

Vintage Costume, Textiles & Dolls

Saturday 30 January 2016, 10.30am

Viewing: Friday 29 January 9am – 6pm and morning of sale from 7am

Buyer's premium 18.5%

Order of Sale:

2000-2014	Dolls, Soft Toys & Teddy Bears
2015-2033	White Linens, Textiles and Quilts
2034-2040	Lace and Sewing Accessories
2041-2049	Hair Combs & Costume Jewellery
2050-2085	Post 1920s Costume
2086-2105	Costume and Accessories
2106-2140	Antique Costume
2141-2170	Costume Accessories, Handbags,
	Hats, Gloves, Scarves & Shoes
2171-2177	Oriental & Eastern Costume &
	Accessories
2178-2182	18 th & 19 th Century Samplers

2000

Sasha 'No.107 Blonde Gingham' Doll and a Sasha 'No.508 Baby White Bird Brown Hair' Doll, both in original condition with boxes, together with a Sasha catalogue and printed ephemera (2) £120 - 180

2001

German Bisque Miniature Doll,

impressed '44-14', in original condition, fixed blue eyes, blond wig, green self patterned dress with embroidered trims, 14 cm, in original card box stamped Germany to the base; **Dolls Engagement Solitaire Ring** and **Silver Wedding Band**, 13mm diameter (3) £120 - 180

2002

Early 19th Century German Wooden Tuck Comb Doll, with carved features and painted hair and face, in a later dark cream silk dress with black lace trims, matching silk slippers and white cotton undergarments, 23cm, mounted on a modern fabric board £70 - 100

2003

German Revalo Bisque Socket Head Doll by Ohlhaver Germany, impressed '7', with fixed blue eyes, open mouth, original auburn wig in plaits, ball and socket neck joint, on a composition jointed body, wearing a linen dress and bonnet, black stockings and cream shoes, 43 cm £100 - 150

2004

Pair of Horseman USA Composition Campbell Kids, with painted faces, wearing costumes of black tails and bow tie, and pale blue dress with brown evening coat, googly eyes, jointed arms, each 23cm high Made for Campbell Soup Company from 1910 onwards £100 - 150

2005

Possibly F Gaultier French Fashion Doll, with bisque head and shoulders, fixed blue eyes, plaited blond wig, pierced ears, on a fabric body with bisque lower arms, wearing a European regional costume, 28cm £150 - 250

2006

Circa 1930s Norah Wellings Large Felt Painted Doll, wearing a pale pink and blue crinoline dress appliqued with rose buds, matching bonnet, cream undergarments, socks and white leather shoes, jointed arms and socket head, hands clasping a bouquet of blue and pink flowers, 80cms £120 - 180

Circa 1930's Lenci Fabric Boy Doll 300 Series, with jointed body, brown side glancing painted eyes, red wig, wearing a green knitted cardigan with brown trim and matching socks, white felt shirt and black bow tie, brown leatherette shoes, bears original Lenci paper label, 44cm £200 - 300

2008

French Jumeau Bisque Socket Head Doll, impressed '8' and painted marks 'V' in black, 'L (or C) X' in red all to the back of the head, bearing an oval sticker to the back 'Vente Bebes Reparations - Girard 10 Rue Lepecede, Paris', with brown sleeping eyes, pierced ears, open mouth, brown wig, on a composition jointed body, wearing a white cotton shirt and undergarments, green khaki wool pinafore with matching hat and a cotton rucksack, shoes and brown leatherette socks, 49cm £800 - 1200

2009

Late 19th Century French Bru Jne & Cie Bisque Socket Head Doll, impressed 'BRU.JNE.R' '9' to the back of the head, with fixed blue eyes, pierced ears, closed mouth, original blond wig, on a composition jointed body wearing a blue silk dress with lace mounts, cotton undergarments, lace bonnet, socks and brown leather shoes marked 'Bru Jne Paris 9', 50cm £1000 - 1500

2010

Early/Mid 20th Century Pale Yellow Mohair Steiff Teddy Bear, with jointed body, humped back, growler, black stitched nose, glass eyes, pale peach felt pads, button with underscore 'F', wearing a later pink ribbon, 42cm £150 - 250

2011

Early 20th Century Yellow Mohair Steiff Teddy Bear, with jointed body, humped back, growler, black stitched nose, boot button eyes, pale peach felt pads, button missing to ear, wearing a medal 'Duin-Tocht Katwijk' with striped ribbon, 31cm £200 - 300

2012

Early 20th Century White Mohair Steiff Teddy Bear, with jointed body, humped back, brown stitched nose, boot button eyes, pale peach felt pads, bearing a button with a flowing 'F' underscore, 34cm £300 - 500

2013

Early 20th Century Pale Yellow/White Mohair Steiff Teddy Bear, with jointed body, humped back, growler, black stitched nose, boot button eyes, pale peach felt pads, button missing to ear, wearing a later cream ribbon, 36cm £300 - 500

2014

Circa 1905 White Mohair Steiff Teddy Bear, with jointed body, humped back, brown stitched nose, boot button eyes, pale peach felt pads, bearing a plain button to the ear, wearing a later pink ribbon, 33cm £400 - 600

2015

Assorted White and Cream Linen and Cotton Bed Linen, including sheets and square pillow cases embroidered with flowers and some bearing initials (two boxes) £150 - 250

Assorted White Linen and Textiles, including a large cut work and embroidered white linen table cloth decorated with bees; a Chinese white linen cloth embroidered with figures; large cream linen and silk woven cloth with gold checks; embroidered silk cloth; box including printed place mats of lobsters with matching napkins (boxed), linen napkins printed with the Changing of the Guard by the National Linen Company Ltd, London (boxed); The White House Bond Street pink and white gauze polka dot mounted tea pot and milk jug covers (boxed), etc (one box)

2017

£100 - 150

Assorted White Linen Damask Cloths, embroidered linen, assorted costume including gents Goldie & Co Malton striped silk shirts, fur stole, cotton undergarments, children's wear etc (two boxes) £100 - 200

2018

Large Late 19th Century Turkey Red and White Striped Quilt, with white reverse, 250cm by 220cm £100 - 150

2019

Late 19th Century Patchwork Cover, with central hexagonal motif, bordered with red paisley patches, comprising printed cotton hexagons overall within a red trim, white linen reverse, 155cm by 200cm £100 - 150

2020

Late 19th Century Arts and Crafts Style Cream Linen Bed Cover, embroidered in coloured wools with oranges and floral motifs, initialled to the centre, 'GRMR', signed and dated to the bottom left hand corner 'MR August 1894', 215cm by 235cm £60 - 100

2021

Assorted White Linen and Textiles, including bed linen, table linen, silk and other scarves, pyjama cases, embroidered textiles etc (four boxes) £120 - 180

2022

White Quilt, with six rows of pink patchwork zig zag stripes, signed 'S J Watson 1924', 220cm by 235cm £100 - 150

2023

Early 20th Century Patchwork Quilt, with floral sprigged border, red printed cotton zig zag surround and geometric shaped appliques to the centre, 235cm by 245cm £120 - 180

2024

Late 19th Century Reversible
Patchwork Cover, with central large eight
point star, surrounded by diamond and
triangular patches, in mainly printed pink
and purple cottons, sprigged pink trim,
190cm by 190cm
£150 - 200

2025

Early 20th Century White Quilt, with printed cotton square patchworks, 220cm by 250cm £100 - 150

2026

Assorted White Damask Table Linen, crochet table cloths etc (one box) £150 - 250

2027

Assorted White Linen Bed Sheets, some with embroidery and drawn thread work, crochet work cloths; Large White Quilt, 200cm by 240cm (two boxes) £150 - 250

Large Victorian Patchwork Cover, comprising mainly pink and purple printed cotton hexagonal patches, 240cm by 280cm £100 - 150

2029

Cream Printed Floral Reversible Quilt, with petrol blue centre and contrast stitching, 210cm by 225cm £100 - 150

2030

Late 19th Century Patchwork Quilt, with pink, purple and blue printed cottons, 180cm by 215cm; Unfinished Patchwork Cover, of triangular coloured printed cottons, 220cm by 215cm; Unfinished Suffolk Puff Cover, with printed cottons, 105cm by 190cm (3) £150 - 250

2031

Circa 1860s White Linen Appliqued
Cover, decorated with tulip style flower
heads within a trellis design, in turkey red
and cream, showing the original blue chalk
design marks, 195cm by 195cm
£120 - 180

2032

Late 19th Century Irish Linen Wedding Patchwork Cover, worked in pink and blue printed cottons, appliqued to the centre with joined hearts, 210cm by 210cm £120 - 180

2033

Late 19th Century Appliqued Cover, in pink sprigged printed cotton of leaf shape design, within a border of ribbons and swags, 195cm by 235cm £150 - 200

2034

Assorted Lace Flounces, Trims including a floral decorated flounce with swags and bows, approx 800cm by 25cm, other smaller pieces (many af);

Embroidered and Decorative Textiles, including two Ottoman towels; a wool work slipper mount; early 19th century embroidery of a figure with a cross and dragon by her feet, 35cm by 26cm; two cream silk embroidered panels; velvet patchwork handkerchief case; possibly American Indian loom bead work panel of floral design, bears original shipping label to the reverse, etc (one box) £120 - 180

2035

Assorted Decorative Costume
Accessories, including fabric corsages;
1844 small Unframed Alphabet Sampler
by Sarah Peirson, an example of sample
stitches; Ottoman embroidered hand
towel; leather gloves; sewing accessories,
a red leather folding Morris & Yeomans
needle case and other examples; bead
and other evening purses etc
£100 - 150

2036

Assorted Late 19th Century/Early 20th Century Stoles, including a black example embroidered with floral garlands overall, 65cm by 265cm; a shaped stole/shawl with inserted black silk flower heads, 38cm, 90cm at widest by 310cm; open weave Maltese floral stole with tassel trim, 42cm by 160cm; black mourning veil, with drawstring top and floral trim, 120cm by 90cm; part shawl woven with velvet type threads, 97cm by 38cm; Indian Cream Wool Shawl, embroidered with coloured wools with paisley motifs, 110cm square (6) £100 - 150

Assorted 19th Century and Later Cream Lace, including lappets, flounces, cuffs, trims, trims with bead appliques etc (one box)
£100 - 150

2038

Late 19th Century Black Lace Shawl, with central shaped medallion and floral motifs and garlands overall, within a scalloped edging, 190cm by 195cm; Black Lace Shawl, comprising design of interlinking open flower heads, 180cm square; Two Similar Black Lace Stoles, with large flower heads, 32cm by 190cm and 60cm by 280cm (4) £100 - 150

2039

Late 19th Century Cream Lace Stole, of rectangular form, embroidered with large floral motifs with lace insertions, scalloped edges, 45cm by 230cm; Late 18th Century/Early 19th Century Silk Embroidered Fragment, on cream silk, decorated with a garland of flowers, worked in coloured and metallic threads, with scalloped edge trimmed in gilt trim, 108cm by 44cm; Similar Fragment, with gathered top embroidered with flowers and fruit overall in green silk and gold threads, with a scalloped hem, 90cm (bottom hem) by 40cm (3) £80 - 120

2040

Collection of Late 19th Century Cream Maltese Lace, including A Stole with shaped edges incorporating the cross and floral motifs, 320cm by 38cm; Another Similar, but smaller with shallow scalloped edges, 21cm by 152cm; Another or Lappet, with scalloped edges, 19cm by 148cm; Trim/Edging, with straight top and scalloped lower edge, 19cm by 500cm (4) £100 - 150

2041

A Quantity of Simulated Pearl Hair/Head Adornments, including two hair combs and assorted simulated pearl hat pins £70 - 100

2042

An Early 20th Century Simulated Pearl Hair Comb, large drop shaped simulated pearls, with textured leaf decoration, on a curved band, attached to a faux tortoiseshell comb, with detachable simulated pearl and leaf swag, measures 13.5cm by 33.5cm (from top of head band to lowest swag point) £70 - 100

2043

A 19th Century Garnet Headpiece, the curved frame with linear foil backed garnet(?) decoration, on a detachable copper-coloured deep comb, measures 17.5cm by 12cm £100 - 150

2044

Three Paste Diadems/Headpieces, two with paste stones inset and buckle fasteners, one as a head band with floral and foliate decoration (3) £80 - 120

2045

A Vine Decorated Diadem, probably 19th century, the frame likely intended for use with a comb, A Leaf Decorated Headband, of flexible structure, and A Paste Set Diadem, with floral and foliate motifs (3) £100 - 150

2046

A Bangle and A Ring Set, by Michaela Frey, the black body with gold coloured pattern, ring size P, and A Brooch, by Butler & Wilson, as Prince of Wales feathers, measures 6cm by 6.5cm (3) £70 - 100

Assorted Costume Jewellery, by Givenchy, DKNY, Panetta, and Liberty, including earrings, brooches, a bracelet, a bangle etc (some a.f.) £70 - 100

2048

Assorted Costume Jewellery, by Grosse, including earrings, brooches etc £70 - 100

2049

Assorted Costume Jewellery, by Christian Dior, including earrings, necklaces, brooches etc £120 - 180

2050

Assorted Modern Costume, Suits, Separates including Nazy Cook Paris two piece metallic trouser suit (size 40): two pairs of leather trousers in black and pink (size 10); two Thierry Mugler two piece suits in stone, and pale blue with belted jackets (size 38); two Louis Feraud Boutique wool jumpers with ruffled silk collars and military style trims in cream and black (size 10); Jacques Fath cream wool two piece suit; Jean Paul brown striped trouser suit with leather style trims: three other trouser suits, Escada checked two piece suit; Mondi brown three piece skirt suit: nine assorted silk and other shirts; Betty Barclay leather waistcoat with zip front and belt (size 10) (24) £120 - 180

2051

Assorted Modern Costume and Evening Wear including Caroline Charles black velvet and metallic full length evening dress, paisley wool two piece suit, silver self striped evening dress with collar, buttons to front and embroidery, light peach silk evening top with buttons to the back and embroidered front, turquoise and black patterned silk two piece with similar earrings (all size 10); KL by Karl Lagerfeld pink wool and silk mix panelled short sleeve shift dress (size 10); cream and yellow sequin evening top with short sleeves, zig zag hem and matching evening style jacket (size 46); black sequin and bead short sleeve evening top, with zig zag hem; five items of Emma Somerset multi pleated silver and iridescent coloured evening wear (size 8/10); two similar multi pleated dress; two similar lace mounted dresses; Guy Laroche black and white cotton printed peplum dress and four other items (rail) (22)

£120 - 180

2052

Jean Muir Light Purple Jersey Dress, with long sleeves, round neck, shaped waist band detailing, multi-pleated two layer skirt (size 10); Jean Muir Dark Purple Jersey Dress, retailed by Lucienne Phillips, with long sleeves, v-shaped neckline and waist band, two tier skirt terminating with a deep two layer gathered hem, double frilled collar and similar cuffs, five button detailing to the waist band at the back (size 10); Louis Feraud Boutique Black Silk Taffeta Evening Coat Dress, double breasted with long sleeves, velvet mounted collar, pockets and buttons, inverted double pleats to the skirt, net lining (3) £120 - 180

Assorted Circa 1970s and Later Cotton and Silk Dresses, including two Fratini full length long sleeved cotton dress, in brown and blue and white polka dots; Anna Belinda Oxford Liberty blue floral silk printed two piece, comprising a gathered skirt and long sleeved jacket with frilled collar, another as a dress in floral silk, with guilted panel to the bodice, similar sleeveless dress in plum velvet, full length with **Liberty** style cotton panels. buttons to the side and two patch pockets, long sleeved shirt dress with blue velvet mounted collar; Goodmans Cleveland Heights sleeveless cocktail dress, with patch pockets appliqued with paste stones and beads; circa 1950s cotton floral printed dress; blue floral coloured silk shirt dress with spaghetti straps and matching jacket; Abi Taylor floral printed cotton strapless dress, with contrasting ruched waist (10) £120 - 180

2054

Assorted Circa 1960s and Later Costume, including a white double breasted quilted style coat, similar quilted style red dress with long sleeves; white sheer full length evening dress with exaggerated long sleeves and glitter decoration; a similar fabric in black, styled as a long evening dress with black wool bodice and skirt; cream silk Chinese style long dress with gold trims; green silk floral embroidered full length dress with collar, long sleeves, buttons to back; Eastern style tunic with sequin and gilt trim appliques: Viv and Vic cream wool cardigan with cut work detailing (size 44), another with bead applique trim (size 44); Marina Rinaldo black wool sleeveless top and matching cardigan with white bead trims; black beaded short sleeved evening top with zip to the reverse; Yves de Valere seguin batwing top; **Celine** green silk long sleeved shirt (size 44); three modern skirts and a tunic style top (17) £100 - 200

2055

Assorted Circa 1960s and Later Costume and Accessories, including a brown and cream slubbed wool checked cape with wool belt; Mansfield Original by Frank Russell, blue and white slubbed wool checked two piece suit, with navy frogging style fasteners to jacket and pleated skirt; Daybridge Glen burgundy suede two piece, comprising a loose fitting long sleeved jacket with press stud fastenings and matching belt, panelled a-line skirt (size M); Brian Tucker Dublin red wool herringbone pattern two piece suit, with pockets to long sleeved jacket and pleated skirt (size 14); Jean Allen black taffeta style cocktail dress, with lace mounted collar and hem, long sleeves and attached ruched cummerband (size 38), Robert Dorland black velvet evening coat with diamante detailing; Marcel Fenez black chiffon cocktail dress with ostrich feather trim; Accessories include, a peach feather hat in a Marshall & Snellgrove hat box; pair of Holmes **Husk-ees** snake skin style knee high boots with button feature to the side; pair of brown leather applique and embroidered knee high boots with low heel (size 38); pair of **Fancetti** brown snakeskin heeled shoes with straps (rail and box) £100 - 150

2056

Tan Mink Coat, with belt detail to the reverse £100 - 150

2057

Saga Black Mink Coat, with stylised button fastenings £300 - 500

2058

Dark Mink Jacket, of patched design, labelled size 12 £100 - 200

Late 1960s Ossie Clark for Radley Floral Self Patterned Brown Kaftan Dress, with long flared sleeves, V-neck line, empire style bust with fabric ties and gathered skirt, size 12 £100 - 150

2060

Original Circa 1969 Biba 'Tapestry'
Style Full Length Fitted Coat, in browns, with shawl collar, long sleeves, four brown toggle fastenings, black lining £150 - 250

2061

Circa 1950s Patron Original Christian Dior Black Wool Boucle Two Piece Suit, comprising long sleeved jacket with round neck, buttons to the front and straight skirt, both with graduated black bead decoration to the cuffs, hems and neckline (label printed with the number 30011); Black Grosgrain Evening Coat, with open lapels and side pockets; Black Floral Quilted Evening Coat, with large embroidered buttons and side pockets (3) £100 - 150

2062

A Brown Mink Fur Coat with shawl type collar and cuffed sleeves £400 - 600

2063

Christian Dior Black Silk Taffeta
Cocktail Dress, with three quarter length
sleeves, black velvet panel inserted to the
bodice with bow detail, pleated full skirt,
retailed by Galleries Lafayette, labelled
size 14, numbered '15257'
£120 - 180

2064

Circa 1950s and Later Costume, including a pale blue taffeta silk full length evening dress with gold bead trims; cream brocade sleeveless wedding dress with pearl and paste set appliques, detachable belt with paste set buckle and stole; yellow silk brocade cocktail dress, trimmed with gold beads and bows, with short sleeves. drop waist, gathered skirt, matching fabric belts and evening purse with gilt mount; Breton Knit blue and white dacron check short pleated skirt; St Michael white multi pleated short skirt; Matthias Robinson The Mans Shop Leeds pair of cream linen pyjamas (size 44); cream silk full length night dress, with embroidered detail to the waist and lace trims; Chinese cream silk embroidered stole; pair of circa 1950s Dolcis De Liso Debs gold peep toe sling back evening shoes, 1960s Foot Delight sling back, with daisy head pattern to front (size 5), and two other pairs (rail and box) £80 - 120

2065

Black Mink Coat with Silver Fox Trim, to the collar and hem £100 - 150

£100 - 200

Assorted Circa 1940s, 1950s and Later Costume, including a green short sleeved jersey crepe dress with smocked shoulders, V-neck, ruched cummerband and floral brooch; mauve crepe short sleeved dress, with round neck, pleated detailing to the bodice, fabric belt, flared skirt and matching short sleeved jacket; khaki green shirt dress, woven with brown crosses, with short sleeves, collar, fabric belt and buttons to the front; sage green jersey crepe dress, with long sleeves, V wrap style bodice appliqued with opalescent beads, multi pleats to the skirt front and belt; black crepe and satin trimmed drop waist dress, with long sleeves, asymmetric neckline and pleats to waist, two faux pearl and paste set brooches; Marshall and Snellgrove brown and cream checked wool single breasted jacket, with collar and inserted side pockets, a grey wool duster coat, with shawl neck collar, long sleeves, double pockets to one side and single on the other; cream and brown checked two piece, comprising a short sleeved dress with round collar, button detailing, pockets to the front and leatherette belt, and matching long jacket, with collar and panelled detailing to the front with side pockets; green wool two piece suit comprising an A-line panelled skirt, and bolero type long sleeved jacket; Eric Hill London brown wool wrap style tailored dress, with three quarter length sleeves. collar, velvet mounted buttons and collar (10)

2067

Assorted Circa 1940s, 1950s and Later Costume, including a Michelle yellow short sleeved cotton printed dress with collar, buttons and two belts; two similar flower head printed cotton dresses, in green and peach with sweetheart neckline, buttons to the bodice, white short sleeves and fabric belt; green polka dot cotton two piece, comprising a short sleeved dress, pleated detail to the pleated boat shaped neckline, fabric belt and matching jacket: Ascot Model Ireland dark cream duster coat, with long sleeves, shawl type collar, fold back cuffs, large gathered and stylised patch pockets with button detail: Carmoor London retailed by J Grisdale Ltd **Darlington** grey wool three piece suit, comprising a jacket with long sleeves, two buttons to front and stylish collar, A-line skirt and a long duster type coat with long sleeves; Siegal Model brown tailored jacket with velvet mounts to the collar and stylised pockets; Marlbeck steel grey coat, with stitched detail to the collar, pleated detail to the back, long sleeves and belt; Lyndale brown and cream wool herringbone coat, bearing the **Double Elevens** label with long sleeves, collar, wool tie belt; Elanjoy London sage green crepe dress, with short sleeves, floral embroidered and checked panel to the bodice, pleated skirt, fabric belt and matching jacket, with embroidery to the front pockets (10) £100 - 200

Assorted Mainly Circa 1940s and Later Costume, including a blue silk taffeta cocktail dress, with long sleeves and bead detailing; Daligo Model black crepe two piece, comprising a long sleeved top with buttons to the back, floral embroidery to the front, waist tie and matching skirt: black crepe long sleeved top with collar, buttons to front, shaped back, epaulette style shoulders with braid and sequin decoration, also repeated to the front hem; Fairweathers Ltd red and black crepe jacket, with long sleeves, zip front, black applique trims to the front and sleeves; pink silk bodice with long sleeves and buttons to the front; black chiffon and devore short evening jacket with long sleeves; London Maid green wool tweed style long sleeved shift dress, of chevron design with fabric belt (size 18); Melbray blue faux shirt dress, with buttons to the front, long sleeves, fabric belt, some staining to the front and wear (size 38): Woodmoor Model cream dress, woven with brown flower heads, short sleeves and peplum (size 18); cream cut work short sleeved shirt with V-neck (10) £100 - 150

2069

Ivory Mink Coat or Wedding Coat, with flared sleeves, matching mink belt with ornate diamante style buckle and buttons £300 - 500

2070

Calman Links Dark Mink Fur Coat
£300 - 500

2071

Late 1940s Original Florian Model
Brown Wool Double Breasted Coat,
bearing the Double Elevens label, with a
two tier peter pan shaped collar, gathered
sleeve inserts, shaped cuffs, gathered
waist detailing, stylised pockets, with a
brown lining and quilted detailing to the
upper half; Sumrie Green and Brown
Striped Double Breasted Wool Coat with
collar, straight sleeves, pleated detailing
with large stylised pockets to the front;
Circa 1950s Black Textured Wool
Double Breasted Coat, with a fur trimmed
collar, shaped sleeves, silver lining (3)
£120 - 180

2072

Assorted Circa 1940s, 1950s Shirts and Tops, including a pink silk short sleeved top, with a crochet and ribbon work detail to the collar (size 14), similar styled long sleeve shirt in pink; pink crepe short sleeved shirt, with vertical pleats detailing and buttons; Fashion Sport pale blue crepe short sleeved top, buttons to the back, multi stitched detailing; green crepe fitted short sleeve shirt with tab detailing: Rivolette Paris pink cotton three quarter length sleeve shirt, with ribbed and bib style detail to the bodice, another similar in dark cream with buttons; two Janet Colton London terylene short sleeved sheer shirts, with frilled edging and crochet trims in pale blue and white; Eros Models of London white long sleeved shirt, with a lace mount to the bodice; St Michael green short sleeved shirt, with collar and buttons, **Pastella** pale pink long sleeved shirt, with round neck, buttons, crochet applied collar (12) £80 - 120

2073

Dark Mink Double Breasted Jacket £150 - 250

Light Mink Fur Coat, of cut scalloped design, with pom pom fur fastening to the neck, leather piped trim to the sleeve seams

£200 - 300

2075

Calman Links London Dark Mink Long

£600 - 800

2076

Assorted Circa 1930 and Later Costume including a black silk evening dress, with spaghetti straps and net mount; black organza short sleeved dress with buttons to the front, pleated decoration and under dress; black textured full length evening dress, and matching jacket; green and blue brocade metallic patterned shift dress, and jacket with heavily 'jewelled' buttons; stylish cream wool herringbone wool coat, with fur trimmed collar; arctic fox fur capelet (6) £120 - 180

2077

Circa 1930s Cream Silk Wedding Dress, with long sleeves, round neck with long train, unusual smocked detailing to the bodice and skirt; Midnight Blue Velvet Long Dress, with buttons to the front, long sleeves with quilted detailing; large Albert Hart London White Mink and Black Velvet Stole with black seersucker style lining; Olga Rosen Paris Black Full Length Cape (4) £150 - 250

2078

Edwardian Cream Wool Dress, with silk trims, button detailing and shaped hem; Circa 1930s Style Wedding Dress, bias cut with spiders web embroidery to the long gathered sleeves; Edwardian Black Silk Coat, with applique trims and button detailing, and another similar but later; White Silk Dress, with lace insertions and other white cotton undergarments; Lanfield Designed by Mattli, London Black Tailored Coat (6 and undergarments) £100 - 150

2079

Circa 1930s Evening Wear including a black crepe bias cut full length dress with sleeves, cut steel small beads applied to the collar, and in bow shapes to the bodice and lower sleeves; red bias cut full length sleeveless dress, with covered buttons running down each side on the back of the dress, two additional shoulder strap details, and matching long sleeved jacket with revere style wide collar, single silvered button fastening, similar buttons to the cuffs; full length bronzed lame sleeveless evening dress, with v neck, original corsage, fitted under the bust, three small buttons to the back and matching fabric belt; gold and other metallic lame full length evening coat, gathered half sleeves, one button fastening, pink silk lining (4) £150 - 250

Assorted Circa 1920s to 40s Dresses and Suits, including a black chiffon drop waist long sleeved dress, with embroidered lace mount, coloured embroidery and lace inserts to the sleeve ends and hem; black velvet smock with long sleeves, V neck and collar, appliqued with coloured beads in vellow, red, blue and white, shaped hem (labelled 40); Brookmar black crepe long sleeved dress with collar, buttons to the front, seguin trim to the skirt with pleats, waist ties; black dress with coloured silk modesty panel and cuffs, fitted bodice and pleated skirt; black silk chiffon drop waist dress with long sleeves, shaped lace insertion to the waist and trimmed to the sleeves and hem, silk bow detail to the V neckline; black two piece suit embroidered with red crosses, comprising a fitted long sleeved jacket with buttons to the front right side, replacement belt with deco style clasp, matching A-line skirt with two large buttons to the side: Skirt de Luxe black silk taffeta full skirt with net mount, appliqued with paste set stones; black and silver gingham checked A-line skirt and two similar black shirts (10) £100 - 200

2081

Circa 1930s Red Chiffon Full Length Bias Cut Evening Dress, with spaghetti straps, under dress and matching capelet, with net insert to the back, ruffled trims to the edges; Black Net Full Length Sleeveless Evening Dress, with sequin and bead decorated waist band and full skirt; Black Velvet Type Evening Capelet, woven with metallic threads, with a black feather shawl collar and fabric tie to the front; Black Chiffon Long Sleeved Day Dress with diagonal stitched detail to the front and reverse and waist ties (4) £100 - 200

2082

Assorted Circa 1930s and Later **Evening Costume**, including a mottled grey/blue full length evening dress, with trimmed collar detail and panelled full skirt; peach chiffon floral printed full length dress, with shoulder straps and sweetheart neckline, looped and gathered fabric detail to each hip: Julian Rose London black wool crepe dress, with buttons to the front, pleats to the front and back, inserted with bronzed multi pleated contrasting fabric: Cecil Chapman sleeveless cocktail dress, white crochet style floral bodice, and navy grosgrain straight skirt, another dress in lime green jersey, with ruched detailing; pale green silk strapless full length evening dress, with pleated bodice, full skirt and green silk detailing to the bodice and hip; Chapman Original white crepe full length evening dress, with short sleeves, A-line skirt and silver sequin and bead appliques; strapless white full length net mounted evening dress, with tiered skirt; evening dress with white sleeveless bodice and full white net mounted skirt with floral appliques (9) £100 - 200

2083

Assorted Circa 1920s and Later Costume, including a black velvet sleeveless faux wrap dress, with paste set buckle to the hip; navy and mauve bias cut sleeveless evening dress, paste clasp to the shoulder and attached scarf; black and white full length satin sleeveless evening dress; black lace mounted sleeveless evening dress; black tunic top with long sleeves, sailor style collar tipped with brass textured mounts; similar style top in sage green with v neck line and ruffle detail; lime green patterned dress with short sleeves, buttons to the bodice; navy blue and floral printed short sleeved day dress, with wrap style skirt; another navy and white patterned dress, with short sleeves and buttons to the bodice (9) £100 - 200

Circa 1930s Stylish Evening Cape, in a pink, purple and blue floral lame fabric, multi pleated overall, comprising three tiers with a fur trimmed collar, mink coloured velvet lining, smocking detailing and chiffon and silver trim appliques £120 - 180

2085

Edwardian Cream Cotton Dress, with blue and white silk printed inserts to the sleeves, collar and trims, button detail to the bodice; Purple Day Coat with long sleeves, button and tab detailing, pleats to each side, and stylised lining; Cream Double Breasted Silk Jacket, with flared and shaped peplum long sleeves, button and tab detail, black velvet trims and silk lining and a modern matching long skirt (3) £120 - 180

2086

Assorted Costume Accessories, including beaded evening bags; lame cloche evening hat, velvet and other head pieces and hats; black velvet devore striped capelet, pair of silk embroidered bloomers; circa 1930s buttons, trims etc (one box) £100 - 150

2087

Assorted Costume and Accessories, including hosiery (new in original packaging), corsets, handkerchiefs, silk cushions with crochet and lace mounts, Wilt Chicago hinged suitcase enclosing black feather hat, net mounts for hats, fabric flowers and corsages, cream wool long scarf, gents evening scarf and other accessories etc (suitcase and box) £80 - 120

2088

Assorted Circa 1930s and Later Nightwear, including four pale peach silk night dresses with lace trims and appliques, three lace trimmed negligees, pair of silk pyjamas with chequered detailing and smock style top, chiffon bed jacket with violet flower head appliques, Au Grand Frederic Paris peach chiffon night robe, with fine wool mount and matching bed jacket, similar bed stole, small silk cushion cover embroidered 'Chisan', dark peach/pink velvet guilted dressing robe with floral chiffon lining (belt missing), pair of black velvet gold trimmed and bead wedge heeled sling backs (size 6.5) (one box) £100 - 150

2089

Assorted Circa 1930s and Later Silk
Nightwear and Lingerie, including four
cream night dresses, another in pale green
chiffon with lace mounts, insertions and
appliques, four cream silk negligees with
lace trims, cream chiffon shoulder wrap
with ostrich feather trim, pair of Aux Trois
Quartiers Paris gold and net striped
mules (size 6); and The White House,
Bond Street blue polka dot dressing robe
(one box)
£100 - 150

2090

Quantity of Assorted Modern Tights, in a variety of colours mainly by Wolford and Fogal, all size small, in original packaging and unused (approximately 80 pairs) £70 - 100

2090A

Assorted Gents and Ladies Costume and Accessories, including a yellow wool waistcoat, another in grey, pair of gents riding breeches, velvet riding hat, Tulloch of Shetland full length wool robe, pair of **Dents** brown leather Marlborough gloves, evening scarves, braces (original boxes), handkerchiefs, collars, W Gibson & Son **Scarborough** white evening waistcoat, bow ties, garters, white shirt with diamond print, black bowler hat (original card box). straw panama, Montague Burton Edinburgh black evening jacket and black waistcoat; other items including baby blankets, bisque half doll teapot cosy, lady's wide brimmed straw hat and various modern velvet berets etc (two boxes) £100 - 150

2091

Assorted Circa 1940s, 1950s and Later Costume Accessories, including a pink Twilfit combined corset and girdle, model no 04596, glazed cotton pink and floral robe; Smedley's undergarments in original card boxes: Christel and Aristoc stockings, Aristoc card boxes; Avro pink cotton bra bearing the CC Utility Label (size 32;, green satin type quilted bed jacket decorated with roses, another in blue with scalloped style guilting and short sleeves; two pairs of leather shoes and assorted hats; eight Marshall and **Snellgrove** printed card dress boxes (various sizes) £100 - 200

2092

Assorted Circa 1930s and Later Silk Nightwear, including black lace mounted two piece set embroidered 'Chisan', similar bed jacket, black silk chiffon nightdress appliqued with butterflies, and another similar; red chiffon nightdress and bed jacket; similar night dress in blue; floral printed dressing robe with lace mounts: two pale green night dresses with lace mounts and insertions; pink chiffon bed jacket with long sleeves and lace cuffs. four other items, pink wool bed jacket; full length pale blue devore dressing robe, another in red wool decorated with beads, cream silk lining with embroidered motifs in red; pair of **SL Paris Bottier** blue satin mules with silver trim (one box) £120 - 180

2093

Assorted Circa 1930s and Later
Nightwear and Lingerie, including a pale
blue silk negligee with lace mounts and
bed jacket, similar nightdress with star
burst detail to the bust; two pale pink
negligees and two night dresses with lace
mounts and embroidery, lace trimmed bed
jacket, pink knitted bed jacket with ostrich
feather trim; pair of pink grosgrain F Pinet
Paris mules (size 6.5)
£100 - 150

2094

Circa 1960s and Later Lingerie, Nightwear, and other items, including night dresses, wool bed jackets, girdles, bras; quantity of **John Smedley** under wear in original packaging; two pairs of wool lined slippers etc (many in original packaging) (three boxes) £100 - 200

Assorted Early 20th Century and Later Costume Accessories, including a 'Juvenile Tailor & Outfitters, 47 Wigmore Street, London' cream wool cape, with attached shoulder mount, trimmed with white fur and cream silk guilted lining: White Ostrich Feather Fan. on mother of pearl sticks and guards (af); cream silk cot valance, silk baby dress and undergarments; nylon stockings and two pairs of modern Christian Dior tights: **Chilprufe** cream wool undergarments; green leather mounted glove box and gloves; Westoe Ladies South Shields green wool swimsuit; ermine fur trim etc (one box) £100 - 150

2096

Assorted Costume and Accessories, including three leather and suede handbags; black and white mink fur hat, grey mink hat with red velvet mount, two fur muffs, white rabbit collar and cuffs, white mink stole, two arctic fox fur stoles: pair of brown wool slipper boots with wedge heel, fur trim, pink satin guilted lining and trims; three pairs of winter boots including pair of black leather and suede heeled boots, pair of Holmes Huskees brown suede heeled ankle boots with wool lining and trim, pair of black suede lace ups with sheepskin lining and thick crepe soles (two boxes) £100 - 150

2097

Assorted Costume Accessories, including a circa 1950s Wilardy white opalescent hinged oval handbag with handle, 18cm by 12.5cm; four corded grosgrain style evening bags, two loose woven bags, Pierre Cardin white monogram shoulder bag, Freedex leather bag with bamboo handle, silk clutch with green silk lining; three pairs of circa 1950s sunglasses, two hair combs set with paste stones; silk haberdashers ribbons; new vanity case with hinged base (in original box), 24cm by 30cm (two boxes) £100 - 150

2098

Assorted Costume Accessories, including gents silk waistcoat fronts, ladies modesty panels, assorted hats and bonnets including Camille Vinci Paris black feather hat, green feather mounted hat, bronzed quilted turban style hat with feather trim, M Th Brouillet Bordeaux black silk hat, other examples, several lengths of assorted silk dress fabrics etc (two boxes and three hat boxes) £120 - 180

2099

Assorted Circa 1930s and Later Costume Accessories, including a pair of Gray Peverell & Co Ltd gold brocade mounted evening shoes; bright yellow halter neck swimming costume with smocked reverse; pink silk negligee, two pairs of long kid leather and satin evening gloves, hair net with pom pom mounts and pink silk trim; pair of Harvey Nichols pink quilted open toe platform slippers (size 5.5), pair of **Bally** gold and clear plastic sling backs (size 5.5); two snakeskin clutch bags, cream and gold chequered fabric clutch bag with floral appliques: Anna Ltd Knightsbridge black stylised straw hat, with a dark cream trim and underside, net mount and three head pieces (one box) £100 - 150

Assorted Late 19th Century/Early 20th Century Hats and Shoes, including a pair of Kirby & Nicholson red suede mary jane style heeled shoes, with pointed toes and coronet shaped bead appliques (size 6); pair of T A Brooks & Co Ltd Sheffield black leather heeled shoes, with paste set buckles (size 5c); pair of Clarks black silk heeled mary jane style shoes (size 5); black wool apron embroidered with flowers; black silk muff with beaded trim; Marina Killery London straw hat, with floral mounts and pink net; black velvet hat, with black and white ostrich feather trims; two cream net mounted hats with floral corsages and other feather and silk trims (two boxes) £100 - 150

2101

Assorted Circa 1940s, 1950s and Later Accessories, including cotton, printed polyester and silk handkerchiefs, some printed with the CC41 stamp; Christian Dior silk scarf, on a green ground printed with abstract rectangles, 80cm square; Emilio Pucci silk scarf of harlequin design, printed in pink, green and blue on a silver ground, 90cm square; Yardley Lavender and other boxed toiletries and scents; travel clocks, bedside clocks; hair styling accessories, knitted baby bonnets etc (three boxes) £100 - 200

2102

A Collection of Circa 1930s and Later Ladies Hats, including Mitzi Lorenz, mink hat, straw, wool and felt hats, three modern Sandra Philips hats etc (four boxes and four hat boxes) £80 - 120

2103

Burberry London Double Breasted Pinafore Dress, in printed cotton (size 40), and three others similar; **Gucci** logo canvas shoulder bag; **Entracte Paris** cream and brown woven coat, with floral pattern and silver threads, fabric ties to the front; **Jaeger** black canvas bag with white trims and two front pockets; **Jane Shilton** and other leather handbags etc £120 - 180

2104

Assorted Circa 1950s and Later Girls Smocked Dresses, including three Liberty floral printed cotton dresses (two size 26, 22), three Debenham & Freebody dresses (two size 26 and 28), Benka London blue sundress (size 26), Harrods pink and white striped dress (size 22) and six others of similar sizes (14) £60 - 100

2105

Assorted Circa 1950s and Later Toddler Smocked Dresses, including a Liberty blue floral printed dress, two Harrods dresses, Emilia Bellini cream dress, Clydella yellow wool dress and another in cream, seven others of similar sizes in cotton, silk and wool; boys toddler cream silk two piece comprising short sleeved double breasted shirt with blue smocking and matching shorts, pair of pale blue leather baby shoes, cotton under dresses and cot linen (one box) £60 - 100

2106

Circa 1930s Midnight Blue Grosgrain Evening Coat, with fur trims to the collar and cuffs, ruched detail to the side seams and a floral printed lining; Georges Barras Bridge, Newcastle Upon Tyne Black Grosgrain Opera Coat, with smocked and padded collar, bronzed silk lining (2) £100 - 200

1920's Style Black Chiffon Drop Waist Evening Dress, with long sleeves and beaded decoration; similar Black Chiffon Evening Coat with long sleeves (2) £120 - 180

2108

Circa 1920s Debenham and Freebody London Lame Evening Coat, with green velvet lining, long sleeves and two large buttons £100 - 150

2109

Circa 1920s and 1930s Evening Jackets and Coats, including a long sleeved jacket in gold lame with yellow and pink flower heads, waist band and buttons to the front; Another With Black Velvet Mounts, on a yellow and bronze lame, deep v neckline with collar, press stud fastenings to the hem; Silver Lame Evening Coat, decorated with red, green and blue abstract squares, turn back cuffs and one button fastening; Black Velvet Opera Coat with fur trimmed collar and long sleeves (4) £120 - 180

2110

Circa 1920s and 30s Evening Wear, including a black satin sleeveless shift dress: black chiffon shift dress with coloured floral cut velvet design; green and black sleeveless full length crepe dress with beaded decoration to the bodice; purple floral satin type bias cut full length dress with pleated star burst detail to the bodice and waist ties; black lace sleeveless dress with collar and buttons to the bodice; Marshall and Snellgrove black lame evening capelet/shrug decorated with flower heads, another printed in orange and yellow with floral motifs, buttons to the front; black velvet opera coat with white fur trimmed collar, long smocked sleeves (8) £120 - 180

2111

Circa 1930s Cream Silk Bias Cut Wedding Dress, with long gathered sleeves, embroidered in cream and silver with spiders webs, v neck and wax flower corsage; Dark Cream Silk Chiffon Wedding Dress, with pale pink lace inserts to the shoulders, bodice and waist. long sleeves with slashes to shoulders: Pink Silk Type Wedding Dress, with long sleeves, round neck, smocked detailing to the chest and stitched insertions; Later Peach Silk Wedding Dress, with long sleeves, round neck, buttons to the reverse, ruching to each side of the bodice and lace insertions to the front and back from the waist to hem, ruched hem; late 19th century Au Bon Marche Paris Silk Underskirt, in black and white stripes, with ruffled tiered silk chiffon hem with lace appliques and drawstring waist; Pink Silk Taffeta Underskirt with pleated hem and decorative stitched detailing overall, another in red with a black lace trim (7) £150 - 250

2113

Circa 1920s Drop Waist Cream Silk Wedding Dress, with short sleeves, scoop neck and silver bead trim detailing to the hips, net veil with wax flower head dress; pair of Silver Brocade Shoes, with heels, strap and kid leather lining £100 - 150

Circa 1920s Black Velvet Padded Opera Coat, with fur collar, pink lame panels to the front, padded and gathered long sleeves with exaggerated long pink lame cuffs, black and pink lame lining; yellow silk chiffon sleeveless drop waist shift dress, with scallop appliqued detailing in silver beads; cream silk full length sleeveless dress, with chiffon dress trim to the top of the bodice and silk straps, with handwritten label to the inside; later cream silk chiffon negligee with smocked detailing; cream lace mounted wedding dress of foliate design, with long sleeves, full train, lined with peach silk chiffon, two rows of vertical buttons to the front. together with floral wax headdress and net veil (5)

£120 - 180

2115

Russian Early 20th Century Dark Grey Gents Double Breasted Wool Overcoat. with astrakhan mounted collar, lined with moleskin, with two front pockets; together with a Russian Cream Silk Shirt. with long sleeves and nehru type collar, with coloured embroidered detailing to collar, front placket and cuffs (2) Provenance: the coat belonged to a relation of the vendor, whose surname was Mesarosh, later anglicised to Martin, who fled from Russia during the revolution, settling in London with his wife and three daughters arriving impoverished, his wife went onto become a concert pianist £70 - 100

2116

Edwardian Cream and Pale Blue Silk Dress. with a faux buttoned pinafore style mount in pale blue, cream lace elbow length sleeves and bodice, pleated peplum to the waist and straight skirt; Cream Silk Chiffon Modesty Top, with crochet mount; Cream Silk Shirt, with elbow length sleeves, peter pan style collar with ruffled trim, lace insertions and floral embroidery; Edwardian Cream Wool and Silk Skirt, with fan shaped back (4) £100 - 150

2117

Assorted 20th Century Costume, including a gents striped blazer; ladies short black jacket with grey fur collar; black strapless evening dress with black net mount and sequin decorations; navy strapless cocktail dress with white beads appliqued to the bodice: Jean Varon full length sleeveless evening dress in cream, with pale blue ribbon appliques to the bodice, hem and side seams (size 12); circa 1930s blue metallic lame type full length long sleeved evening coat, with stylised rectangular belt buckle depicting two geese in flight, impressed EGS (6) £120 - 180

2118

Circa 1907 Cream Silk Wedding Dress. with short chiffon silk sleeves mounted with silk tabs to the shoulders, cream floral hand embroidered floral detailing to braces and trims, within rows of stitched pearls, embroidery also to large silk mounted buttons, train to the reverse and small smocked detail to the back, net and lace mount to the bodice front and back £150 - 250

2119

Assorted Late Victorian Costume. including a black velvet long sleeved dress with black applique to the bodice; black cotton muslin dress woven with self stripes, long sleeves and ruffles to the button front bodice; black feather mounted stole; black silk brocade full skirt and another in grosgrain silk; long sleeved black jacket woven with flower heads; silk mounted capelet (7)

£100 - 200

Victorian Red Silk Two Piece Costume, of trellis design comprising a fitted bodice with cream lace trims to the waist band and cuffs, black ruffled silk chiffon modesty panel, full skirt with train, bead sequin collar; Victorian Black Self Striped Bodice, with a black net mount to the collar and similar modesty panel, black tab style appliques and buttons to the front (2) £100 - 200

2121

Victorian Costume including a royal blue silk two piece, comprising fitted bodice with ruched sleeves, lace trimmed cuffs and collar and matching full skirt; blue silk long sleeved jacket with lace insertions, similar parasol with blue silk mount (af): black silk evening bodice with capped sleeves; Victorian black figured silk full length skirt, with black velvet trim to the under skirt; Parkinson Clark & Co black wool fitted bodice, with silk trims and cream silk insertion; black silk capelet with lace and bead trim; other accessories including a lace modesty panel, pink and lace trimmed mop cap, pair of cream stockings, assorted black lace mittens and pair of cream silk wedding shoes with pleated bow (af) £100 - 200

2122

Early 20th Century Brown Two Piece Costume, comprising a fitted bodice of brown cotton open weave/net, appliqued with embroidered floral motifs, white cotton stitching between panels of brown silk, half length sleeves and flared silk gathered cuffs, and matching full length skirt £100 - 150

2123

Late Victorian Costume including, black silk bodice, labelled 'Evans & Owen Ltd Bath', and two others with elbow length and long sleeves, some with coloured mounts, black appliques and ribbon trims; black silk full skirt, with horizontal pleats towards the hem and bead trim; two black capes, with applique trims and down feather trimmed collar to one (6) £80 - 120

2124

Assorted Late 19th Century Costume and White Cotton Undergarments, including an Edwardian cream lace mounted bodice with elbow length sleeves, another similar with crochet mount and long sleeves both have silk linings, white cotton lawn under skirt with pleated hem, white net skirt with the hem embroidered with flowers, white cotton under skirt with tiered hem, two cotton under dresses with lace insertions, bloomers etc £80 - 120

2125

Late Victorian Black Brocade Two Piece Costume, comprising a fitted long sleeved bodice, with heavy bead fringing, net mount and a full skirt; Victorian Black Silk Striped Two Piece Costume, comprising a fitted long sleeved jacket with black satin sleeves, striped mount to bodice with peach and metallic applique trims and matching full skirt; Late Victorian Black Satin Jacket, labelled 'Wilkinsons Costumiers Barrow near Whalley', with long sleeves, loose fitting, floral appliqued trim to the deep collar (3) £150 - 250

Circa 1880s Cream Silk Two Piece **Costume**, comprising a fitted bodice with long sleeves and gathered shoulders, labelled 'Spencer, Turner & Boldero, Lisson Grove, London', double tier frilled collar with floral embroidery, pleats to the front and a full skirt with drawstring waist and silk detachable cummerband; Cream Silk Bodice, with elbow length flared sleeves, silk gathered ribbon trims to cuffs and bodice, lace mount, buttons to the front and bow to the reverse; Edwardian Cream Wool Jacket, with flared long sleeves, crochet insertions, green tassel trims and triple row of decorative stitching to the hem (3) £120 - 180

2127

Late 19th Century Brown Printed Silk Dress, with elbow length flared lower sleeves, attached waist band, bustle back, white cotton engageantes £60 - 100

2128

19th Century White Cotton Dress, printed with purple polka dots, long sleeves, tiered skirt to the front and bustle back; White Cotton Muslin Dress, printed with green sprigs with long sleeves (2) £80 - 120

2129

Circa 1897-1900 Cream Grosgrain Silk Wedding Dress, comprising a fitted bodice with short capped gathered sleeves, silk ruffle trim and bead appliques to the square neckline, three seed pearl appliqued lappets over hanging the full fan skirt with three inverted pleats to either side of the waist opening, four silk ruffle trims to the hem with a lace edging, fully lined; White Down Feather Fan, with wooden sticks and guards, embossed with a gold design and card mount, 35cm; Pair of Cream Kid Leather Heeled Shoes, with silk ribbon detailing (3) £150 - 250

2130

Circa Late 1860s Century Cream Silk Evening Dress, with short capped sleeves, pleated silk ribbon and pearl appliques to the bodice, lace trimmed net mount to the v shaped neckline, threaded with black velvet ribbon, velvet trim also to the hem, detachable cream silk panel with waist tie trimmed with lace, and decorated with black velvet trims and pom poms, to be worn with a crinoline; Pair of Black Leather Lace Up Shoes, with kid leather lining and black silk ribbon laces (2) £120 - 180

2131

Victorian Cream Grosgrain Silk
Wedding Outfit by Reynolds & Co
Limited Newport, comprising a long
sleeve fitted bodice, trimmed with wax
flowers, lace mounts and gilt metal
mounted buttons, together with a matching
full length skirt extending to a long train
appliqued with floral motifs and lace;
together with a Pair of Cream Silk
Wedding Shoes, with bow applique and
small heel (2)

Provenance - the marriage of the vendor's Grandmother at Newport, South Wales in 1892

£120 - 180

2132

Circa 1890s Green Silk Brocade Two Piece Costume, comprising a fitted long sleeved bodice with triangular epaulettes to the shoulders, cream silk trims mounted with black sequin and bead appliqued net, black silk pleated trims to the bodice and full skirt

£150 - 250

Circa 1880s Printed Cotton Two Piece Costume, printed with red and yellow flower heads on a green ground with red cotton trims, comprising a fitted long sleeved bodice with buttons to the front, faux collar and shaped back with pleats, bustle back skirt with horizontal pleats to the front, and three tiers of pleated trims to the hem £80 - 120

2134

Late 19th Century Yellow Silk Two Piece Evening Costume, comprising a fitted bodice with short gathered capped sleeves, attached bolero style jacket mount trimmed with coloured pearls and beads, yellow silk ribbon bows, full skirt with lace trim to the hem £150 - 250

2135

Circa 1870s Dark Cream Silk Two Piece Costume, comprising a fitted long sleeved fitted jacket, with buttons to the front embroidered with blue stars, ribbon appliques, labelled 'Mm Ochse, 166 Piccadilly', full skirt with ruched detail to the front, train to the reverse, internal bustle, lace trim to hem, detachable large bow and pocket £120 - 180

2136

Circa 1860 Green Silk Dress, with elbow length flared sleeves, round neck, pleated v detail to bodice terminating in smocked detailing, full gathered skirt; Cream Cotton Dress, woven with cotton flocked small squares overall in pink, pale blue and grey, long sleeves with lace mounted cuffs, round neck with chiffon ruffles, lace trim, buttons to the front, internal padded bustle, cream cotton skirt mounted with the draped flocked fabric to the front (2) £100 - 200

2137

Late 19th Century Dark Cream Silk Two Piece Costume, comprising a fitted long sleeved jacket of ribbed design, with tiny scalloped detailing to the fabric, numerous small silk covered buttons to the front, gathered epaulettes to shoulders, silk ribbon trims, full fan back skirt with large bow detail £120 - 180

2138

Circa 1805-10 White Cotton Apron Front Dress, with long sleeves, round neck, five cut work and embroidered applique panels to the bodice, gathered sleeve inserts and full sleeves, pleated trims to the cuffs, cut work and embroidered detailing to the hem £150 - 250

2139

Gents 18th Century Green Silk Frock
Coat with gold applique trim, front pockets
and woven buttons with gilt metal
embroidery, round neck and split vent to
the reverse; together with a Pink Silk
Gents Waistcoat of a similar date, with
silvered chain style trim, metal mounted
buttons, pockets to the front (2)
£120 - 180

2140

Circa 1810 Red Empire Style Long Sleeved Dress, with braid and gathered trim to the neckline and hem; White Linen Short Sleeve Nightdress, initialled ET and dated 1772; Possibly Late 18th Century Partial Sleeveless Robe, in cream silk brocade woven with purple flocked flower heads and yellow silk embroidery (3) £100 - 200

2141

Circa 1930s and Later Assorted Kid and Leather Gloves, including evening and short gloves in a variety of colours, mainly size 7, (35 pairs) £70 - 100

Assorted Circa 1920s and Later Evening Bags, including a heavily beaded purse with pink floral decoration and plated mount, woven silk clutch bag decorated with camels, antelopes and archers, gold, black and bronze bead evening bags etc (9)

£70 - 100

2143

Circa 1940 Green Crocodile Leather Handbag, with brass mount and double ring clasp, 31cm by 18cm by 8cm, Another Similar in Red; Loewe Black Woven Handbag, with gilt metal detailing to the front, 21cm by 15cm by 7cm; Rodo Italy Straw Work Clutch Bag, 21cm by 15cm by 3cm; Fassbender Navy Grosgrain Evening Bag, 22cm by 24cm, another Similar Style in Black Suede, 21cm by 21cm by 2cm (6) £60 - 100

2144

Circa 1930s and Later Assorted Kid and Leather Gloves, including evening and short gloves in a variety of colours, mainly size 7, (35 pairs) £70 - 100

2145

Quantity of Mainly Boxed and Unused Scents and Perfumes including Gres, Estee Lauder, Jean Charles Brosseau, Floris, Nina Ricci, Giorgio, Lancome, Rochas, Elizabeth Arden flight toilet set, large glass bottle and contents, face powders etc £70 - 100

2146

Assorted Circa 1920s and 30s Evening Bags including a red bead purse with paste set mount on a brass hinge; red velvet purse with floral appliques, brass beads and gilt metal foliate hinged clasp with silk lining; black bead purse with double hinged plated mount; blue purse with Egyptian motif style beading; and later navy blue velvet bag; Evening Shoes, including pair of Terry de Havilland pale blue glittery open toe heeled mules, similar style by Gina in black patent and silver (7) £60 - 100

2147

Assorted Victorian and Later
Accessories, including an Edwardian
black silk parasol with ebonised handle
and cream silk lining, 84cm; Chinese style
purple silk parasol, with a prunus carved
handle, six tiered scalloped trim and white
silk lining, 58cm; dolls red silk parasol, with
a treen shaft and ivory style handle, 44cm;
black net scarf with silk tassel trims, black
rectangular velvet stole with red ribbon
flower head appliques and silk backing;
three Victorian black bonnets with lace
and silk trims and appliques (one box)
£100 - 150

Assorted Circa 1940s, 1950s and Later **Costume Accessories**, including a pair of Clarks Skyline Pepita black suede and leather heeled shoes, with bow detail; pair of CC41 K Shoes black leather lace up heeled shoes, with broque style detailing to the toe, (size 6); pair of brown leather court shoes stamped 'As Supplied to HM Queen Mary', with low heel, round toe and cut work detailing (size 6.5); pair of Fieldsends Ltd Barnsley black leather shoes, with low heel, cut work tongue (size 6E); Cleghorn Edinburgh black leather handbag with suede lining, and a brown leather clutch and handbag; black stylish wool hat, with shaped brim and stitched detailing, similar style hat in brown with multi stitched detail to brim, brown wool hat with turned up brim and coloured felt applique trim, in a Marshall and **Snellgrove** card hat box (box and hat box) £60 - 100

2149

Assorted Circa 1940's and 1950's Shoes and Accessories including a pair of new CWS Norwich brown leather heeled shoes (size 6); pair of CC41 Styleez Shelby Shoes in brown suede, with brown leather bow detail and heel (size 9.5 B); brown leather handbag, with two handles, chrome mounts and silk lining, 25cm by 18cm; brown velvet cone shaped hat, with attached bow and printed with black linear pattern; Marshall and Snellgrove cream fur bucket style hat, with mauve silk trim (and hat box) (5) £80 - 120

2150

Nine Circa 1930s and Later Assorted Silk, Velvet and Painted Shawls and Stoles, 20th century Chinese red silk embroidered panel, two Indian embroidered silk cloths with original paper labels (one box) £100 - 150

2151

Bluebird Stockings Advertising Board, featuring a photographic image of 'Marilyn Monroe Glamorous Star of A 20th Century-Fox Cinemascope Picture, The Seven Year Itch' 33cm by 40cm £80 - 120

2152

Large Early 20th Century Black Assuit Shawl, woven with silver and central diamond motif, 70cm by 230cm; Another Similar, woven with silver in geometric shapes, 85cm by 215cm (2) £100 - 200

2153

A Group of Modern Shoes and
Accessories including a pair of Charles
Jourdan zebra print heels in black and
tan, matching clutch bag and similar black
leather trimmed belt; pair of brown suede
Phillipe Model Paris sling back shoes
with cone shaped heels; pair of Michael
Perry brown suede lace up heeled shoes;
pair of Charles Jourdan dark brown
suede heeled shoes with laces; and a
Philip Treacy black wool hat (boxed)
(shoes all size 37)
£80 - 120

2154

Assorted Modern Shoes and Accessories including a pair of Charles Jourdan black and white zebra style striped heeled shoes and matching clutch bag, another pair in black patent with bow detail and similar pair in suede; pair of Karl Lagerfeld black suede heeled shoes; pair of Gina black leather and patent toe evening shoes; gilt metal evening clutch purse mounted with paste stones and black velvet lining (shoes size 37) £80 - 120

Assorted Modern Shoes and Accessories including a pair of Karl Lagerfeld cream linen mounted heeled shoes; pair of Gina cream and silver shoes (size 5); pair of Charles Jourdan mink suede ribbed heeled shoes and matching shoulder bag, and five more pairs Charles Jourdan shoes including 'sparkly' evening shoes, black heeled open toe mules, black suede lace up heeled shoes and a similar pair in brown leather: pair of Peter Kaiser black suede platform shoes (size 4); pair of Tony Lama brown leather cowboy boots (size 6.5); Pied a Terre brown suede shoulder bag: Carriage tan saddle bag; hats including Sandra Phillips brown wool cloche style hat, two stylish black and white straw hat, Reiss black studded wool trilby, The Hat Shop Covent Garden cream straw and silver trimmed cowboy style hat with silver seguin decoration; straw sun hat and lime straw occasion hat (qty) £100 - 150

2156

Chinese Black Silk Shawl, embroidered with flower heads in coloured silks, within a tassel trim border; Pink Silk Shawl within tassel trim border; Black Net Stole of rectangular shape, embroidered with pink flower heads and gold leaf shapes; White Ostrich Feather Fan on mother of pearl sticks; Large Pale Blue Ostrich Feather Fan, on faux tortoiseshell sticks (5)

2157

Circa 1920s Chinese Black Silk Shawl, embroidered with flowers in white and blue silks and tassel trims, 160cm by 80cm (excluding trim); Black and Gold Woven Lame Decorative Length of Fabric, 85cm by 215cm (2) £100 - 150

2158

Balenciaga Black Patent Leather Pom Pom Shoulder Bag, with silver coloured hardware, drawstring top, two carrying handles and a shoulder strap, bearing a 'Balenciaga Paris' leather label to the inside, impressed to the reverse '173084 502752 Made in Italy', black cotton lining, attached leather mounted vanity mirror, on a circular base, 45cm by 39cm high and dustbag £120 - 180

2159

Assorted 19th Century and Later Costume Accessories including a red silk calash, pair of black kid leather evening gloves, pair of white lace engageantes, two Victorian black silk bonnets, lace bonnet, silk and lace bonnet, pink floral sprigged cotton bonnet, lace gloves, collars, black silk bodice front with pleated detailing and gilt appliques etc (one box) £80 - 120

2160

Circa 1940 Lizard Skin Tan Leather Handbag, with brass mounts and strap handle, 21cm by 24cm, and similar pair of heeled leather shoes; Crocodile Tan Leather Handbag, with brass mount and twin handles, 29cm by 15cm by 10cm; Pair of Alligator Leather Shoes by Frederick Nelson Seattle, similar pair by Paramount Shoe Store, pair of light tan shoes by G Sagnatti retailed by Marshall & Snellgrove (size 7.5), pair of Mondaine Italy coral coloured heeled sling backs (size 37.5) (7) £80 - 120

2161

Circa 1940 and Later Tan Snake Skin, Crocodile and Style Handbags, including three clutch bags, two snakeskin handbags, four later examples in black, brown and green (9) £80 - 120

Circa 1960s Gucci Cream Leather Shoulder Bag, with navy and cream enamel buckle, chain link shoulder strap, 20cm by 15cm by 5cm; Tury Paris Black Crocodile Style Handbag, with white metal clasp set with green paste stones, 23cm by 15cm by 4cm (2) £60 - 100

2163

Assorted Fragrances and Eau De Toilette including Hermes Caleche, Van Cleef & Arpels First, two Miss Dior and Diorella, Misouki Guerlain, some in original packaging and unused (6) £100 - 150

2164

Two Pairs of Circa 1870/80s Lady's Cream Silk Boots, with elasticated sides, blue pom pom rosettes to one, cream silk rosettes to another, both with low heels; Cream Silk Hat, with silk chiffon and feather trims; S Fox & Co Paragon Edwardian Parasol with dark cream lining, crochet woven mount on bamboo handle, with carved decoration, 92cms (4) £100 - 150

2165

Circa 1930s Possibly French Wax Mannequin Head, modelled as an elegant lady with a brown wig, worn up with attached gilt metal and faux pearl hair clip, brown eye brows and brown glass eyes, wearing a mother of pearl leaf carved necklace, on a shoulder mount with wooden pole support, 39cm long (to bottom of wax mount) £120 - 180

2166

Gucci Abbey Monogrammed Fabric Wallet/Purse, with pale pink leather trims and d-ring impressed GUCCI, 19cm by 10cm by 2cm, in original card box with receipts £60 - 100

2167

Yves Saint Laurent Ruck Sack, in three-tone leather, 24cm by 23cm by 10cm; a Pair of Red Miu Miu Wellingtons, with kitten heel and pointed toe (size 39) (2) £60 - 100

2168

Pair of Gucci Red Velvet Monogrammed Evening Shoes with high heels and ankle straps, and a pair Bronzed Heeled Shoes (both pairs with Gucci shoe bags); Pair of Karl Lagerfeld Red Suede Heeled Boots with five straps and brass buckles, and a Pair of Black Suede Heeled Shoe Boots with brass fasteners, laces and shaped tongue; Casadel Italy Red Suede Evening Clutch Bag, with brass clasp (5) (shoes all size 37) £100 - 150

2169

Louis Vuitton Shoulder Saddle Bag, in monogrammed canvas with light tan trim and shoulder strap, 27cm by 18cm by 8cm, together with original box, shoulder strap pad and dust bag £200 - 300

2170

Hermes Black Leather 35cm Birkin Bag, stamped with date letter J for 2006, palladium mounts, padlock and two keys, rain cover and dust bag, 35cm by 25cm by 17cm £1000 - 1500

2171

A Late 19th/Early 20th Century Chinese Red Silk Robe and Skirt £200 - 300

2172

Large Early 19th Century Kashmir Wool Red Ground Shawl, edged with hand woven floral woven trims and boteh to each end, 400cm by 136cm £200 - 300

19th Century Dark Red Ground Woven Paisley Shawl, with central cream ground medallion, decorated with boteh and floral motifs, 340cm by 165cm £150 - 250

2174

19th Century Kashmir Red Wool Shawl, with large central medallion, floral borders and trims, 185cm by 175cm £80 - 120

2175

Romanian Costume, including a cream cotton robe with wool work coloured applique panels and sequin decoration, a heavy black cotton apron, another heavily appliqued with brightly coloured trims, sequins and decoration, black wool shawl with floral embroidery, waistcoat with cream wool lining, black wool woven panels to the outside with red and blue detailing, tassel trims and suede patches; and a sari in blue, red and gold (box and rail)

£80 - 120

2176

A Late 18th Century Chinese Carved Ivory Fan, with painted paper mount hand decorated with figures, in a fitted hinged and ebonised case, 23cm long £300 - 500

2177

An Early 20th Century Blue Silk Dragon Robe, stitched in gilt metal threads with four claws, coloured silk embroidered clouds with long sleeves and horse hoof cuffs, blue silk lining £200 - 300

2178

Alphabet Sampler Worked by Susanna Snow, Aged 14 Dated 1799, with central verse and decorative motifs including flowers and birds in mainly brown, olive and heather colours, in a maple frame, 51cm by 60cm £120 - 150

2179

Unframed 18th Century Band Sampler Worked by Damares Parran Dated 1726, worked in coloured silks in cross stitch, incorporates religious verse, alphabet, the Lord's Prayer, amongst floral motifs, vase of flowers and a yellow ground exotic standing bird, 19cm by 46cm £200 - 300

2180

A 19th Century Alphabet Sampler Worked by M A Barnaby, in cross stitch with floral motifs, within a foliate border, in an oak frame, 36cm by 40cm; together with a Wool Work Tapestry Panel, decorated with roses in four panels, with a wool backing, 82cm by 168cm (2) £150 - 250

2181

18th Century Band Sampler Worked by Martha Holden Dated 1738, using coloured threads, with alphabet and decorative floral motifs and friezes, 22cm by 42cm (sampler size), in a later oak frame £250 - 350

2182

18th Century Band Sampler Worked by Frances Holden Dated 1734, using coloured threads, with alphabet and decorative floral motifs, within a foliate border, 22cm by 42cm (sampler size), in a later oak frame £300 - 500

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