tale Clock' by
Thames MFG Co., London,** serial
number 92328, in chrome, with stitched
leather case, leather carrying strap, keys
and instructions
£100 - 150

1022

**A Mahogany Cased Barograph by
Leighton and Son, Lancaster,**
Pat.No.22556, with lacquered brass
fittings, oil bottle, makers ivorine name
plaque, glazed lift-off lid
£200 - 300

1023

**A Miniature Singer Single Thread
Industrial Overlock Sewing Machine,**
with black enamelled finish, on a cast iron
base, with manual
£40 - 60

1024

**A Mahogany Cased Barograph by
Russell of Norwich,** with seven section
vacuum, working clockwork mechanism,
oil bottle, graph drawer to base with graph
paper, glazed lift off lid
£200 - 300

1025

**An Oak Cased Barograph by C W
Dixey & Son, 3 New Bond Street,
London,** with eight section vacuum,
working clockwork mechanism, ink bottle,
the case with graph drawer to base, the
lift off lid with bevelled glass panels
£300 - 500

1026

**An Early 19th Century English 2 1/2
Inch Terrestrial Pocket Globe,** no
makers name, inscribed 'A Correct Globe
with the New Discoveries', with hand
coloured engraved paper gores, together
with the original fishskin case containing a
hand coloured celestial map to the inside,
inscribed 'A Correct Globe with New
Constelations of Dr Halley & C',
£2500 - 3000

1027

A Brass Miners Dial by Davis, Leeds,
with silvered dial, steel pointer, two spirit
levels, folding side vanes, brass cover,
cased
£70 - 100

1028

Two Brass Miners Safety Lamps -
Richard Johnson Clapham Morris Ltd,
Manchester, with a tinplate hood and an E
Thomas & Williams Ltd 'Cambrian' lamp
No.227043; **An Unusual Brass
Engineers Lamp,** with burner (3)
£70 - 100

Microscopes

1030

**A 19th Century Lacquered Brass
Monocular Compound Microscope by
Baker, 244 High Holborn, London,**
with rack & pinion focusing, circular stage,
revolving sub-stage, mirror, on a Y-shaped
base, with accessories and slides, in a
mahogany case
£150 - 250

1031

An Early 19th Century Brass Culpeper Type Monocular Compound Microscope by T. Harris & Son, 52 Great Russell Street, Bloomsbury, London, signed on the stage, with draw tube focusing, single eyepiece and objective, mirror, on a mahogany base (a/f)
£150 - 250

1032

A Six Drawer Mahogany Specimen Chest, containing a collection of microscope slides, including natural history and biology, 36.5cm by 27cm; **Sixteen Beech Woodworking Planes**, comprising thirteen moulders and three smoothers and a Rabone rule (2)
£60 - 90

1033

A Black Enamelled Monocular Compound Microscope by Bausch & Lomb, with rack and pinion coarse and fine focusing, triple objective swivel turret, square stage, condenser to sub-stage, plano/convex mirror, on a Y-shaped base, with accessories, in a walnut case; **A Grey Enamelled Geological Microscope by Vickers Instruments**, in a wooden case (2)
£70 - 100

1034

A Black Enamelled Brass Monocular Compound 'Service' Microscope by W. Watson & Son, London, serial number 693760, with rack & pinion coarse and fine focusing, three objective swivel turret, square stage, condenser to sub-stage, plano/convex mirror, on a Y-shaped base, with two eyepieces and two objectives, in a mahogany case
£50 - 80

1035

An Early 20th Century Lacquered Brass and Black Enamelled Monocular Compound Microscope by E. Leitz, Wetzlar, No.111898, with rack and pinion coarse and fine focusing, three objectives to swivel turret, mechanical stage (boxed), condenser to sub stage, plano/convex mirror, on a Y-shaped base, with four eyepieces and other accessories, in a mahogany case
£200 - 300

1036

A 19th Century Lacquered Brass and Black Enamelled Monocular Compound Microscope by Carl Zeiss, Jena, No.40140, with rack and pinion coarse and fine focusing, three Achromatic objectives on swivel turret, mechanical stage, condenser to sub stage, plano/convex mirror, on a Y-shaped base, with full set of five eyepieces, in a fitted mahogany case
£200 - 300

1037

A Fine Early 19th Century Lacquered Brass Jones Most Improved Type Microscope by John Bleuler, Optician, London, with folding tripod foot supporting a tapered pillar, plano mirror, shaped stage with rack and pinion adjustment, tapered body tube, together with a near complete set of accessories and ivory framed slides, in a fitted mahogany case with printed makers label to underside of lid 'John Bleuler, Optician, Successor to the late Mr Whitford, No.27 Ludgate St., London', size of case 29cm by 21.5cm
£2000 - 3000

1038

A Black Enamelled Monocular Compound Microscope by R Winkel, Gottingen, No.22013, with rack & pinion coarse and fine focusing, two objectives to swivel turret, condenser to sub-stage, plano/convex mirror, on a Y-shaped base, with accessories, in a walnut case
£60 - 90

Telescopes, Binoculars & Sextants

1039

Six Pairs of Binoculars/Opera Glasses, including a pair of 'Jumelle Megascopique' glasses with tortoiseshell sleeves, cased Luxmor 8 x 25, cased Dr Wohler 'Octamar' 8 x 30, etc
£70 - 100

1040

Three Cased Pairs of Binoculars - Leitz Trinovid 10 x 40B 110m/1000m, serial number 829130, Carl Zeiss Deltrintem 8 x 30 and Perflex 80 x 32
£50 - 80

1041

A 3inch Brass Table Telescope, with rack and pinion focusing, on a folding cast iron and brass tripod (a/f); **A Brass Gun Sight** (2)
£50 - 80

1042

A 1 3/4inch Brass 3-Draw Telescope by Newton of Halifax, with stitched leather sleeve; **A Similar Telescope by Elliott Bros, Strand, London**, also marked 'A.T.Wallace, Bombay Artillery' (2)
£70 - 100

1043

A 19th Century 1 1/2inch Brass 3-Draw Telescope by W E Elliott, Shadwell, London, also engraved 'J.E.Heenan', with rosewood sleeve
£80 - 120

1044

A 2 1/4inch Brass 4-Draw Telescope by Broadhurst Clarkson & Co.Ltd, 63 Farringdon Road, London, with stitched leather sleeve, anti-flare hood and leather lens covers
£50 - 80

1045

Mixed Instruments, including a pair of Barr & Stroud 15x binoculars in a stitched leather case, a pair of Swift 'Audubon' binoculars in leather case, Canon AE-I camera outfit with Hoya & Tamron lenses etc
£70 - 100

1046

A 19th Century 3inch Lacquered Brass Refracting Table Telescope by Bateman, 104 Strand, London, with five eyepieces, scope and folding tripod, in a fitted mahogany case
£400 - 600

1047

A 'Hezzanith' Triple Ring Sextant by Heath & Co, New Eltham, London, No.P427, with silvered vernier and dial, mirrors and filters, brass scope, bakelite handle, with accessories in a fitted mahogany case, together with a related book (2)
£70 - 100

Scales & Weights

1048

A Large Mahogany Parcel Scale by DeGrave Short & Co., London, with brass pans and with a set of brass weights housed in a drawer in the centre of the base, length 25cm
£50 - 80

1049

A 19th Century Mahogany Cased Brass Chondrometer or Corn Balance by J.S. Marratt, 63 King William St, London, the lacquered brass beam inscribed 'Lbs Per Bushel Imperial', with turned brass stand and bucket measure, label to underside of lid, length of case 31cm
£100 - 150

1050

A Brass Tea Sample Beam Scale, with label to underside of lid 'H.G.Planner & Co., Tea Tasting Requisites, 16 Mincing Lane, London', in an oak case; **A Similar Unnamed Scale (2)**
£50 - 80

1051

Two Cased Avery Beam Scales - Avery Patent Class C Bread Scale, to weigh 4lbs, with black and gilt decorated beam, brass and tin pans and three brass weights, and an Avery steel beam scale with brass pans and a set of brass bucket weights, in an oak case with yellow makers label to underside of lid
£70 - 100

1052

A Collection of Mixed Scales, Weights and Balances, including a cased Yarn Assorting Balance by John Nesbitt, a gold scale in a japanned tin, cased set of chemists brass weights, two cased sets of beam scales, a large cast iron and brass postal balance, small steelyard balance, 'Scale for de Treys Alloy' etc, together with a **Mahogany Cased Sikes' Hydrometer**
£100 - 200

1053

An Ornate 19th Century Brass Postal Scale, the pierced brass pans inset with Wedgwood plaques, the oval base with rope twist edge, with a set of weights
£100 - 150

1054

A 19th Century Brass Candlestick Letter Scale, the base embossed with a locomotive, a ship and cornucopia of harvested goods, weighs up to 4oz
£60 - 90

Medical Items

1055

A 19th Century Brass Bound Mahogany Apothecary's Box, the hinged lid with crushed velvet lining, enclosing sixteen bottle compartments containing eleven clear glass stoppered bottles, above a compartmentalised drawer, with inset brass handles, height 22.5cm, width 26cm
£150 - 200

Drawing Instruments & Tools

1056

A Collection of Drawing Instruments, including two mahogany cased drawing sets, rules, compasses, dividers, paint sets etc., in two boxes
£100 - 150

1057

Two Brass Bound Beech Woodworking Braces - one by Turner & Co., Sheffield, the other unnamed, together with two mortice gauges, protractor etc
£70 - 100

1058

A Collection of Woodworking and Other Related Books and Magazines, including Hobbies Weekly, Illustrated Carpenter & Builder, Woodworker etc., together with a **Box of Chisels**, in six boxes
£50 - 100

1059

Twenty Wooden Handled Carving Tools, mainly Henry Taylor, together with a wooden mallet, carvers screw and carvers vice by Tiranti, London
£50 - 80

1060

Three Steel Smoothing Planes, no makers names, two with handles, together with a **Bailey beech and steel smoothing plane** (4)
£150 - 200

1061

A Gunmetal Smoothing Plane, with rosewood in-fill and handle, brass lever cap, Mathieson cap iron, Thos Ibbotson iron, length 25cm
£70 - 100

1062

A Steel Smoothing Plane, with stepped front, beech in-fill, brass lever cap with hexagonal brass adjuster, Mathieson cap iron, length 20cm
£70 - 100

1063

A Gunmetal Smoothing Plane, with walnut in-fill and handle, brass lever cap, Mathieson cap iron and iron, length 24cm;
A Steel Smoothing Plane, with walnut in-fill and handle, brass lever cap, Marples iron, length 23cm (2)
£150 - 200

1064

A Steel Jointer Plane, with beech in-fill and handle, brass lever cap, steel adjuster, Mathieson cap iron, Sorby iron, length 45cm
£70 - 100

1065

Three Steel Panel Planes, no makers names, with beech and walnut in-fill, one with pierced brass lever cap, Ibbotson cap iron and Marples iron, length 32cm
£150 - 200

Stringed Instruments

1066

A Shine Strat Style Guitar with maple neck, rosewood fingerboard, cream body with tortoiseshell style pickguard, one humbucker and two single coiled tremolos
£70 - 100

1067

A Small Eight String Banjo, with ebonised resonator, 14.5cm head, geared machine head, ivorine tuners, in a leather case; **A Similar Banjo** (2)
£70 - 100

1068

A 19th Century Violin, possibly French, no label, with a 353mm two piece back, boxwood tuning pegs, together with a bow, in a stained pine coffin case; **An Early 19th Century Tyrolean Violin**, no label, with a 356mm one piece back, with a bow, in a stained pine coffin case (2)
£200 - 300

1069

A 19th Century German 3/4 Size Violin, labelled 'Excelsior, Copy of Antonius Stradivarius, Made in Germany For', with a 331mm two piece back, ebony tuning pegs, together with a bow, in a stained pine coffin case
£100 - 150

1070

A 19th Century Violin, possibly French, labelled 'Anno 17.. Carlo Bergonzi fecit Cremona', with a 357mm one piece back, ebony tuning pegs, together with a bow, in a stained pine coffin case
£400 - 600

1071

A 19th Century German Violoncello, no label, with a 745mm two piece back, double bass type geared machine head, ebony fingerboard
£100 - 200

1072

A 19th Century French Violoncello, no label, with a 755mm two piece back, boxwood tuning pegs, snapped ebony fingerboard
£300 - 500

1073

A 19th Century German Violoncello, no label, with a 742mm two piece back, ebony tuning pegs (a/f)
£100 - 200

1074

A 19th Century German Violin, no label, with a 359mm two piece back, ebony tuning pegs, together with a bow, in a stained pine coffin case, together with **Two Other German Violins**, in coffin cases (3)
£100 - 150

1075

A 19th Century French 3/4 Size Violin, with an unreadable label, the back stamped 'Breton Violin Copy', with a 36mm two piece back, ebony tuning pegs, with a bow, in a stained pine coffin case
£70 - 100

1076

A 19th Century French Violin, no label, with a 348mm one piece back, boxwood tuning pegs, in a stained pine coffin case
£100 - 200

1077

An 18th Century Violin Bow, possibly French, no makers name, with later ebony frog and nickel adjuster, weight 56 grams
£100 - 200

1078

An Early 20th Century English 'Atalanta' Violin by Charles Tweedale, Weston, with a large label which includes a portrait photograph of the maker, inscribed 'Charles L. Tweedale, Weston Anno 1910 "Atalanta"', with a 359mm two piece back, ebony tuning pegs, together with a bow, in a leather case
£700 - 1000

1079

A 19th Century German Violin, labelled 'Antonius & Hieronymus Fr. Amati, Cremonen. Andrea fil 1636', with a 358mm two piece back, ebony tuning pegs, together with **two interesting bows**, in a stained pine coffin case
£200 - 300

1080

A Windsor 'Whirl Gem Junior' Five String Banjo, with 27cm velum head, chrome tension brackets, rosewood resonator, mother of pearl inlaid fretboard, nickel tuners, in a leather case
£70 - 100

1081

A 19th Century English Violoncello, no label, possibly school of Hill or Furber, with a 741mm two piece back, rosewood tuning pegs, in a fine walnut case
£3000 - 5000

1082

A Very Interesting Double Bass, no label, possibly 18th century German, with 110cm two piece back, scratched purfling, geared machine head (some splitting)
£2000 - 3000

1083

A 20th Century Violin, labelled 'William H. Luff, London, 1985', with makers paper label, 357mm one piece back, ebony tuning pegs, cased
£3000 - 5000

1084

A 19th Century German Violin, no label, with 358mm one piece back, rosewood tuning pegs, in a stained pine coffin case
£200 - 300

1085

A 20th Century English Violin by Wilkin, Hull, with hand written makers label, 356mm two piece back, rosewood tuning pegs
£100 - 200

1086

An 18th Century Tyrolean Violin, labelled 'Mathias Hornsteiner, Geigenmacher in Mittenwald..', with a 356mm two piece back, rosewood tuning pegs, together with two bows, in a faux crocodile skin case
£500 - 800

1087

A Taylor 512 - CE - L10 Electro-Acoustic Guitar, serial number 20050916101, with solid mahogany top, back and sides, mahogany neck and mother of pearl inlaid ebony fingerboard, abalone inlaid soundhole ring, gold plated tuners, fitted with the Taylor Expression system, in a plush lined Taylor case

* with original receipt from Rudy's music shop New York 2005.
£1000 - 1200

1087A

A 19th Century Nickel Mounted Violin Bow, possibly French, with later fittings, weight 64 grams
£100 - 200

1088

A 19th Century German Violin, labelled 'Antonius Stradivarius Cremonensis Faciebat Anno 1721', with a 358mm two piece back, together with two bows, in a mahogany case (a/f)
£100 - 200

1088A

A 19th Century German Violin, no label, with a 365mm two piece back, ebony tuning pegs, with a bow, cased; **A Similar Cased Violin with Bow (2)**
£100 - 200

1089

An 18th Century Tyrolean Violin, no label, with 357mm one piece back, ebony tuning pegs, together with two bows, cased
£500 - 800

1090

A Neapolitan Twelve String Oval Backed Mandolin by Carlo Ricordo, Napoli, No.1000, with makers paper label, tortoiseshell inlay, geared machine head, with booklet, in a stitched leather case
£70 - 100

1091

A Neapolitan Oval Backed Eight String Mandolin, no label, with inlaid sound hole and geared machine head, in a stitched leather case
£40 - 60

1092

A Hofner Flamenco Guitar No.5068, with maple back and sides, spruce top, six strings, geared machine head with ivorine tuners; **A Similar Unnamed Guitar (2)**
£80 - 120

1093

A Spanish Parlour Guitar by Antonio Carlos Garcia, Madrid, with walnut back and sides, spruce top and ebonised softwood neck, foliate pearl inlaid soundhole, cased
£70 - 100

1094

A 19th Century German Violin, the circular label with a shield shaped trademark, with 358mm two piece back, rosewood tuning pegs, together with a bow
£100 - 200

1095

Three Acoustic Guitars - Ibanez Model No.620, with sunburst cherry finish, Freshman 'Stargazer' Model No.FSABL, with blue finish and a cased Reliance cello bodied guitar by G.Houghton & Sons (a/f)
£80 - 120

1096

A Hofner 'Committee' Jazz Guitar, serial number 2992, with curved spruce top, birds eye maple back and sides, maple neck, ebony fingerboard, mother of pearl inlay, ornate pearl tuners, tree headstock, single Hofner 'Super' pick-up
£300 - 500

1097

A Zither Banjo by John Grey & Sons, London, with rosewood body, 20cm vellum head, twelve nickel tension brackets, mother of pearl inlaid ebony fretboard, geared machine head
£40 - 60

1098

A 20th Century German Violin, labelled 'Anton Hertel 1929', with a 358mm two piece back, ebony tuning pegs, together with two bows, in a leathercloth case
£100 - 200

1099

A Fender Model FC-10 Classic Guitar, with makers paper label, mahogany back and sides, spruce top, six strings, geared machine head with pearlised tuners, in a soft case
£40 - 60

1100

A Fender Squier Precision Bass Guitar, made in Korea, serial number S992998, with maroon coloured body, maple neck, rosewood fretboard, white plastic pick guard, two chrome controllers, Schaller tuners, strap, no case
£150 - 250

1101

A Gibson Epiphone 'Sheraton' Semi Acoustic Guitar, made in Korea, serial number S93110138, with maple body and neck, rosewood fingerboard with block/triangle mother of pearl inlay, two Humbucking pick-ups, two volume and two tone controls, faux tortoiseshell pick guard, with strap, in a soft case
£250 - 350

1102

A 1970's Fender Telecaster Deluxe Electric Guitar, U.S.A. made model, serial number S807706, with sunburst finish, dual Fender Humbucker pick-ups, maple neck, bullet truss rod, black plastic pick guard and volume/tone knobs, with strap, in a plush lined rectangular case
£800 - 1200

1103

A Yamaha FG-365SI Six String Acoustic Guitar, with inlaid rosewood back and sides, spruce top, mahogany neck and rosewood fretboard, in a soft case
£200 - 300

1104

An OHM Parametric 60 Watt Combo Guitar Amp, together with a case of guitar accessories
£40 - 60

1105

A Japanese Moridaira Acoustic Jumbo Guitar, model no.WJ 1020S, with sunburst finish, spruce top, maple back and sides, mother of pearl inlaid mahogany fretboard
£80 - 120

1106

Oasis Interest - A Fender Japan Stratocaster, finished in Surf Green with rosewood neck, circa 1989, with Di Marzio bridge pick up, serial number 1022269, scratched Noel Gallagher signature to reverse, in a moulded Fender USA case.
** With a letter from Jason Rhodes stating that this guitar was used by Noel Gallagher at Olympic studios, England 2003/2004
£500 - 700

1107

Oasis Interest - A Fender DG4 Acoustic Guitar, signed by Oasis, in a moulded case.
** With two letters of authenticity
£300 - 400

1108

Three Acoustic Guitars - Eko, Raimundo and KingO
£60 - 90

1109

Three Electric Guitars - Starforce USA, in metallic red, Encore in black and Sunn Mustang bass in black; **Three Amps** - Jim Harley Max 10, Mark II and EG-10J
£70 - 100

1110

A 19th Century German Violin, labelled 'Jacobus Stainer in Absam prope Oenipontum 1665' also branded 'Stainer' on the back below the button, with a 356mm one piece back, ebony tuning pegs, in a leather case
£200 - 300

1111

A 19th Century Nickel Mounted Violin Bow Stamped 'Benoit', with ebony frog, hexagonal nickel adjuster, weight 50 grams
£50 - 80

1112

A Fine 19th Century French Violoncello, labelled 'Antonius Stradivarius Cremonensis, faciebat anno 1721', with a 750mm two piece back, ebony tuning pegs, in a soft case
£3000 - 4000

1112A

A Bow Case Containing Eleven Bows, including two interesting 19th century German violin bows, cello bow etc
£70 - 100

1113

A Neapolitan Oval Backed Eight String Mandolin by Carlo Crispi, Napoli, with makers paper label, mother of pearl and tortoiseshell butterfly inlay, bone tuners, cased
£50 - 80

1114

Three Violoncellos, comprising a Hungarian cello labelled 'Golden Strad, Imported by Boosey & Hawkes', another unlabelled Hungarian cello and another possibly German
£100 - 150

1115

A Bundle of Thirty Two Mixed Violin and Cello Bows
£70 - 100

1116

A 20th Century Italian Violin, labelled 'Antonio Lorenzi, di San Raffaelo No.1454', with a 355mm two piece back, rosewood tuning pegs
£350 - 450

1117

A 19th Century German Violin, no label, with a 357mm one piece back, the scroll carved as a lions head, with ebony tuning pegs
£50 - 80

1118

A Good 19th Century French Violin, labelled 'Coesnon Luthier, 90 Rue d'Angouleme, Paris 1880', with a 359mm two piece back, rosewood tuning pegs
£800 - 1200

1119

Early 20th Century Violin, labelled 'Pietro Cordano Fecit, Venetiis Anno 1913', with a 358mm one piece back, ebony tuning pegs
£200 - 250

1120

A 19th Century German Violin, Mittenwald circa 1880, no label, with 353mm one piece back, the scroll carved as lions head with protruding tongue, mixed tuning pegs
£80 - 120

1121

An English Violin, circa 1900, no label, with a 358mm two piece back
£100 - 150

1122

A 19th Century Violin, possibly French, circa 1850, with a 351mm one piece back, ebony tuning pegs
£350 - 450

1123

A 19th Century German Violin, with illegible label, 363mm one piece back, ebony tuning pegs
£200 - 300

1124

Three 3/4 Size Violins, no labels, probably German
£50 - 80

1125

A 19th Century German Violin, no label, with a 359mm one piece back, ebony tuning pegs, together with two bows, cased
£70 - 100

1126

A 19th Century German Violin, no label, with a 358mm two piece back, together with a bow, cased
£100 - 200

1127

A 20th Century Eastern European Violin, no label, with 360mm two piece back, ebony tuning pegs, together with two bows, cased
£70 - 100

1128

A 19th Century German 3/4 Size Violin, labelled 'Manufactured in Dresden Imitation of Antonius Straduarus', with a 334mm two piece back, ebony tuning pegs, together with a bow, cased
£100 - 200

1129

A Late 19th / Early 20th Century German Violin, labelled 'Antonius Strdivarius Cremonensis Faciebat Anno 1716', with a 358mm two piece back, ebony tuning pegs, together with a bow, in a good ebonised case with fitted interior
£100 - 200

1130

A 19th Century German Violin, labelled 'Antonius Straduarus Cremonensis Faciebat Anno 1735', with a 357mm one piece back, ebony tuning pegs, in a stained pine coffin case
£100 - 150

1131

A Distressed Violin, possibly English, no label, stamped 'Duke' below the button, with a 360mm two piece back, together with a bow, cased; **Another Unlabelled Violin (2)**
£80 - 120

1132

A 19th Century Tyrolean Violin, labelled 'Antonius Straduarus Cremona 1690', with a 358mm two piece back, rosewood tuning pegs; **A Similar Distressed Violin (2)**
£70 - 100

1133

A 19th Century Neapolitan Oval Backed Eight String Mandolin by Michele Maratea, with makers paper label, mother of pearl inlay, bone tuners, in a leather case; **A Similar Mandolin (2)**
£50 - 80

Squeeze Boxes

1134

Four Free Reed Aerophones - Casali Verona piano accordion, a Patent Bos Melodeon, Empress accordion, in a wooden case and a boxed German 20 key concertina
£70 - 100

1135

A Jack Abbott Amboyna No.1 Zither Banjo, with 9inch vellum head, dark stained walnut resonator with amboyna octafoil flowerhead inlay, the amboyna frame crossbanded and strung with boxwood, the walnut neck stamped with maker's name, with mother of pearl inlaid ebony fretboard, geared machine head with six bone tuners, with related magazines
£200 - 300

1136

A Lachenal & Co Forty Eight Key English System Concertina, serial number 31382, with fretwork rosewood ends, makers paper label, natural, black and red stained bone buttons, leather thumb straps, four-fold paper covered leather bellows, in a mahogany case
£200 - 300

1137

A 19th Century Thirty Four Key Anglo System Hexagonal Concertina, no makers name, with pierced aluminium ends, thirty four nickel buttons, leather hand straps, gilt tooling to leather, six fold leather bellows, cased
£200 - 300

1138

A 19th Century Thirty Four Key Anglo System Hexagonal Concertina by G.Jones, the fretwork rosewood ends inset with makers paper label, with thirty five nickel buttons, leather hand straps (damaged), five fold paper covered leather bellows, in a damaged mahogany case
£100 - 200

1139

A Twenty Key Anglo System Hexagonal Concertina, with fretwork mahogany ends, twenty one bone buttons, leather hand straps, five fold paper covered leather bellows, cased
£100 - 150

1140

A Soprano Settimio 'Cardinal Grand' Piano Accordion, the black and white plastic covered body inset with diamantes, with leather strap and booklets, cased
£70 - 100

1141

An Italian Vignoni 'Ravel IV' Piano Accordion, the black plastic body set with coloured diamantes, with faux mother of pearl keys, eleven treble registers, two octaves, five bass registers, ninety six bass keys, leather strap, in a plush lined leather case with wheels and handles
£300 - 400

1142

An English M1 Shruti Box, hand operated free reed/bellows instrument, with solid pine body, solid teak reedboard, metal reeds, carry case and players guide
£70 - 100

Wind & Other Instruments

1143

A Silver Plated Alto Saxophone by Boosey & Co., London, serial number 17102, with mouthpiece, in a distressed case
£70 - 100

1144

Three Silver Plated Trombones - Hawkes & Son 'Artists Perfected' No.60453, Martin Standard by Elkhart and a Besson 'New Standard' Class A, all in leather cases: **A Sovereign Silver Plated Tenor Horn (4)**
£100 - 200

1145

A Nickel Plated Brass Alto Saxophone, inscribed '1st Army Corps Band Competition, first Prize Presented by Messrs Hawkes & Son, London, Won by 2nd Battalion Cheshire Regiment', with mouthpiece and instruction book, in a stitched leather case (a/f); **A Silver Plated Class A Cornet by Mayers and Harrison**, in a plush lined case (2)
£80 - 120

1146

A Gear 4 Music Part Drum Kit, in black with chrome stands
£50 - 80

1147

A Silver Plated Baritone Horn by Rosehill Instruments, with mouthpiece, in hard case; **A Silver Plated Tenor Baritone Horn by Rosehill Instruments**, cased (2)
£50 - 80

1148

A Silver Plated Baritone Horn by Lafleur, imported by Boosey & Hawkes, serial number 630193, with mouthpiece, in hard case; **A Gold Lacquered Yamaha Model YAH-201 Tenor Horn**, serial number 010997, with mouthpiece, in a plush lined case (2)
£70 - 100

Mechanical Music

1149

A Rowe Ami 200 Selection Stereo Juke Box, the smoked glass fascia decorated with coloured flashing light bulbs, no keys, 135cm by 107cm (a/f)
£100 - 200

1150

An Unusual 19th Century Swiss Cylinder Music Box, with a 16cm brass cylinder and single steel comb movement playing ten airs, with zither attachment, lyre shaped tune marker, three bells in sight with butterfly strikers, ratcheted brass winding arm, lithographed pictorial tune sheet to back, in an upright walnut cabinet, with glazed door flanked by two turned pillars, glazed top section, stop/start and change/repeat levers to side, 44cm wide by 45cm high (a/f)
£200 - 300

1151

An Oak Cased Table Top 'Olympia' Musical Disc Player, serial number 2148, with 16.5cm steel comb movement, Stop/Start and Fast/Slow levers, single 40cm metal disc, winding arm, the rectangular oak case moulded with geometric designs, with a lithographic print of a yacht to underside of hinged lid, 54cm by 58cm, together with thirteen 39.5cm metal discs
£400 - 600

1152

A 19th Century Swiss Cylinder Music Box, with a large 33cm brass cylinder and single steel comb movement, ratcheted brass winding arm opposite stop/start and change/repeat levers, in an ebonised case with foliate inlaid decoration to lid, length 63cm (a/f)
£100 - 200

1153

A 19th Century Swiss Cylinder Music Box, with a 33cm brass cylinder and double steel comb movement, six bells in sight, lyre shaped tune marker, ratcheted brass winding arm opposite stop/start and change/repeat levers, in a painted wooden case with two ornate cast iron carrying handles, length 59cm (a/f)
£100 - 200

1154

A Small Distressed Musical Disc Player, with brass baseplate, 4cm steel comb movement, in an oak case, length 23cm, together with six 11.5cm metal discs
£40 - 60

1155

A 19th Century Swiss Cylinder Music Box, with a 16cm brass cylinder and single steel comb movement playing ten airs, with three bells in sight, butterfly strikers, lyre shaped tune indicator, under a glazed cover, with ratcheted brass winding arm opposite Stop/Play and Change/Repeat levers, lithographed tune sheet to underside of lid, in a stained walnut case, length 49cm (working)
£200 - 300

1156

A Distressed and Incomplete 19th Century Swiss Cylinder Music Box, with 33cm brass cylinder and single steel comb movement, zither attachment, lyre shaped tune marker, under a glazed cover, in a damaged wooden case, missing lid;
An Empty Walnut Swiss Cylinder Music Box Case (2)
£100 - 150

1157

A Small 19th Century Swiss Cylinder Music Box, with an 11.5cm brass cylinder and single steel comb movement playing six airs, lyre shaped tune indicator, under a glazed cover, with ratcheted brass winding arm opposite Stop/Start and Change/Repeat levers, lithographed tune sheet to underside of lid, in a stained case with inlaid rosewood lid, length 37cm (a/f); **a Similar Distressed Music Box (2)**
£100 - 200

1158

A Walnut Cased 'English Automatic Seraphone' Table Top Organette, with gilt decoration to body, makers label and 'Peter Black' retailers label to underside of lid, winding handle
£100 - 150

1159

A 19th Century Walnut Cased 'Celestina' Organette, of stepped rectangular form, the hinged and rising cover inscribed to the inside with the makers name in gilt 'Geo Whight & Co. London' and set with instruction label, enclosing the paper reel holder, the mechanism missing the winding handle, the case decorated with rosettes, tendrils and leaves in gilt, length 40cm, height 36cm, with a box of paper rolls
£100 - 150

1160

A 19th Century Swiss Cylinder Music Box, with 28cm brass barrel and single steel comb movement (missing many teeth) playing ten airs, under a glazed cover, with ratcheted brass winding arm opposite stop/play and change/repeat levers, lithographed tune sheet to underside of lid, in a stained case with inlaid rosewood lid, length 59cm (a/f)
£100 - 200

1161

Mixed Instruments, including a Bush Type DAC.10 bakelite radio, a rosewood case for a cylinder music box and an ultra violet massager
£50 - 80

1162

A Very Large Brass Phonograph Horn, of conical form, with flared bell, length 136cm
£50 - 80

1163

A Bush Type TV22 Brown Bakelite Television Receiver, together with a Bush DAC 90A brown bakelite valve radio (2)
£50 - 80

1164

An Oak Cased Horn Gramophone by The Gramophone & Typewriter Co., with shell motif decoration, soundbox, winding handle and large laminated oak horn
£100 - 200

1165

A Mahogany Cased HMV Horn Gramophone, with Little Nipper trademark, Limit soundbox, winding handle and pressed tin horn
£70 - 100

1166

An Oak Cased Table Top Gramophone Cabinet, with Magnet soundbox and winding handle; **Four Radio Speaker Horns**, including a BBC 'Claritone' (5)
£100 - 150

1167

An Oak Cased Horn Gramophone, with 'Concert' soundbox, felt covered turntable, pressed tin horn, working (no winding handle)
£70 - 100

1168

Mixed Musical Instruments, comprising a 'Chorister Popular Model' portable gramophone, in faux snakeskin case, a Hohner 'Conte SA II' piano accordion, Sanyo Solid State music centre and mixed records
£70 - 100

1169

A Large Tannoy Model LSU/HF/15/8 Signature Speaker Unit, serial number 084062, housed in a GRF enclosure, with 'Guy R Fountain' brass signature plaque, the large teak cased triangular shaped corner speaker with grey cloth speaker cover, Roll Off and Energy controllers, castors to base, height 5ft, width 3ft 6in
£200 - 300

1170

A 19th Century Swiss Cylinder Music Box by Nicole Frere, the 20.5cm brass cylinder and single steel comb movement playing four airs, under a glazed cover, with a ratcheted brass winding arm opposite stop/start and change/repeat levers, reproduction tune sheet to underside of lid, in a wooden case with inlaid rosewood lid, length 42cm, working order (restored), together with two associated reference books
£400 - 600

1171

An Oak Cased Horn Gramophone, with cast iron support arm, alloy soundbox, and large pressed tin horn, no winding arm (a/f)
£70 - 100

1172

A 19th Century Swiss Cylinder Music Box, the brass baseplate stamped '35347', with 33.5cm brass cylinder and single steel comb movement playing twelve airs, zither attachment, under a glazed cover, with ratcheted brass winding arm opposite stop/start and change/repeat levers, pictorial tune sheet to underside of lid, in an inlaid rosewood case, length 64cm (working)
£400 - 600

1175

Five Vintage Valve Radios - Roberts K6GO, Ferguson 352U, Murphy A372, Bush VHF 90A and a Wartime Receiver
£50 - 80

Cameras

1176

A Collection of Cameras and Lenses, including a Thornton Pickard 'Imperial' mahogany and brass field camera, an unnamed mahogany and brass field camera, three lacquered brass barrel lenses, No.2 Hawlette bakelite camera, folding rollfilm cameras, Cine-Kodak Model K etc
£150 - 250

1177

Three Boxed Minox EC Subminiature Cameras, unused with cards straps on plastic boxes; **A Boxed Minox MX Camera** (4)
£50 - 80

1178

A New Copy of a Carl Zeiss Contax IIIA Camera, with black enamelled body, Sonnar f2/50mm lens, lens cover
£50 - 80

1179

Three Mahogany and Brass Field Cameras, no makers names, including a tailboard camera with Thornton Pickard Beck Symmetrical lens, the other two folding cameras with Beck Symmetrical lenses (poor overall condition)
£100 - 200

1180

A Collection of Vintage Camera Equipment, including two mahogany and brass field cameras, Watson tailboard camera, plate holders, lenses etc
£100 - 200

1181

Cameras and Accessories, comprising an Olympus OM-10 camera outfit in aluminium case, Rollei 35, Canon Dial 35 and a Minox B subminiature camera, together with a Panasonic video outfit
£70 - 100

1182

Six Cameras, including a Coronet Vogue in brown bakelite, Ensign Midget in suede case, Halina AI TLR camera in stitched leather case, Voightlander Vito B, Praktica MTL5B, accessories etc
£60 - 80

1183

A Rolleiflex Automat TLR Camera, serial number 1026024, with black enamelled metal body, Tessar f3.5/75mm lens, in a stitched leather case
£50 - 80

1184

A Leica M3 Rangefinder Camera No.978020, in chrome, circa 1959, with a collapsible bayonet mount Elmar f2.8/50mm lens, meter, stitched leather case, manual and tripod (shutter jammed) together with an **Olympus 35DC camera and other accessories**
£300 - 400

1185

Cameras and Accessories, including an Ansco Speedex No.3 with roll and plate back, in a stitched leather case, Art Deco folding Kodak, Kodak folding Autographic, Meopta Flexaret Automat, Kiev B, Russian Leica copy, Voightlander Vito Automatic II etc
£70 - 100

1186

A Zeiss Ikon 'Suover Ikonta D (530/15) Folding Rollfilm Camera, with black leather covered body, Tessar F4.5/12cm lens, in original stitched leather case
£60 - 90

1187

A Kershaws Patent Reflex Camera, with black leather covered wooden body, the folding viewing hood set with an integral pair of spectacles, with Kodak Aero-Ektar f2.5 7in 178mm 5x5 ER1738 lens
£70 - 100

1188

A Collection of Vintage Cameras, including Amplion Reflex TLR, Voightlander Brilliant TLR, Flexaret Automat TLR, Zeiss Nettar folding, Balda Baldix folding, Ross Ensign folding, Ensign Selfix, Voightlander Bessa 46, Coronet Twelve-20, Voightlander Vito-B, Kodak Autographic, box cameras etc
£100 - 150

1189

Mixed Cameras, including a black Nikon FE2 camera No.2142194, with Tokina AT-X f3.5-4.5/28-85mm lens and Vivitar f3.5-4.5/75-205mm zoom lens Rollei 35 SE, Fuji digital etc
£100 - 150

1190

Cameras and Accessories, including a Zeiss Ikon Contax II camera No.J12819 in a stitched leather case, a Nikon F-601, Agfa folding camera, Bolex cine-camera, boxed Sigma DG Macro f4-5.6/70-300mm lens, Weston exposure meters etc
£100 - 150

1191

A Boxed Bronica ETRsi Camera Outfit, comprising camera body No.7325088, Zenzanon PE f2.8/75mm lens No.7503972, Zenzanon MC f3.5/150mm lens No.15431279, film back magazine, waist level finder, Polaroid back, prism finder, manual etc
£200 - 300

1192

A Leica IIIb Camera No.319794, circa 1939, in chrome, with collapsible screw mount Elmar f3.5/50mm lens, in a stitched leather case (a/f)
£70 - 100

1193

Mixed Cameras and Accessories, including an ICA 'Ideal' folding camera, Zenith Lomo Minitar 1, two boxed Canon EOS 600's, Cine camera, boxed Agilux flash etc,
£40 - 60

1194

A Leica Royal Photographic Society 1994 Royal Centenary Issue M6 Camera, special limited edition No.53/100, serial number 2002053, in chrome, with RPS crest, Summicron-M f2/50mm lens, with boxes & manuals (*no display stand and brass plaque*)
£2000 - 3000

1195

A Leica III Camera No.151637, circa 1935, in black, with collapsible screw mount Summar F2/50mm lens No.199491, with display stand and brass plaque
£200 - 300

1196

A Rolleiflex 2.8F Twin Lens Reflex Camera, serial number 2478868, with black leather covered body, Planar f2.8/80mm lens No.5390829, lens hood, two focusing screen, exposure meter diffuser and instructions (very good)
£200 - 300

1197

Three Cameras - Rollei 35, in leather zip case, Minolta SR-7, in stitched leather case and Agfa Isolette, in leather case
£40 - 60

1198

A Boxed Pentax Auto 110 SLR Camera Outfit, containing camera, lenses, flash, filters, case etc, together with a **Vest Pocket Kodak(2)**
£50 - 80

1199

An 'Aptus' Ferrottype Camera by Moore & Co, Liverpool, with black leather covered wooden body, for 4.5 x 6.3cm exposures on plate, with an oak tripod
£80 - 120

1200

A Collection of Cameras and Lenses, including a Vest Pocket Kodak Special, in original case, Pentax ME Super, Hoya Skylight zoom lens etc
£40 - 60

1201

withdrawn

1202

A Boxed Leica R9 Digital Camera Outfit, comprising a black film camera body, serial number 2927721, Digital-Module-R attachment, APO-Macro-Elmarit-R f2.8/100mm E60 lens No.3739858, Vario-Elmar-R f4/35-70mm E60 lens No.3776036, Elmarit-R f2.8/19mm A68 lens No.3830037, Vario-Elmar-R f4/80-200mm E60 lens No.3804400, two extension tubes, charger, manuals and original boxes
£2000 - 4000

1203

A Leica Digilux 1 Camera, with black and silver plastic body, Vario-Summicon 1:2.0-2.5/7-21 lens, with leather case and manual, together with **a Metz Megablitz 40 flash unit (2)**
£80 - 120

1204

A Hasselblad 500C/M SLR Camera Outfit, with Carl Zeiss Planar f2.8/80mm lens No.7174657, Carl Zeiss Sonnar f4/180mm lens No.7186613, PME 51 viewing hood and three backs, in a leather camera case
£400 - 600

1205

A Hasselblad Carl Zeiss Distagon T f4/40mm Lens No.7207098, black bayonet fit lens, with lens covers, in a soft leather case
£500 - 800

1206

A Leica Apo-Telyt-R E112 Modular System 280/400/560 Tele-Photo Lens No.3766046, in grey and black, with 2.8/280/400 Focus Module, lens covers and manual, in an aluminium case
£2000 - 4000

1207

A Leica M6 TTL Rangefinder Camera Outfit No.2473137, in black, with Summicron-M f2/50mm E39 lens No.3679892, Elmarit-M f2.8/21mm E60 lens No.3685051, Apo-Telyt-M f3.4/135 E49 lens No.3838180, leather case, flash unit and instructions
£1500 - 2500

1208

A Rolleiflex 6008 Integral Medium Format SLR Camera Outfit, serial number 103680027, with Schneider-Kreuznach Super Angulon f3.5/40mm lens No.14625614, Schneider-Kreuznach Variogon HFT f4.5/75-150mm lens No.14341120, swivelling t finder viewing hood, hand grip, two magazine backs, hood, charger, manuals etc
£1000 - 2000

1209

A Boxed Ensign Midget Camera, with leather case and instructions, in original orange card box; **A Boxed 'Film Stips' Dual Cine Viewer**, with four film reels, in Queen Elizabeth II box (2)
£40 - 60

1210

Olympus Cameras and Mixed Lenses, comprising OM-10, OM-2 and OM-40 cameras, Soligor 400mm zoom lens, Olympus 50mm lens etc
£50 - 80

1211

A Mahogany and Brass Tailboard Style Plate Camera by J.Lancaster & Sons, Birmingham, with tapered black bellows, glass cover over lens, plate size 20cm by 25cm
£70 - 100

Optical Toys

1213

A Set of One Hundred and Thirty Five Real Photographic Magic Lantern Slides Depicting Shackleton's Antarctic Expedition 1914-1917, from photographs taken by Frank Hurley, some of which were used as illustrations in his book 'South with Endurance', housed in two wooden boxes, together with the book
£2000 - 3000

1214

A Late 19th Century Rosewood 'Graphoscope' Stereoscopic Viewer, with makers ivory name plaque, twin viewing lenses, large magnifier, fretwork decoration to slide holder, brass and bone fittings, length 40cm
£70 - 100

1215

A Victorian Walnut Table Top Display Case, possibly for a photograph album, the vertical rectangular case with quartered glazed fascia to each side, one side hinged, rotating on a horizontal axis supported between fret carved end standards tied by baluster turned stretchers, 42cm
£100 - 150

1216

A German Tinplate Toy Magic Lantern by Ernst Plank, with black japanned cylindrical body, lens, chimney and slides, in original wooden box, together with a small tinplate projector (2)
£40 - 60

1217

A Large Collection of Magic Lantern Slides, including topography, coloured story slides, together with glass negatives etc
£200 - 300

1218

Four Hand Held Stereo Viewers, together with a bundle of stereo cards
£50 - 100

1219

Mixed Instruments, including two distressed magic lanterns, projector, cameras, small lathe, vernier microscope No.12, Dobbie M'Innes steam engine indicator, induction coil etc
£70 - 100

1220

A Box of Topographical and Other Magic Lantern Slides, one hundred and three slides, including Frank Sutcliffe type photographs of Whitby, some slides marked A.Nicholson, Sheffield
£40 - 60

1221

A Collection of Approximately Four Hundred Magic Lantern Slides, mainly British topography, also Oxford colleges and architecture, British cathedrals, etc., together with photographic negatives, in two boxes
£100 - 200

1222

A Collection of 16mm Cine-Film Reels, including Ensignareel Mickey Mouse, Cine 'Kodagraph' George V Procession, travel and a quantity of other home movies, together with **a projector and a box of magic lantern slides**
£70 - 100

1223

A Good Quality 19th Century Mahogany and Brass Magic Lantern, with tinfoil hood and corrugated tinfoil chimney, hinged side panels with blue glass filters, brass handles, adjustable lacquered brass barrel lens, converted to electric, length 58cm
£100 - 150

1224

An Album of Early Photographs of Durham and North Yorkshire Topography, including Wynyard, Durham City, Aysgarth, Scarborough, New Ayton etc., photographs 11cm by 15cm; **A Collection of Magic Lantern Slides**, including northern topography, social history and architecture, in a box and tin
£80 - 120

1225

A 19th Century Mahogany and Brass Magic Lantern, with tinfoil hood, hinged side panel with blue glass roundel, brass barrel lens, original gas burner
£180 - 250

1226

Three Instruments:- Newton & Co. tinfoil magic lantern, with burner (no lens); a mahogany and tinfoil overhead projector with arc light; a laboratory vacuum flask with glass dome, ceramic base, brass fittings on an ebonised wooden stand
£70 - 100

1227

Two Record Tinfoil Magic Lanterns:- No.5071 Optician, with the first auto slide changer, alloy fittings, brass barrel lens, light bulb holder; No.4541 with electric lamp, lens and slide holder
£50 - 80

1228

A Tinfoil and Brass Magic Lantern by Wm Hume, Edinburgh, makers name engraved to the brass barrel lens, the hinged side panels with blue glass roundels, with light bulb holder and slide holder; **A Similar Lantern by Riley**, with triple burner (2)
£70 - 100

1229

A Mahogany and Brass Magic Lantern by Carl Zeiss, Jena, with Tessar f4.5/135mm lens, hinged side panels inset with blue glass roundels, tinfoil hood, electric conversion, slide holder
£180 - 250

1230

A Collection of Photographic Glass Negatives, various sizes, includes topography and natural history, together with a **box of magic lantern slides**
£50 - 80

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Tennants Auctioneers

Harmby Road
Leyburn
DL8 5SG
Tel: 01969 623780

E-mail: enquiry@tennants-ltd.co.uk

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